

# Band ensemble

## level 2

(Le 23 juillet 2013)

| Nbr          | Title               | instruments   | CD/D<br>VD | Composer              | Arranged | Edition                      | Series | year |
|--------------|---------------------|---|------------|-----------------------|----------|------------------------------|--------|------|
| 2003<br>2518 | Afterburn           | 1 Conductor<br>8 Flute<br>2 Oboe<br>6 Clarinet in Bb 1<br>6 Clarinet in Bb 2<br>2 Bass Clarinet<br>4 Alto Saxophone<br>2 Tenor Saxophone<br>1 Baritone Saxophone<br>2 Bassoon<br>5 Trumpet in Bb 1<br>5 Trumpet in Bb 2<br>4 Horn in F<br>3 Trombone 1<br>5 Trombone 2,<br>Euphonium B.C.<br>2 Euphonium T.C.<br>4 Tuba<br>1 Bells<br>1 Xylophone<br>1 Timpani<br>2 Percussion 1<br>Snare Drum, Bass Drum<br>4 Percussion 2<br>Sus. Cym., Crash Cym.,<br>Tambourine, Hi-Hat, Sleigh<br>Bells        | No         | Randall<br>Standridge |          | Grand<br>mesa<br>Music Publ. |        | 2009 |
| 211<br>212   | ballad for<br>peace | 1 Full Score<br>8 Flute/Piccolo<br>2 Oboe<br>4 1st Bb Clarinet<br>4 2nd Bb Clarinet<br>4 3rd Bb Clarinet<br>2 Eb Alto Clarinet/<br>Eb Contrabass Clarinet<br>2 Bb Bass Clarinet/<br>BBb Contrabass Clarinet<br>2 Bassoon<br>2 1st Eb Alto Saxophone<br>2 2nd Eb Alto Saxophone<br>2 Bb Tenor Saxophone<br>1 Bb Baritone Saxophone<br>3 1st Bb Trumpet<br>3 2nd Bb Trumpet<br>3 3rd Bb Trumpet<br>2 1st F Horn<br>1 2nd F Horn<br>1 3rd F Horn<br>2 1st Trombone<br>2 2nd Trombone<br>2 3rd Trombone |            | Frank<br>Erickson     |          | Alfred                       |        | 1995 |

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|             |                          | <b>2 Baritone TC</b><br><b>2 Baritone BC</b><br><b>4 Tuba</b><br><b>1 Bells</b><br><b>1 Timpani</b><br><b>3 Percussion</b><br><b>(Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)</b>   |           |                       |  |                     |             |
| <b>2522</b> | <b>Blue Ridge Autumn</b> | <b>1 - Conductor</b><br><b>8 - Flute</b><br><b>2 - Oboe</b><br><b>6 - Bb Clarinet 1</b><br><b>6 - Bb Clarinet 2</b><br><b>1 - Eb Alto Clarinet</b><br><b>2 - Bb Bass Clarinet</b><br><b>2 - Bassoon</b><br><b>2 - Eb Alto Saxophone 1</b><br><b>2 - Eb Alto Saxophone 2</b><br><b>2 - Bb Tenor Saxophone</b><br><b>1 - Eb Baritone Saxophone</b><br><b>4 - Bb Trumpet 1</b><br><b>4 - Bb Trumpet 2</b><br><b>4 - F Horn</b><br><b>3 - Trombone 1</b><br><b>3 - Trombone 2</b><br><b>2 - Euphonium B.C.</b><br><b>2 - Bb Euphonium T.C.</b><br><b>4 - Tuba</b><br><b>1 - Flexible Bass Line (optional)</b><br><b>1 - Mallet Percussion</b><br><b>1 - Timpani</b><br><b>1 - Percussion 1</b><br><b>1 - Percussion 2</b> | <b>No</b> | <b>James L. Hosay</b> |  | <b>Curnow Music</b> | <b>2002</b> |

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| 2005<br>2508<br>2509<br>2510 | Delicado | Score<br>(6) Flutes<br>Oboe<br>Bassoon<br>(4) 1st Bb Clarinet<br>(4) 2nd Bb Clarinet<br>(4) 3rd Bb Clarinet<br>Eb Alto Clarinet<br>Bb Bass Clarinet<br>1st Eb Alto Saxophone<br>2nd Eb Alto Saxophone<br>Bb Tenor Saxophone ,<br>Eb Baritone Saxophone<br>(4) 1st Bb Cornet<br>(4) 2nd Bb Cornet<br>(4) 3rd Bb Cornet<br>1st F Horn<br>2nd F Horn<br>1st Trombone<br>2nd Trombone<br>3rd Trombone<br>Baritone (T.C.)<br>(2) Baritone (B.C.)<br>(2) Tubas<br>(3) Percussion 1 (S.D., B.D.,<br>Sus. Cym.)<br>(3) Percussion 2<br>(Mar.,Claves, Guiro, Cast.) | No | Fred M.<br>hubbell |  | Bourne Co. |  | 1985 |
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| 233 | España Cañí | <b>1 Conductor</b><br><b>8 Flute</b><br><b>2 Oboe</b><br><b>2 Bassoon</b><br><b>4 1st Bb Clarinet</b><br><b>4 2nd Bb Clarinet</b><br><b>2 Bb Bass Clarinet</b><br><b>5 Eb Alto Saxophone</b><br><b>2 Bb Tenor Saxophone</b><br><b>2 Eb Baritone Saxophone</b><br><b>4 1st Bb Trumpet</b><br><b>4 2nd Bb Trumpet</b><br><b>4 F Horn</b><br><b>4 Trombone</b><br><b>2 Baritone</b><br><b>2 Baritone Treble Clef</b><br><b>4 Tuba</b><br><b>2 Mallet Percussion (Bells)</b><br><b>1 Timpani</b><br><b>(Tune: F, Bb, Eb)</b><br><b>2 Percussion 1</b><br><b>(Snare Drum, Bass Drum)</b><br><b>3 Percussion 2</b><br><b>(Castanets, Tambourine, Crash Cymbals)</b><br><br><b>WORLD PARTS</b><br><b>Horn in Eb</b><br><b>Trombone in Bb Bass Clef</b><br><b>Trombone in Bb Treble Clef</b><br><b>Baritone in Bb Bass Clef</b><br><b>Tuba in Eb Bass Clef</b><br><b>Tuba in Eb Treble Clef</b><br><b>Tuba in Bb Bass Clef</b><br><b>Tuba in Bb Treble Clef</b> | No | Pascual<br>marquina<br>Narro | Michael Story | Belwin<br>Band | Young<br>Band | 2008 |
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| 214 | Fame | <b>1 Conductor</b><br><b>8 Flute</b><br><b>2 Oboe</b><br><b>2 Bassoon</b><br><b>4 1st Bb Clarinet</b><br><b>4 2nd Bb Clarinet</b><br><b>2 Bb Bass Clarinet</b><br><b>5 Eb Alto Saxophone</b><br><b>2 Bb Tenor Saxophone</b><br><b>2 Eb Baritone Saxophone</b><br><b>4 1st Bb Trumpet</b><br><b>4 2nd Bb Trumpet</b><br><b>4 F Horn</b><br><b>4 Trombone</b><br><b>2 Baritone</b><br><b>2 Baritone Treble Clef</b><br><b>4 Tuba</b><br><b>1 Optional Piano</b><br><b>2 Mallet Percussion</b><br><b>(Bells/Xylophone)</b><br><b>1 Timpani</b><br><b>(Tune: G, D)</b><br><b>2 Percussion 1</b><br><b>(Snare Drum, Bass Drum)</b><br><b>3 Percussion 2</b><br><b>(Hi-Hat Cymbals, Shaker</b><br><b>and/or Tambourine)</b><br><b>1 Percussion 3</b><br><b>(Optional Drumset)</b><br><br><b>WORLD PARTS</b><br><b>Horn in Eb</b><br><b>Trombone in Bb Bass Clef</b><br><b>Trombone in Bb Treble</b><br><b>Clef Baritone in Bb Bass</b><br><b>Clef</b><br><b>Tuba in Eb Bass Clef</b><br><b>Tuba in Eb Treble Clef</b><br><b>Tuba in Bb Bass Clef</b><br><b>Tuba in Bb Treble Clef</b> | No | Michael<br>Gore | Victor Lopez | Belwin<br>Band | Young<br>Band |  |
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| 235 | <b>Feliz Navidad</b><br><br><b>merry Christmas</b> | <b>1 Conductor</b><br><b>8 Flute</b><br><b>2 Oboe</b><br><b>2 Bassoon</b><br><b>4 1st Bb Clarinet</b><br><b>4 2nd Bb Clarinet</b><br><b>2 Bb Bass Clarinet</b><br><b>5 Eb Alto Saxophone</b><br><b>2 B1 Tenor Saxophone</b><br><b>2 Eb Baritone Saxophone</b><br><b>4 1st Bb Trumpet</b><br><b>4 2nd Bb Trumpet</b><br><b>4 F Horn</b><br><b>4 Trombone</b><br><b>2 Baritone</b><br><b>2 Baritone Treble Clef</b><br><b>4 Tuba</b><br><b>3 Mallet Percussion</b><br><b>(Bells/Small Cowbell, Xylophone)</b><br><b>2 Timpani/Claves</b><br><b>(Tune: Bl.)</b><br><b>3 Percussion 1</b><br><b>(Snare Drum/Hi-Hat Cymbals, Bass Drum or Optional Drumset) 2</b><br><b>Percussion 2</b><br><b>(Congas [2] or Optional Tom-Toms, Guiro)</b><br><br><b>WORLD PARTS</b><br><b>Horn in Eb</b><br><b>Trombone in Bb Bass Clef</b><br><b>Trombone in Bb Treble Clef</b><br><b>Clef Baritone in Bb Bass Clef</b><br><b>Tuba in Eb Bass Clef</b><br><b>Tuba in Eb Treble Clef</b><br><b>Tuba in Bb Bass Clef</b><br><b>Tuba in Bb Treble Clef</b> | No | José Feliciano | Victor Lopez | Belwin Band | Young Band | 1970 |
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| 2006 | Fields of kent  | <b>1 Conductor</b><br><b>8 Flute</b><br><b>2 Oboe</b><br><b>2 Bassoon</b><br><b>4 1st Bb Clarinet</b><br><b>4 2nd Bb Clarinet</b><br><b>2 Bb Bass Clarinet</b><br><b>5 Eb Alto Saxophone</b><br><b>2 Bb Tenor Saxophone</b><br><b>2 Eb Baritone Saxophone</b><br><b>4 1st Bb Trumpet</b><br><b>4 2nd Bb Trumpet</b><br><b>4 Horn in F</b><br><b>4 Trombone</b><br><b>2 Baritone</b><br><b>2 Baritone Treble Clef</b><br><b>4 Tuba</b><br><b>1 Timpani</b><br><b>(Tune: F, Bb) ,</b><br><b>1 Mallet Percussion</b><br><b>(Bells)</b><br><b>3 Percussion I</b><br><b>(Snare Drum, Bass Drum,</b><br><b>Triangle)</b><br><b>3 Percussion II</b><br><b>(Crash Cymbals,</b><br><b>Suspended Cymbal, Wind</b><br><b>Chimes)</b> | No | Victor Lopez |  | Belwin Band      | Young Band | 1998 |
| 216  | Highland Legend | <b>1 Full Score</b><br><b>8 Flute</b><br><b>1 Oboe</b><br><b>1 Bassoon</b><br><b>4 Bb Clarinet 1</b><br><b>4 Bb Clarinet 2</b><br><b>4 Bb Clarinet 3</b><br><b>1 Eb Alto Clarinet</b><br><b>2 Bb Bass Clarinet</b><br><b>2 Eb Alto Saxophone 1</b><br><b>2 Eb Alto Saxophone 2</b><br><b>2 Bb Tenor Saxophone</b><br><b>1 Eb Baritone Saxophone</b><br><b>4 Bb Trumpet 1</b><br><b>4 Bb Trumpet 2</b><br><b>4 F Horn</b><br><b>4 Trombone</b><br><b>2 Baritone B.C.</b><br><b>2 Baritone T.C.</b><br><b>4 Tuba</b><br><b>2 Convertible Bass Eine</b><br><b>2 Percussion 1</b><br><b>2 Percussion 2</b><br><b>2 Mallet Percussion</b><br><b>1 Timpani</b>  | No | John Moss    |  | Hal-Leonard Corp |            | 1999 |



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| 237 | <b>Holiday<br/>Grand Finale<br/>Based on<br/>Good King<br/>Wenceslas<br/><br/>traditional</b> | <b>1 Conductor<br/>8 Flute<br/>2 Oboe<br/>2 Bassoon<br/>4 1st Bb Clarinet<br/>4 2nd Bb Clarinet<br/>2 Bb Bass Clarinet<br/>5 Eb Alto Saxophone<br/>2 Bb Tenor Saxophone<br/>2 Eb Baritone Saxophone<br/>4 1st Bb Trumpet<br/>4 2nd Bb Trumpet<br/>4 F Horn<br/>4 Trombone<br/>2 Baritone<br/>2 Baritone Treble Clef<br/>4 Tuba<br/>1 Mallet Percussion (Bells)<br/>1 Timpani<br/>(Tune: At, Bb, Eb)<br/>2 Percussion 1<br/>(Snare Drum, Bass Drum)<br/>3 Percussion 2<br/>(Triangle/Tambourine,<br/>Suspended Cymbal)<br/>WORLD PARTS<br/>Available for download<br/>from<br/><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a><br/>Horn in Eb<br/>Trombone in Bb Bass Clef<br/>Trombone in Bb<br/>Treble Clef Baritone in Bb<br/>Bass Clef<br/>Tuba in Eb Bass Clef<br/>Tuba in Eb Treble Clef<br/>Tuba in Bb Bass Clef<br/>Tuba in Bb Treble Clef</b> | No |  | Michael Story | Belwin<br>Band | Young<br>Band | 2009 |
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| 2521 | Hot Stuff            | <b>1 Conductor</b><br><b>10 C Flute/C Piccolo</b><br><b>12 Bb Clarinet</b><br><b>12 Optional Bb Clarinet/Horn in Bb</b><br><b>6 Bb Alto Saxophone/Horn in Bb</b><br><b>2 Eb Baritone Saxophone</b><br><b>6 1st Bb Trumpet</b><br><b>6 2nd Bb Trumpet</b><br><b>4 Horn in F</b><br><b>6 Low Brass &amp; Woodwinds #1 - Bass Clef</b><br><b>6 Low Brass &amp; Woodwinds #2 - Bass Clef</b><br><b>6 Low Brass &amp; Woodwinds #1 - Treble Clef</b><br><b>6 Low Brass &amp; Woodwinds #2 - Treble Clef</b><br><b>3 Electric Bass/Optional Baritone Bass Clef (Tuba Double)</b><br><b>3 Optional Baritone Treble Clef (Tuba Double)</b><br><b>6 Tuba</b><br><b>2 Bells/Xylophone</b><br><b>6 Snare Drum</b><br><b>3 Quad-Toms</b><br><b>4 Optional Tonal Bass Drums (4 Pitches)</b><br><b>3 Bass Drum/Tenor Drum</b><br><b>3 Cymbals</b><br><b>2 Auxiliary Percussion (Tambourine)</b><br><b>2 Keyboard/Synthesizer</b><br><b>2 Drumset</b> | No | Peter Bellote, Harold Faltemeier and Keith Forsey | Doug Adams | Alfred              | Easy Pops | 1979 |
| 2007 | In the Shining Stars | <b>1 Conductor Score</b><br><b>10 Flute</b><br><b>2 Oboe/bells</b><br><b>5 1st Bb Clarinet</b><br><b>5 2nd Bb Clarinet</b><br><b>2 Bb Bass Clarinet</b><br><b>3 1st Eb Alto Saxophone</b><br><b>3 2nd Eb Alto Saxophone</b><br><b>2 Bb Tenor Saxophone</b><br><b>2 Eb Baritone Saxophone</b><br><b>5 1st Bb Trumpet</b><br><b>5 2nd Bb Trumpet</b><br><b>3 Horn in F</b><br><b>3 1st Trombone</b><br><b>3 2nd Trombone</b><br><b>2 Baritone BC/Bassoon</b><br><b>2 Baritone TC</b>   | No | Robert Sheldon                                    |            | C. I. Barnhous e Co |           | 1996 |

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|            |   | <b>3 Tuba</b><br><b>3 Cymbals/Triangle</b><br><b>1 Timpani</b>  |           |                      |                     |                    |                   |             |
| <b>238</b> | <b>It Had Better Be tonight</b><br><br><b>As performed by Michael Bubl  on his "Call me Irresponsible " Album</b> | <b>1 Conductor</b><br><b>8 Flute</b><br><b>2 Oboe</b><br><b>2 Bassoon</b><br><b>4 1st Bb Clarinet</b><br><b>4 2nd Bb Clarinet</b><br><b>2 Bb Bass Clarinet</b><br><b>5 Eb Alto Saxophone</b><br><b>2 Bb Tenor Saxophone</b><br><b>2 Eb Baritone Saxophone</b><br><b>4 1st Bb Trumpet</b><br><b>4 2nd Bb Trumpet</b><br><b>4 F Horn</b><br><b>4 Trombone</b><br><b>2 Baritone</b><br><b>2 Baritone Treble Clef</b><br><b>4 Tuba</b><br><b>2 Mallet Percussion (Bells/Xylophone)</b><br><b>1 Timpani (Tune: A, D)</b><br><b>3 Percussion 1 (Drumset or Optional Snare Drum, Optional Bass Drum)</b><br><b>2 Percussion 2 (Cabasa, Shaker)</b><br><br><b>WORLD PARTS</b><br><b>Horn in Eb</b><br><b>Trombone in Bb Bass Clef</b><br><b>Trombone in Bb Treble Clef</b><br><b>Baritone in Bb Bass Clef</b><br><b>Tuba in Eb Bass Clef</b><br><b>Tuba in Eb Treble Clef</b><br><b>Tuba in Bb Bass Clef</b><br><b>Tuba in Bb Treble Clef</b> | <b>No</b> | <b>Henry Mancini</b> | <b>Roy Phillipe</b> | <b>Belwin Band</b> | <b>Young Band</b> | <b>1962</b> |

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| 230 | <b>Junkyard Jam</b><br><br><b>For Drums, Trash cans, buckets and Band</b> | <b>1 Conductor</b><br><b>8 Flute</b><br><b>2 Oboe</b><br><b>2 Bassoon</b><br><b>4 1st Bb Clarinet</b><br><b>4 2nd B. Clarinet</b><br><b>2 Bb Bass Clarinet</b><br><b>5 Eb Alto Saxophone</b><br><b>2 Bb Tenor Saxophone</b><br><b>2 Eb Baritone Saxophone</b><br><b>4 1st Bb Trumpet</b><br><b>4 2nd Bf Trumpet</b><br><b>4 F Horn</b><br><b>4 Trombone</b><br><b>2 Baritone</b><br><b>2 Baritone Treble Clef</b><br><b>4 Tuba</b><br><b>1 Mallet Percussion (Bells)</b><br><b>1 Timpani (Tune G, D)</b><br><b>4 Percussion 1 (Plastic Garbage Can or Bass Drum, 5-Gallon Bucket or Snare Drum/Tom-Tom)</b><br><b>4 Percussion 2 (Garbage Can Lid or Hi-Hat or Ride Cymbal/ Shaker, Two Metal Garbage Can Lids or Crash Cymbals/Triangle /Cowbell)</b><br><br><b>WORLD PARTS</b><br><b>Horn in Eb</b><br><b>Trombone in Bb Bass Clef</b><br><b>Trombone in Bb Treble Clef</b><br><b>Baritone in Bb Bass Clef</b><br><b>Tuba in Et Bass Clef</b><br><b>Tuba in Bb Treble Clef</b><br><b>Tuba in Bb Bass Clef</b><br><b>Tuba in Bb Treble Clef</b> | No | Kevin Mixon |  | Belwin Band | Young Band | 2009 |
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| 213<br>2512<br>2513<br>2514 | mambo<br>Cubano  | 1 Full Conductor Score<br>10 Flute<br>2 Oboe<br>5 1st Bb Clarinet<br>5 2nd Bb Clarinet<br>2 Bb Bass Clarinet<br>6 Eb Alto Saxophone<br>2 Bb Tenor Saxophone<br>2 Eb Baritone Saxophone<br>5 1st Bb Trumpet<br>5 2nd Bb Trumpet<br>4 F Horn<br>6 Trombone<br>2 Baritone BC<br>2 Baritone TC<br>3 Tuba<br>1 Timpani<br>4 Percussion 1: Timbales,<br>Claves, Mambo Bell,<br>Splash Cymbal<br>3 Percussion 2: Bongos,<br>Congas, Bongo Bell<br>2 Percussion 3: Maracas,<br>Guiro | No | james<br>Swearlinge<br>n |           | C. I.<br>Barnhoues<br>e Co | barnhouse<br>Command<br>Series For<br>Concert<br>band |      |
| 2523                        | Marching<br>Song | 1 Full Score<br>8 Flute<br>1 Oboe<br>1 Bassoon<br>4 Bb Clarinet 1<br>4 Bb Clarinet 2<br>4 Bb Clarinet 3<br>1 Eb Alto Clarinet<br>2 Bb Bass Clarinet<br>2 Eb Alto Saxophone I<br>2 Eb Alto Saxophone 2<br>2 Bb Tenor Saxophone<br>1 Eb Baritone Saxophone<br>4 Bb Trumpet I<br>4 Bb Trumpet 2<br>4 F Horn<br>4 Trombone<br>2 Baritone B.C.<br>2 Baritone TC.<br>4 Tuba<br>2 Convertible Bass Line<br>2 Percussion 1<br>2 Percussion 2<br>2 Mallet Percussion<br>1 Timpani     | No | Gustav<br>Holst          | John Moss | Hal-<br>Leonard<br>Corp    |   | 1998 |

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| <p>2514<br/>2515</p> | <p>Monterosi</p> | <p>Concert Band<br/> 1 Full Score<br/> 5 Flute (Piccolo)<br/> 2 Oboe<br/> 2 Bassoon<br/> Eb Clarinet<br/> 5 Bb Clarinet 1<br/> 5 Bb Clarinet 2<br/> 5 Bb Clarinet 3<br/> 1 Eb Alto Clarinet<br/> 1 Bb Bass Clarinet<br/> 1 Eb Alto Saxophone 1<br/> 1 Eb Alto Saxophone 2<br/> 2 Bb Tenor Saxophone<br/> 2 Eb Baritone Saxophone<br/> 2 Bb Trumpet 1<br/> 2 Bb Trumpet 2<br/> 2 Bb Trumpet 3<br/> 2 F Horn 1<br/> 2 F Horn 2<br/> 2 Trombone 1<br/> 2 Trombone 2<br/> 2 Trombone 3<br/> 2 Euphonium Bb<br/> 2 Bb Euphonium §<br/> 4 Bass<br/> 1 Double Bass<br/> 1 Mallet Percussion<br/> 1 Timpani<br/> 1 Percussion 1<br/> 1 Percussion 2</p> <p>Additional parts for Europe<br/> Parties supplémentaires<br/> pour<br/> 2 Eb Horn 1<br/> 2 Eb Horn 2<br/> 1 Bb Trombone 1 §<br/> 1 Bb Trombone 1 ):<br/> 1 Bb Trombone 2 §<br/> 1 Bb Trombone 2 ):<br/> 1 Bb Trombone 3 §<br/> 1 Bb Trombone 3 ):<br/> 2 Bb Euphonium §<br/> 2 Bb Euphonium ):<br/> 2 Eb Bass §<br/> 2 Eb Bass ):<br/> 2 Bb Bass §<br/> 2 Bb Bass 5 ):</p> | <p>No</p> | <p>Jacob de Haan</p> |  | <p>Hal-Leonard Corp</p> | <p>2009</p> |
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| 215<br>2516<br>2517 | Nessun<br>Dorma<br>(No one<br>sleeps)<br><br>from<br>Turandot | 1 Full Score<br>8 Flute<br>2 Oboe<br>2 Bassoon<br>4 Bb Clarinet I<br>4 Bb Clarinet 2<br>4 Bb Clarinet 3<br>1 Eb Alto Clarinet<br>2 Bb Bass Clarinet<br>2 Bb Alto Saxophone I<br>2 Eb Alto Saxophone 2<br>2 Bb Tenor Saxophone<br>1 Eb Baritone Saxophone<br>4 Bb Trumpet I<br>4 Bb Trumpet 2<br>4 F Horn<br>4 Trombone<br>2 Baritone B.C.<br>2 Baritone TC.<br>4 Tuba<br>2 Convertible Bass Line<br>2 Percussion I<br>2 Percussion 2<br>2 Mallet Percussion<br>1 Timpani | No | Giacome<br>puccini | Johnnie<br>Vinson | Hal-<br>Leonard<br>Corp | Ricordi | 1926 |
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| <p>228<br/>2512<br/>2513</p> | <p>O Canada</p> | <p>1 Conductor<br/>8 Flute<br/>2 Oboe<br/>2 Bassoon<br/>4 1st Bb Clarinet<br/>4 2nd Bb Clarinet<br/>2 BP Bass Clarinet<br/>5 Eb Alto Saxophone<br/>2 Bb Tenor Saxophone<br/>2 Eb Baritone Saxophone<br/>4 1st Bb Trumpet<br/>4 2nd Bb Trumpet<br/>4 F Horn<br/>4 Trombone<br/>2 Baritone<br/>2 Baritone Treble Clef<br/>4 Tuba<br/>1 Mallet Percussion (Bells)<br/>1 Timpani<br/>(Tune: F, Bb, Eb)<br/>2 Percussion 1<br/>(Snare Drum, Bass Drum)<br/>3 Percussion 2<br/>(Triangle/Suspended<br/>Cymbal/ Crash Cymbals)</p> <p><b>WORLD PARTS</b><br/>Horn in Eb<br/>Trombone in Bb Bass Clef<br/>Trombone in Bl.Treble Clef<br/>Baritone in Bl. Bass Clef<br/>Tuba in El. Bass Clef<br/>Tuba in El.Treble Clef<br/>Tuba in Bl. Bass Clef<br/>Tuba in Bb Treble Clef</p> | <p>No</p> | <p>Calixa<br/>Lavallée</p> | <p>Vince gassi</p> | <p>Belwin<br/>Band</p> | <p>Young<br/>Band</p> | <p>2008</p> |
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| 229 | pennsylvania<br>6-5000 | <b>1 - Conductor</b><br><b>6 - C Flute (C Piccolo)</b><br><b>1 - Eb Clarinet</b><br><b>4-1st Bb Clarinet</b><br><b>4 - 2nd Bb Clarinet</b><br><b>4 - 3rd Bb Clarinet</b><br><b>2 - Eb Alto Clarinet</b><br><b>2 - Bb Bass Clarinet</b><br><b>2 - Oboe</b><br><b>2 - Bassoon</b><br><b>2 - 1st Eb Alto Saxophone</b><br><b>1 - 2nd Eb Alto Saxophone</b><br><b>2 - Bb Tenor Saxophone</b><br><b>1 - Eb Baritone Saxophone</b><br><b>3 - 1st Bb Trumpet/Cornet</b><br><b>3 - 2nd Bb Trumpet/Cornet</b><br><b>3 - 3rd Bb Trumpet/Cornet</b><br><b>2- 1st Eb Horn</b><br><b>2 - 2nd Eb Horn</b><br><b>2 - 1st F Horn</b><br><b>2 - 2nd F Horn</b><br><b>3 - 1st Trombone</b><br><b>3 - 2nd Trombone</b><br><b>3 - 3rd Trombone</b><br><b>1 - Baritone T.C.</b><br><b>2 - Baritone B.C.</b><br><b>6 - Bass (Tuba)</b><br><b>4 - Drums</b><br><b>1 - Timpani</b><br><b>1 - Bells (Mallet Percussion)</b> | No | Carl Sigman<br>& jerry<br>Gray | Jack bullock | Contempor<br>ary Band<br>Course |  | 1940 |
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| 231 | percussion<br>Mystique | <b>I Full Score</b><br><b>8 Flute/Piccolo</b><br><b>I 1st Oboe</b><br><b>I 2nd Oboe</b><br><b>4 1st Bb Clarinet</b><br><b>4 2nd Bb Clarinet</b><br><b>4 3rd Bb Clarinet</b><br><b>2 Eb Alto Clarinet/<br/>Eb Contrabass Clarinet</b><br><b>2 Bb Bass Clarinet/<br/>BBb Contrabass Clarinet</b><br><b>2 Bassoon</b><br><b>2 1st Eb Alto Saxophone</b><br><b>2 2nd Eb Alto Saxophone</b><br><b>2 Bb Tenor Saxophone</b><br><b>I Eb Baritone Saxophone</b><br><b>3 1st Bb Trumpet</b><br><b>3 2nd Bb Trumpet</b><br><b>3 3rd Bb Trumpet</b><br><b>2 1st F Horn I 2nd F Horn</b><br><b>1 3rd F Horn</b><br><b>2 1st Trombone</b><br><b>2 2nd Trombone</b><br><b>2 3rd Trombone</b><br><b>2 Baritone TC</b><br><b>2 Baritone BC</b><br><b>4 Tuba</b><br><b>2 Mallet Percussion<br/>(Bells, Xylophone)</b><br><b>1 Timpani</b><br><b>2 Percussion I<br/>(Snare Drum, Bass Drum,<br/>Tenor Drum)</b><br><b>2 Percussion II<br/>(Wood Block, Temple<br/>Blocks, Triangle,<br/>Tambourine, Crash<br/>Cymbals, Suspended<br/>Cymbal)</b> | No | Frank<br>Erickson |  | Alfred |  | 1995 |
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| 232 | Selections from the Rolling Stones | <b>1 Conductor</b><br><b>8 Flute</b><br><b>2 Oboe</b><br><b>2 Bassoon</b><br><b>4 1st Bb Clarinet</b><br><b>4 2nd Bb Clarinet</b><br><b>2 Bb Bass Clarinet</b><br><b>5 Eb Alto Saxophone</b><br><b>2 Bb Tenor Saxophone</b><br><b>2 Eb Baritone Saxophone</b><br><b>4 1st Bb Trumpet</b><br><b>4 2nd Bb Trumpet</b><br><b>4 F Horn</b><br><b>4 Trombone</b><br><b>2 Baritone</b><br><b>2 Baritone Treble Clef</b><br><b>4 Tuba</b><br><b>2 Mallet Percussion (Bells/Xylophone)</b><br><b>1 Timpani (Tune:F, Bb,C, Eb)</b><br><b>3 Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum)</b><br><b>2 Percussion 2 (Tambourine, Cowbell)</b> <b>1 Percussion 3 (Optional Drumset)</b><br><br><b>WORLD PARTS</b><br><b>Horn in Eb</b><br><b>Trombone in Bb Bass Clef</b><br><b>Trombone in Bb Treble Clef</b><br><b>Baritone in Bb Bass Clef</b><br><b>Tuba in Eb Bass Clef</b><br><b>Tuba in Eb Treble Clef</b><br><b>Tuba in Bb Bass Clef</b><br><b>Tuba in Bb Treble Clef</b> | No |  | Michael Story | Belwin Band | Young Band | 1965 |
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| 2511 | Spy Chase | <b>1 - Conductor Score</b><br><b>10 - Flute</b><br><b>2 - Oboe</b><br><b>2 - Bassoon</b><br><b>6 - 1st Bb Clarinet</b><br><b>6 - 2nd Bb Clarinet</b><br><b>1 - Eb Alto Clarinet</b><br><b>2 - Bb Bass Clarinet</b><br><b>2 - 1st Eb Alto Saxophone</b><br><b>2 - 2nd Eb Alto Saxophone</b><br><b>2 - Bb Tenor Saxophone</b><br><b>2 - Eb Baritone Saxophone</b><br><b>4 - 1st Bb Trumpet</b><br><b>4 - 2nd Bb Trumpet</b><br><b>2 - F Horn</b><br><b>3 - 1st Trombone</b><br><b>3 - 2nd Trombone</b><br><b>2 - Baritone B.C.</b><br><b>2 - Baritone T.C.</b><br><b>4 - Tuba</b><br><br><b>Percussion - 6 players:</b><br><b>2 - Mallet Percussi</b><br><b>4 - Percussion 1 (Snare Drum/Hi-Hat/Ride Cymbal/wind Chimes, Bass drum)</b><br><b>4 - Percussion 2 (Gong/Suspended Cymbal/Wind Chimes, Bass Drum)</b><br><b>1 - Congas (Optional)</b><br><b>2 - Timpani/Cabasa</b> | No | brant<br>Karrick |  | Alfred | Young<br>Symphonic<br>Band<br>Series |
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| 236 | Swingin'<br>Jingle bells | <b>1 Conductor</b><br><b>8 Rute</b><br><b>2 Oboe ?</b><br><b>2 Bassoon</b><br><b>4 1st Bb Clarinet</b><br><b>4 2nd Bb Clarinet</b><br><b>2 Bb Bass Clarinet</b><br><b>5 Eb Alto Saxophone</b><br><b>2 Bb TenorSaxophone</b><br><b>2 Eb Baritone Saxophone</b><br><b>4 1st Bb Trumpet</b><br><b>4 2nd Bb Trumpet</b><br><b>4 F Horn</b><br><b>4 Trombone</b><br><b>2 Baritone</b><br><b>2 Baritone Treble Clef</b><br><b>4 Tuba</b><br><b>1 Mallet Percussion</b><br><b>(Bells)</b><br><b>1 Timpani</b><br><b>(Tune : F, Bb)</b><br><b>3 Percussion 1</b><br><b>(Drumset or Optional Ride</b><br><b>Cymbal/ Optional Snare</b><br><b>Drum, Optional Hi-Hat</b><br><b>Cymbals, Optional Bass</b><br><b>Drum)</b><br><b>3 Percussion 2</b><br><b>(Shaker/Triangle/Tambour</b><br><b>ine)</b><br><br><b>WORLD PARTS</b><br><b>Horn in Bb</b><br><b>Trombone in Bb Bass Clef</b><br><b>Trombone in Bb Treble</b><br><b>Clef</b><br><b>Baritone in Bb Bass Clef</b><br><b>Tuba in Et Bass Clef</b><br><b>Tuba in Eb Treble Clef</b><br><b>Tuba in Bb Bass Clef</b><br><b>Tuba in Bb Treble Clef</b> | No | james Lord<br>Pierpont | Douglas E.<br>Wagner | Belwin<br>Band | Young<br>Band | 2008 |
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| 234 | The pioneer Spirit | <b>i Conductor</b><br>8 Flute<br>2 Oboe<br>1 Bassoon<br>4 1st Bb Clarinet<br>4 2nd Bb Clarinet<br>2 Bb Bass Clarinet<br>5 Eb Alto Saxophone<br>2 Bb Tenor Saxophone<br>2 Eb Baritone Saxophone<br>4 1st Bb Trumpet<br>4 2nd Bb Trumpet<br>4 F Horn<br>4 Trombone<br>2 Baritone<br>2 Baritone Treble Clef<br>4 Tuba<br>1 Mallet Percussion (Bells)<br>1 Timpani<br>(Tune: D, Bb, C, Eb)<br>2 Percussion 1<br>(Snare Drum, Bass Drum)<br>3 Percussion 2<br>(Suspended Cymbal,<br>Tambourine/Triangle)<br><br><b>WORLD PARTS</b><br>Horn in Eb<br>Trombone in Bt Bass Clef<br>Trombone in Bb Treble Clef<br>Baritone in Bb Bass Clef<br>Tuba in Eb Bass Clef<br>Tuba in Eb Treble Clef<br>Tuba in Bt Bass Clef<br>Tuba in Bb Treble Clef | No | Michael Story |  | Belwin Band | Young Band | 2009 |
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| 2004 | The Whistler and his dog | <p>Full Score (with Piano Reduction) 1<br/> Flute 10<br/> Oboe 1<br/> 1st Clarinet 8<br/> 2nd Clarinet 8<br/> Alto Clarinet 1<br/> Bass Clarinet 1<br/> Alto Saxophone 4<br/> Tenor Saxophone 2<br/> Baritone Saxophone 1<br/> 1st Trumpet (Cornet) 6<br/> 2nd Trumpet (Cornet) 6<br/> F Horn 4<br/> 1st Trombone 2<br/> 2nd Trombone<br/> Baritone B.C., Bassoon 4<br/> Baritone T.C. 2<br/> Tuba 4<br/> Percussion I 3<br/> Percussion II 1</p> <p>EUROPEAN SUPPLEMENTARY SET<br/> Soprano Saxophone 2<br/> Eb Flugelhorn/Eb Cornet 1<br/> 1st Bb Flugelhorn 8<br/> 2nd Bb Flugelhorn 8<br/> EbHorn 4<br/> 1st Bb Trombone T.C. 1<br/> 1st Bb Trombone B.C. 1<br/> 2nd Bb Trombone T.C. 1<br/> 2nd Bb Trombone B.C.<br/> Bb Baritone B.C. 3<br/> Bb Baritone T.C. (additional) 2<br/> Eb Tuba T.C. 2<br/> Eb Tuba B.C. 2<br/> Bb Tuba T.C. 2<br/> Bb Tuba B.C. 2</p> | No | Arthur Prayor | Andrew balent | Carl Fisher |  | 1990 |
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| 231 | Trailblazers | <b>1 Conductor</b><br><b>8 Flute</b><br><b>2 Oboe</b><br><b>2 Bassoon</b><br><b>4 1st Bb Clarinet</b><br><b>4 2nd Bb Clarinet</b><br><b>2 Bb Bass Clarinet</b><br><b>5 Eb Alto Saxophone</b><br><b>2 Bb Tenor Saxophone</b><br><b>2 Eb Baritone Saxophone</b><br><b>4 1st Bb Trumpet</b><br><b>4 2nd Bb Trumpet</b><br><b>4 F Horn</b><br><b>4 Trombone</b><br><b>2 Baritone</b><br><b>2 Baritone Treble Clef</b><br><b>4 Tuba</b><br><b>1 Optional Piano</b><br><b>3 Mallet Percussion</b><br><b>(Bells, Xylophone,</b><br><b>Chimes/Optional</b><br><b>Vibraphone)</b><br><b>1 Timpani</b><br><b>(Tune: F, C)</b><br><b>2 Percussion 1</b><br><b>(Snare Drum, Bass Drum) 4</b><br><b>Percussion 2</b><br><b>(Crash Cymbals/Slapstick,</b><br><b>Suspended Cymbal/</b><br><b>Wind Chimes)</b><br><br><b>WORLD PARTS</b><br><b>Horn in Eb</b><br><b>Trombone in Bb Bass Clef</b><br><b>Trombone in Bb Treble</b><br><b>Clef Baritone in Bb Bass</b><br><b>Clef</b><br><b>Tuba in Bb Bass Clef</b><br><b>Tuba in Eb Treble Clef</b><br><b>Tuba in Bb Bass Clef</b><br><b>Tuba in Bb Treble Clef</b> | No | Victor Lopez |  | Belwin Band | Young Band | 2009 |
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| 2519 | When Camels<br>Cakewalk to<br>Cairo | <b>1 Full Conductor Score</b><br><b>10 Flute</b><br><b>2 Oboe</b><br><b>5 1st Bb Clarinet</b><br><b>5 2nd Bb Clarinet</b><br><b>2 Bb Bass Clarinet</b><br><b>3 1st Eb Alto Saxophone</b><br><b>3 2nd Eb Alto Saxophone/Alto Clarinet</b><br><b>4 Bb Tenor Saxophone/Baritone TC</b><br><b>2 Eb Baritone Saxophone</b><br><b>5 1st Bb Trumpet</b><br><b>5 2nd Bb Trumpet</b><br><b>4 F Horns</b><br><b>6 Trombone/Baritone BC/Bassoon</b><br><b>2 Baritone TC</b><br><b>3 Tuba</b><br><b>2 Bells</b><br><b>4 Snare Drum, Bass Drum</b><br><b>2 Temple Blocks</b><br><b>2 Bongos</b><br><b>2 Flexatone, Vibraslap, Bell Tree, Crash Cymbals</b> | No | Len Orcino       |                  | C. I. Barnhoues<br>e Co |  | 2006 |
| 2520 | Zcatecas<br>(Mexican<br>March)      | <b>1 Full Score (with Piano Reduction)</b><br><b>10 Flute</b><br><b>1 Oboe</b><br><b>8 1st Clarinet</b><br><b>8 2nd Clarinet</b><br><b>1 Alto Clarinet</b><br><b>1 Bass Clarinet</b><br><b>4 Alto Saxophone</b><br><b>2 Tenor Saxophone</b><br><b>1 Baritone Saxophone</b><br><b>6 1st Trumpet (Cornet)</b><br><b>6 2nd Trumpet (Cornet)</b><br><b>4 F Horn</b><br><b>2 1st Trombone</b><br><b>2 2nd Trombone</b><br><b>4 Baritone B.C., Bassoon</b><br><b>2 Baritone T.C.</b><br><b>4 Tuba</b><br><b>3 Percussion I</b><br><b>1 Percussion II</b>  | No | Genaro<br>Codina | Andrew<br>balent | Carl Fisher             |  | 1991 |