

# Method Band

(Le 23 juillet 2013)

Nbr	Title	Level	instruments	CD/DV D	Composer/writer	Arranged	Edition	Series	year
1598 - 1600	101 rhythmic rest patterns  In unison for band		Oboe - Bells	No		Grover C. Yaus			
1601 - 1606	(Same)		Flute	No		Grover C. Yaus			
1607 - 1610	(Same)		Bb Clarinet	No		Grover C. Yaus			
1611 - 1617	(Same)		Bb Cornet	No		Grover C. Yaus			
1618 1619 1620	(Same)		Drums	No		Grover C. Yaus			
1621	(Same)		Piano Conductor	No		Grover C. Yaus			
1622 1623	(Same)		Horn in F	No		Grover C. Yaus			
1624 1625	(Same)		Bb Tenor Saxophone	No		Grover C. Yaus			
1626	(Same)		Trombone	No		Grover C. Yaus			
1627	(Same)		Bb Trumpet (Baritone T. C.)	No		Grover C. Yaus			
1628	(Same)		Baritone (B. C.) (Bassoon)	No		Grover C. Yaus			
1629	(Same)		basses (BBb & Eb)	No		Grover C. Yaus			
1630	(Same)		Tuba	No		Grover C. Yaus			
1979	(Same)		Drums	No	Grover C. Yaus		Warner bros. Publ.		1953
88 - 99	(Same)		(Same)	No		Grover C. Yaus			
1530 - 1533	(Same)		Trombone	No	Grover C. Yaus		(Same)		1953
1534	(Same)		Horn In F	No	Grover C. Yaus		(Same)		1953
1535	106 Rythmic Rest patterns  In Union for band		Bb Clarinet	No	Grover C. Yaus		Belwin Mills Publ.		1953
1494 1495 1496	14 Fourteen Weeks to a better band  Book 1		Trombone Baritone B. C., bassoon	No	Roger maxwell		C. L. Barnhous e Co.		1974

2141	150 Original exercises  in unson for band or orchestra		Piano (conductor)	No	grover C. Yaus & Roy M. Miller		Alfred		1944
1497 - 1504	17 Fourteen Weeks to a better band  Book 1		Bb Cornet (Trumpet) baritone T. C.	No	Roger maxwell		C. L. Barnhouse Co.		1974
2724	24 Arban-Klose-Concone Studies		Conductor	No	harold W. Rush		Belwin Mills Publ.		
2725	(Same)		C Flute	No	harold W. Rush		Belwin Mills Publ.		
1505 1506	(Same)		Horn In F	No	Roger maxwell		C. L. Barnhouse Co.		1974
2726	(Same)		Oboe	No	harold W. Rush		Belwin Mills Publ.		
2727	(Same)		Bassoon	No	harold W. Rush		Belwin Mills Publ.		
1507 1508 1509	(Same)		Eb Alto Saxophone	No	Roger maxwell		C. L. Barnhouse Co.		1974
2728 2729	(Same)		Bb Clarinet	No	harold W. Rush		Belwin Mills Publ.		
2730	(Same)		Bb Bass Clarinet	No	harold W. Rush		Belwin Mills Publ.		
1510 - 1517	(Same)		Bb Clarinet	No	Roger maxwell		C. L. Barnhouse Co.		1974
2731	(Same)		Eb Alto Saxophone	No	harold W. Rush		Belwin Mills Publ.		
2732	(Same)		bb Tenor Saxophone	No	harold W. Rush		(Same)		
2733	(Same)		Eb baritone Saxophone	No	harold W. Rush		(Same)		
2734	(Same)		Horn in F	No	harold W. Rush		(Same)		
2735	(Same)		Bb Cornet (Trumpet)	No	harold W. Rush		(Same)		
2736	(Same)		Trombone	No	harold W. Rush		(Same)		
2737	(Same)		Baritone (Bass Clef)	No	harold W. Rush		(Same)		
2738	(Same)		bass (Tuba)	No	harold W. Rush		(Same)		
1518 - 1523	(Same)		C Flute	No	Roger maxwell		C. L. Barnhouse Co.		1974

2739	(Same)		Drums	No	harold W. Rush		Belwin Mills Publ.		
1524 - 1527	(Same)		Drums	No	Roger maxwell		C. L. Barnhouse Co.		1974
1528 1529	(Same)		Tuba	No	Roger maxwell		C. L. Barnhouse Co.		1974
1017	A best in Class Showcase		Conductor Score	No	Bruce Pearson and Chuck Elledge		Neil A. Kjos Music Cie		1989
1018	(Same)		Flute	No	Bruce Pearson and Chuck Elledge		Neil A. Kjos Music Cie		1989
1019	(Same)		Bb Clarinet	No	Bruce Pearson and Chuck Elledge		Neil A. Kjos Music Cie		1989
1020	(Same)		bassoon	No	Bruce Pearson and Chuck Elledge		Neil A. Kjos Music Cie		1989
1021	(Same)		Bb Cornet (Trumpet)	No	Bruce Pearson and Chuck Elledge		Neil A. Kjos Music Cie		1989
1022	(Same)		trombone	No	Bruce Pearson and Chuck Elledge		Neil A. Kjos Music Cie		1989
1023	(Same)		Baritone b. C.	No	Bruce Pearson and Chuck Elledge		Neil A. Kjos Music Cie		1989
1024	(Same)		BBb Yuba B. C.	No	Bruce Pearson and Chuck Elledge		Neil A. Kjos Music Cie		1989
1025	(Same)		Piano / Guitar	No	Bruce Pearson and Chuck Elledge		Neil A. Kjos Music Cie		1989
1026 1027	(Same)		Percussion	No	Bruce Pearson and Chuck Elledge		Neil A. Kjos Music Cie		1989
1028	(Same)		Eb Alto Saxophone	No	Bruce Pearson and Chuck Elledge		Neil A. Kjos Music Cie		1989
1029	(Same)		Eb tenor Saxophone	No	Bruce Pearson and Chuck Elledge		Neil A. Kjos Music Cie		1989
1030	(Same)		Eb tenor Saxophone	No	Bruce Pearson and Chuck Elledge		Neil A. Kjos Music Cie		1989
1973	Accent on achievement book 1		Teacher's Resource kit	No	John O'Reilly & Mark Williams		Alfred		1998

1974 1975	Accent on achievement  book 2		Teacher's Resource kit	No	John O'Reilly & Mark Williams		Alfred		1998
1976	Accent on achievement  book 3		Eb Alto Saxophone	No	John O'Reilly & Mark Williams		Alfred		
1977	(Same)		Bb Trumpet	No	John O'Reilly & Mark Williams		Alfred		1999
1547	(Same)		Conductor Score:  Flute Oboe Bassoon Bb Clarinet Eb Alto Clarinet Bb Bass Clarinet Eb Alto Saxophone Bb Tenor saxophone Eb Baritone Saxophone Bb Trumpet Horn in F Trombone Baritone B.C. Baritone T.C. Tuba Electric Bass Mallet Percussion Percussion (Snare Drum, Bass Drum, Ace.) Combined Percussion Piano Accompaniment Conductor's Score	CD	John O'Reilly & Mark Williams		Alfred		1998

497 498	(Same)		Conductor Score: Flute Oboe Bassoon Bb Clarinet Eb Alto Clarinet Bb Bass Clarinet Eb Alto Saxophone Bb Tenor saxophone Eb Baritone Saxophone Bb Trumpet Horn in F Trombone Baritone B.C. Baritone T.C. Tuba Electric Bass Mallet Percussion Percussion (Snare Drum, Bass Drum, Ace.) Combined Percussion Piano Accompaniment Conductor's Score	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
499	(Same)		Oboe	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
500	(Same)		Eb Baritone Saxophone	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
501	(Same)		Bb tenor Saxophone	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
502	(Same)		trombone	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
503	(Same)		Bb Clarinet	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
504	(Same)		Bassoon	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
505	(Same)		Percussion (Snare Drum, bass Drum and accessories)	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
506	(Same)		Mallet Percussion & Timpani	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
507	(Same)		Flute	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
508	(Same)		Tuba	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
509	(Same)		baritone B.C.	No	John O'Reilly & Mark Williams		Alfred Publishing		1997

510	(Same)		Combined percussion (Snare Drum, Bass Drum, Accessories, Timpani and Mallet Percussion)	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
1920	(Same)		Combined percussion (Snare Drum, Bass Drum, Accessories, Timpani and Mallet Percussion)	No	John O'Reilly & Mark Williams		Alfred		1994
1921	(Same)		Bb Trumpet	No	John O'Reilly & Mark Williams		Alfred		1994
1922	(Same)		trombone	No	John O'Reilly & Mark Williams		Alfred		1994
1923 1924 1925	(Same)		Bb Clarinet	No	John O'Reilly & Mark Williams		Alfred		1994
1926	(Same)		Flute	No	John O'Reilly & Mark Williams		Alfred		1994
458	Accent On Achievement book 1		Conductor Score: Flute Oboe Bassoon Bb Clarinet Eb Alto Clarinet Bb Bass Clarinet Eb Alto Saxophone Bb Tenor saxophone Eb Baritone Saxophone Bb Trumpet Horn in F Trombone Baritone B.C. Baritone T.C. Tuba Electric Bass Mallet Percussion Percussion (Snare Drum, Bass Drum, Ace.) Combined Percussion Piano Accompaniment Conductor's Score	2 CD	John O'Reilly & Mark Williams		Alfred Publishing		1997
459	(Same)		Mallet Percussion	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
460	(Same)		Conductor's score	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
461	(Same)		Flute	No	John O'Reilly & Mark Williams		Alfred Publishing		1997

462	(Same)		Trombone/Baritone B.C.	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
463	(Same)		Oboe	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
464	(Same)		Bassoon/electric Bass	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
465	(Same)		Bb Clarinet / bass Clarinet	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
466	(Same)		Bb tenor Saxophone	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
467	(Same)		Eb Alto Saxophone/Baritone Saxophone	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
468	(Same)		Horn in F	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
469	(Same)		Bb Trumpet / Baritone T.C.	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
470	(Same)		Percussion	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
471	(Same)		Tuba	No	John O'Reilly & Mark Williams		Alfred Publishing		1997
1927	(Same)		Conductor's Score	No	John O'Reilly & Mark Williams		Alfred		2001
1928 1929	Accent on ensemble duets, trios and quartet for flexible instrumentation book 2		Bb Clarinet / bass Clarinet	No	John O'Reilly & Mark Williams		Alfred		2001
1967	Advanced Fun With Fundamentals		Drums	No	Bill Laas		Belwin Mills Publ.	Firat Division band Course	1966
1968	(Same)		bass (Tuba)	No	Bill Laas		(Same)	(Same)	1966
1969	(Same)		Horn in F	No	Bill Laas		(Same)	(Same)	1966
1970	(Same)		bassoon	No	Bill Laas		(Same)	(Same)	1966
1971	(Same)		oboe	No	Bill Laas		(Same)	(Same)	1966
1972	(Same)		Eb Clarinet	No	Bill Laas		(Same)	(Same)	1966
2805	(Same)		Conductor	No	Bill Laas		(Same)	(Same)	1966
2806	(Same)		C Flute	No	Bill Laas		(Same)	(Same)	1966
2807	(Same)		Oboe	No	Bill Laas		(Same)	(Same)	1966
2808	(Same)		Bassoon	No	Bill Laas		(Same)	(Same)	1966
2809	(Same)		bb Clarinet	No	Bill Laas		(Same)	(Same)	1966
2810	(Same)		Eb Alto Clarinet	No	Bill Laas		(Same)	(Same)	1966
2811	(Same)		Bb Bass Clarinet	No	Bill Laas		(Same)	(Same)	1966
2812	(Same)		Eb Alto Sax	No	Bill Laas		(Same)	(Same)	1966
2813	(Same)		Bb Tenor Saxophone	No	Bill Laas		(Same)	(Same)	1966
2814	(Same)		Eb baritone Saxophone	No	Bill Laas		(Same)	(Same)	1966
2815	(Same)		Horn in F	No	Bill Laas		(Same)	(Same)	1966
2816	(Same)		Bb Cornet	No	Bill Laas		(Same)	(Same)	1966



2817	(Same)		Trombone	No	Bill Laas		(Same)	(Same)	1966
2818	(Same)		Baritone (T. C.)	No	Bill Laas		(Same)	(Same)	1966
2819	(Same)		Baritone (B. C.)	No	Bill Laas		(Same)	(Same)	1966
2820	(Same)		Bass (Tuba)	No	Bill Laas		(Same)	(Same)	1966
2821	(Same)		Drums	No	Bill Laas		(Same)	(Same)	1966
2822	(Same)		Bells	No	Bill Laas		(Same)	(Same)	1966
2107	Aebersold for Everyone		Conductor Score / teacher's Guide	CD	Jamey Aebersold	Peter blair			1967
2108	(Same)		F Horn	No	Jamey Aebersold	(Same)			1967
2109 2110	(Same)		viola	No	Jamey Aebersold	(Same)			1967
2111	(Same)		Flute / Vibes / Oboe / Violin	No	Jamey Aebersold	(Same)			1967
2112	(Same)		Drums	No	Jamey Aebersold	(Same)			1967
2113	(Same)		Guitar	No	Jamey Aebersold	(Same)			1967
2114	(Same)		Piano	No	Jamey Aebersold	(Same)			1967
2115	(Same)		Tuba	No	Jamey Aebersold	(Same)			1967
2116	(Same)		Trombone / Baritone B.C. / Cello / Bassoon	No	Jamey Aebersold	(Same)			1967
2117	(Same)		Trumpet	No	Jamey Aebersold	(Same)			1967
2118	(Same)		Tenor Saxophone	No	Jamey Aebersold	(Same)			1967
2119	(Same)		Alto Sax / Baritone Sax	No	Jamey Aebersold	(Same)			1967
2120	(Same)		Clarinet	No	Jamey Aebersold	(Same)			1967
619	Away We Go  Program Band Book		Conductor	No	Fred Weber, Frank Erickson and James Ployhar		Belwin Mills Publ.	Firat Division band Course	1962
620	(Same)		Oboe	No	(Same)		(Same)	(Same)	1962
621	(Same)		Bassoon	No	(Same)		(Same)	(Same)	1962
622	(Same)		C Fulte	No	(Same)		(Same)	(Same)	1962
623	(Same)		1st Bb Cornet	No	(Same)		(Same)	(Same)	1962
624	(Same)		2nd Bb Cornet	No	(Same)		(Same)	(Same)	1962
625	(Same)		3rd Bb Cornet	No	(Same)		(Same)	(Same)	1962
626	(Same)		1st F Horn	No	(Same)		(Same)	(Same)	1962
627	(Same)		2nd F horn	No	(Same)		(Same)	(Same)	1962
628	(Same)		3rd F Horn	No	(Same)		(Same)	(Same)	1962
629	(Same)		1st Trombone	No	(Same)		(Same)	(Same)	1962
630	(Same)		2nd Trombone	No	(Same)		(Same)	(Same)	1962
631	(Same)		3rd Trombone	No	(Same)		(Same)	(Same)	1962
632	(Same)		1st Bb Clarinet	No	(Same)		(Same)	(Same)	1962
633	(Same)		2nd Bb Clarinet	No	(Same)		(Same)	(Same)	1962
634	(Same)		3rd Bb Clarinet	No	(Same)		(Same)	(Same)	1962
635	(Same)		Bass (Tuba)	No	(Same)		(Same)	(Same)	1962
636	(Same)		1st Eb Alto Sax	No	(Same)		(Same)	(Same)	1962
637	(Same)		2nd Eb Alto Sax	No	(Same)		(Same)	(Same)	1962
638	(Same)		baritone B.C.	No	(Same)		(Same)	(Same)	1962
639	(Same)		Baritone T.C.	No	(Same)		(Same)	(Same)	1962
640	(Same)		baritone Sax	No	(Same)		(Same)	(Same)	1962

641	(Same)		Tenor Saxophone	No	(Same)		(Same)	(Same)	1962
642	(Same)		Alto Clarinet	No	(Same)		(Same)	(Same)	1962
643	(Same)		Bass Clarinet	No	(Same)		(Same)	(Same)	1962
644	(Same)		bells	No	(Same)		(Same)	(Same)	1962
645	(Same)		Drums	No	(Same)		(Same)	(Same)	1962
646	(Same)		Timpani	No	(Same)		(Same)	(Same)	1962
1457	(Same)		Tenor Saxophone	No	(Same)		(Same)	(Same)	1962
1458	(Same)		1st Eb Alto Sax	No	(Same)		(Same)	(Same)	1962
1459	(Same)		2nd Eb Alto Sax	No	(Same)		(Same)	(Same)	1962
1460	(Same)		bassoon	No	(Same)		(Same)	(Same)	1962
1461	(Same)		Oboe	No	(Same)		(Same)	(Same)	1962
1462	(Same)		Alto Clarinet	No	(Same)		(Same)	(Same)	1962
1463	(Same)		1st Bb Clarinet	No	(Same)		(Same)	(Same)	1962
1464	(Same)		2nd Bb Clarinet	No	(Same)		(Same)	(Same)	1962
1465	(Same)		3rd Bb Clarinet	No	(Same)		(Same)	(Same)	1962
1466	(Same)		1st trombone	No	(Same)		(Same)	(Same)	1962
1467	(Same)		2nd trombone	No	(Same)		(Same)	(Same)	1962
1468	(Same)		3rd trombone	No	(Same)		(Same)	(Same)	1962
1469	(Same)		1st F Horn	No	(Same)		(Same)	(Same)	1962
1470	(Same)		2nd F Horn	No	(Same)		(Same)	(Same)	1962
1471	(Same)		3rd F Horn	No	(Same)		(Same)	(Same)	1962
1472	(Same)		1st Bb Cornet	No	(Same)		(Same)	(Same)	1962
1473	(Same)		2nd Bb Cornet	No	(Same)		(Same)	(Same)	1962
1474	(Same)		3rd Bb Cornet	No	(Same)		(Same)	(Same)	1962
1475	(Same)		Bells	No	(Same)		(Same)	(Same)	1962
1476	(Same)		Drums	No	(Same)		(Same)	(Same)	1962
1477	(Same)		Bass (Tuba)	No	(Same)		(Same)	(Same)	1962
1478	(Same)		Baritone T. C.	No	(Same)		(Same)	(Same)	1962
1136	Band division Band Method  part Four		Conductor and piano acc	No	Fred Weber		Belwin Mills Publ.	Firat Division band Course	1965
1137	(Same)		C flute	No	Fred Weber		(Same)	(Same)	1965
1138	(Same)		Oboe	No	Fred Weber		(Same)	(Same)	1965
1139	(Same)		Bassoon	No	Fred Weber		(Same)	(Same)	1965
1140	(Same)		Bb Clarinet	No	Fred Weber		(Same)	(Same)	1965
1141	(Same)		Eb Alto Clarinet	No	Fred Weber		(Same)	(Same)	1965
1142	(Same)		Eb Bass Clarinet	No	Fred Weber		(Same)	(Same)	1965
1143	(Same)		Eb Alto Sax	No	Fred Weber		(Same)	(Same)	1965
1144	(Same)		Bb Tenor Saxophone	No	Fred Weber		(Same)	(Same)	1965
1145	(Same)		Eb baritone Saxophone	No	Fred Weber		(Same)	(Same)	1965
1146	(Same)		Horn in F	No	Fred Weber		(Same)	(Same)	1965
1147	(Same)		Eb mellophone	No	Fred Weber		(Same)	(Same)	1965
1148	(Same)		Bb Cornet (Trumpet)	No	Fred Weber		(Same)	(Same)	1965
1149	(Same)		Trombone	No	Fred Weber		(Same)	(Same)	1965
1150	(Same)		Baritone B. C.	No	Fred Weber		(Same)	(Same)	1965
1151	(Same)		baritone T. C.	No	Fred Weber		(Same)	(Same)	1965

1152	(Same)		bass (Tuba)	No	Fred Weber		(Same)	(Same)	1965
1153	(Same)		bells	No	Fred Weber		(Same)	(Same)	1965
1154	(Same)		Drums	No	Fred Weber		(Same)	(Same)	1965
1155	(Same)		Oboe	No	Fred Weber		(Same)	(Same)	1965
1156	(Same)		Drums	No	Fred Weber		(Same)	(Same)	1965
1157	(Same)		Trombone	No	Fred Weber		(Same)	(Same)	1965
1158	(Same)		Baritone B. C.	No	Fred Weber		(Same)	(Same)	1965
1159	(Same)		baritone T. C.	No	Fred Weber		(Same)	(Same)	1965
1160	(Same)		bass (Tuba)	No	Fred Weber		(Same)	(Same)	1965
1161	(Same)		Bells	No	Fred Weber		(Same)	(Same)	1965
1162	(Same)		C Flute	No	Fred Weber		(Same)	(Same)	1965
1163	(Same)		Oboe	No	Fred Weber		(Same)	(Same)	1965
1164	(Same)		Bb Clarinet	No	Fred Weber		(Same)	(Same)	1965
1165	(Same)		Eb Alto Clarinet	No	Fred Weber		(Same)	(Same)	1965
1166	(Same)		Bb Bass Clarinet	No	Fred Weber		(Same)	(Same)	1965
1167	(Same)		Bassoon	No	Fred Weber		(Same)	(Same)	1965
1168	(Same)		Eb Alto Sax	No	Fred Weber		(Same)	(Same)	1965
1169	(Same)		Bb Tenor Saxophone	No	Fred Weber		(Same)	(Same)	1965
1170	(Same)		Eb baritone Saxophone	No	Fred Weber		(Same)	(Same)	1965
1171	(Same)		Horn in F	No	Fred Weber		(Same)	(Same)	1965
1172	(Same)		Bb Cornet (Trumpet)	No	Fred Weber		(Same)	(Same)	1965
1092	Band division Band Method part One		Conductor	No	Fred Weber		Belwin Mills Publ.	Firat Division band Course	1962
1093	(Same)		Db Piccolo	No	Fred Weber		(Same)	(Same)	1962
1094	(Same)		C Flute	No	Fred Weber		(Same)	(Same)	1962
1095	(Same)		Oboe	No	Fred Weber		(Same)	(Same)	1962
1096	(Same)		Bb Clarinet	No	Fred Weber		(Same)	(Same)	1962
1097	(Same)		Eb Alto Clarinet	No	Fred Weber		(Same)	(Same)	1962
1098	(Same)		Eb Bass Clarinet	No	Fred Weber		(Same)	(Same)	1962
1099	(Same)		Eb Alto Sax	No	Fred Weber		(Same)	(Same)	1962
1100	(Same)		Bb Tenor Saxophone	No	Fred Weber		(Same)	(Same)	1962
1101	(Same)		Eb baritone Saxophone	No	Fred Weber		(Same)	(Same)	1962
1102	(Same)		Horn in F	No	Fred Weber		(Same)	(Same)	1962
1103	(Same)		Bb Cornet (Trumpet)	No	Fred Weber		(Same)	(Same)	1962
1104	(Same)		Trombone	No	Fred Weber		(Same)	(Same)	1962
1105	(Same)		baritone T. C.	No	Fred Weber		(Same)	(Same)	1962
1106	(Same)		Baritone B. C.	No	Fred Weber		(Same)	(Same)	1962
1107	(Same)		bells	No	Fred Weber		(Same)	(Same)	1962
1108	(Same)		Drums	No	Fred Weber		(Same)	(Same)	1962
1109	(Same)		Bells	No	Fred Weber		(Same)	(Same)	1962
1110	(Same)		Oboe	No	Fred Weber		(Same)	(Same)	1962
1111	(Same)		Drums	No	Fred Weber		(Same)	(Same)	1962
1112	(Same)		Baritone B. C.	No	Fred Weber		(Same)	(Same)	1962

1113	(Same)		Trombone	No	Fred Weber		(Same)	(Same)	1962
1114	(Same)		Bb Cornet (Trumpet)	No	Fred Weber		(Same)	(Same)	1962
1115	(Same)		C Flute	No	Fred Weber		(Same)	(Same)	1962
1116	(Same)		Eb Alto Sax	No	Fred Weber		(Same)	(Same)	1962
1117	(Same)		Bb Bass Clarinet	No	Fred Weber		(Same)	(Same)	1962
1118	(Same)		bb Clarinet	No	Fred Weber		(Same)	(Same)	1962
1119	Band division Band Method  part Three		Conductor and piano acc	No	Fred Weber		Belwin Mills Publ.	Firat Division band Course	1964
1120	(Same)		Db Piccolo	No	Fred Weber		(Same)	(Same)	1964
1121	(Same)		Oboe	No	Fred Weber		(Same)	(Same)	1964
1122	(Same)		Bassoon	No	Fred Weber		(Same)	(Same)	1964
1123	(Same)		Bb Clarinet	No	Fred Weber		(Same)	(Same)	1964
1124	(Same)		Eb Alto Clarinet	No	Fred Weber		(Same)	(Same)	1964
1125	(Same)		Bb Bass Clarinet	No	Fred Weber		(Same)	(Same)	1964
1126	(Same)		Eb Alto Sax	No	Fred Weber		(Same)	(Same)	1964
1127	(Same)		Bb Tenor Saxophone	No	Fred Weber		(Same)	(Same)	1964
1128	(Same)		Eb baritone Saxophone	No	Fred Weber		(Same)	(Same)	1964
1129	(Same)		Horn in F	No	Fred Weber		(Same)	(Same)	1964
1130	(Same)		Trombone	No	Fred Weber		(Same)	(Same)	1964
1131	(Same)		Baritone B. C.	No	Fred Weber		(Same)	(Same)	1964
1132	(Same)		baritone T. C.	No	Fred Weber		(Same)	(Same)	1964
1133	(Same)		bass (Tuba)	No	Fred Weber		(Same)	(Same)	1964
1134	(Same)		Drums	No	Fred Weber		(Same)	(Same)	1964
1135	(Same)		Bells	No	Fred Weber		(Same)	(Same)	1964
1849	Band Expressions  Teacher Resource Guide			No			Warner bros. Publ.		2003
477 478	Band Expressions  Book 1		Percussion	CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Warner bros. Publ.		2003
479	(Same)		Piano	CD	(Same)		(Same)		2003
480	(Same)		Tenor Saxophone	CD	(Same)		(Same)		2003
477	(Same)		Baritone	CD	(Same)		(Same)		2003
478	(Same)		Tuba	CD	(Same)		(Same)		2003
479	(Same)		Trumpet	CD	(Same)		(Same)		2003
480	(Same)		Oboe	CD	(Same)		(Same)		2003
481	(Same)		Clarinet	CD	(Same)		(Same)		2003
482 483	(Same)		Horn in F	CD	(Same)		(Same)		2003
484	(Same)		Flute	CD	(Same)		(Same)		2003
485	(Same)		Trombone	CD	(Same)		(Same)		2003

493 494	(Same)		Alto Saxophone	CD	(Same)		(Same)		2003
495	(Same)		baritone Sdaxophone	CD	(Same)		(Same)		2003
1850	(Same)		Trombone	CD	(Same)		(Same)		2003
1851	(Same)		Baritone	CD	(Same)		(Same)		2003
1852	(Same)		Tuba	CD	(Same)		(Same)		2003
1853	(Same)		Horn In F	CD	(Same)		(Same)		2003
1854	(Same)		Trumpet	CD	(Same)		(Same)		2003
1855	(Same)		baritone Saxophone	CD	(Same)		(Same)		2003
1856	(Same)		Tenor Saxophone	CD	(Same)		(Same)		2003
1857	(Same)		Alto Saxophone	CD	(Same)		(Same)		2003
1858	(Same)		Bassoon	CD	(Same)		(Same)		2003
1859	(Same)		bass Clarinet	CD	(Same)		(Same)		2003
1860	(Same)		Clarinet	CD	(Same)		(Same)		2003
1861	(Same)		Oboe	CD	(Same)		(Same)		2003
1862	(Same)		Flute	CD	(Same)		(Same)		2003
1900 - 1904	(Same)		trumpet	CD	(Same)		(Same)		2003
1905 1906	(Same)		Horn In F	CD	(Same)		(Same)		2003
1907	(Same)		Alto Saxophone	CD	(Same)		(Same)		2003
1908 1909	(Same)		bass Clarinet	CD	(Same)		(Same)		2003
1910 1911 1912	(Same)		Clarinet	CD	(Same)		(Same)		2003
1913 1914 1915	(Same)		Oboe	CD	(Same)		(Same)		2003
1916 1917	(Same)		Trumpet	CD	(Same)		(Same)		2003
1918	(Same)		baritone	CD	(Same)		(Same)		2003
1919	(Same)		Tuba	CD	(Same)		(Same)		2003
2569 2570	(Same)		Percussion	CD	(Same)		(Same)		2003
2571 2572	(Same)		Trumpet	CD	(Same)		(Same)		2003
2573 - 2576	(Same)		Trombone	CD	(Same)		(Same)		2003
472 473 474 475 476	Band Expressions  Book 1  I, II, III & IV		Teacher Edition		Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Warner bros. Publ.		2003

496	Band Expressions  Book 1  Teacher Resource Guide			CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Warner bros. Publ.		2003
1863	(Same)		Piano	CD	(Same)		(Same)		2003
1864	(Same)		Tuba	CD	(Same)		(Same)		2003
1865	(Same)		Trumpet	CD	(Same)		(Same)		2003
1866	(Same)		Trombone	CD	(Same)		(Same)		2003
1867	(Same)		Horn In F	CD	(Same)		(Same)		2003
1868	(Same)		baritone Saxophone	CD	(Same)		(Same)		2003
1869	(Same)		Tenor Saxophone	CD	(Same)		(Same)		2003
1870	(Same)		Alto Saxophone	CD	(Same)		(Same)		2003
1871	(Same)		bass Clarinet	CD	(Same)		(Same)		2003
1872	(Same)		Clarinet	CD	(Same)		(Same)		2003
1873	(Same)		Bassoon	CD	(Same)		(Same)		2003
1874	(Same)		Oboe	CD	(Same)		(Same)		2003
1875	(Same)		Flute	CD	(Same)		(Same)		2003
1876	(Same)		Percussion	CD	(Same)		(Same)		2003
1930	(Same)		percussion	CD	(Same)		(Same)		2003
1931	(Same)		Alto Saxophone	CD	(Same)		(Same)		2003
1932	(Same)		Horn in F	CD	(Same)		(Same)		2003
1933 1934 1935	(Same)		Trumpet	CD	(Same)		(Same)		2003
1936 - 1939	(Same)		Clarinet	CD	(Same)		(Same)		2003
1940	(Same)		Trombone	CD	(Same)		(Same)		2003
1941	(Same)		tuba	CD	(Same)		(Same)		2003
1942	(Same)		Piano	CD	(Same)		(Same)		2003
1943	(Same)		Oboe	CD	(Same)		(Same)		2003
1963	(Same)		Bassoon	CD	(Same)		(Same)		2003
1964 1965 1966	(Same)		Flute	CD	(Same)		(Same)		2003
525	Band Expressions  Book 2  II		Teacher edition	No	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Alfred Publishing		2006
1548 1549 1550 1551	Band Expressions  Book 2  I, II, III & IV		Teacher Edition		Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Warner bros. Publ.		2003
526	Band Expressions Book two		Percussion	CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Alfred Publishing		2006
527	Band Expressions Book two		Tenor Saxophone	CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Alfred Publishing		2006

528	Band Expressions Book two		Horn in F	CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Alfred Publishing		2006
529	Band Expressions Book two		Trumpet	CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Alfred Publishing		2006
530	Band Expressions Book two		Trombone	CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Alfred Publishing		2006
531	Band Expressions Book two		Tuba	CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Alfred Publishing		2006
532	Band Expressions Book two		Baritone	CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Alfred Publishing		2006
533	Band Expressions Book two		Piano	CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Alfred Publishing		2006
534	Band Expressions Book two		Flute	CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Alfred Publishing		2006
535	Band Expressions Book two		Oboe	CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Alfred Publishing		2006
536	Band Expressions Book two		Bassoon	CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Alfred Publishing		2006
537	Band Expressions Book two		Clarinet	CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Alfred Publishing		2006
538	Band Expressions Book two		Bass Clarinet	CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Alfred Publishing		2006
539	Band Expressions Book two		Alto Saxophone	CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham & Richard Crain		Alfred Publishing		2006
2106	Band method Teacher's manual - Book Three			No	Ed Sueta		Macie Publishing Cie		1982
2142	band Method Teacher's manual - Book two		Teacher's manual	No	Ed Sueta		Macie Publishing Cie		1977
1982	Band Method Book Three		Drums	No	Ed Sueta		Macie Publishing Cie		1982
1981	Band Method Book Two		Trumpet / Cornet	No	Ed Sueta		Macie Publishing Cie		1977
127	Band method For Class - Individual - Band			No	Ed Sueta		Macie Publishing Cie		1974

136	Band Today Conductor's score (piano Accompani- ment) Part two a band method for full band classes, like- instrument classes or individual instruction			No	james D. Ployhar		Belwin Mills Publ.	Contempor- ary band course	1977
2577	Bourne Guide to the Band  A method for the wind instrument student	Begin- ner	Flute	No	Clarence Sawhill and Frank Erickson		Bourne Inc		1957
2578	(Same)	Begin- ner	Oboe	No	Clarence Sawhill and Frank Erickson		Bourne Inc		
2579	(Same)	Begin- ner	bassoon	No	Clarence Sawhill and Frank Erickson		Bourne Inc		
2580	(Same)	Begin- ner	Bb Clarinet	No	Clarence Sawhill and Frank Erickson		Bourne Inc		
2581	(Same)	Begin- ner	bass Clarinet	No	Clarence Sawhill and Frank Erickson		Bourne Inc		
2582	(Same)	Begin- ner	Tenor Saxophone	No	Clarence Sawhill and Frank Erickson		Bourne Inc		
2583	(Same)	Begin- ner	baritone Saxophone	No	Clarence Sawhill and Frank Erickson		Bourne Inc		
2584	(Same)	Begin- ner	Bb Trumpet	No	Clarence Sawhill and Frank Erickson		Bourne Inc		
2585	(Same)	Begin- ner	Trombone	No	Clarence Sawhill and Frank Erickson		Bourne Inc		
1552	Daily warm up exercises for jazz Ensemble  volume I		baritone Saxophone	No	Mike Lewis and jack Bullock		Studio 224		1987
1553	(Same)		1st trumpet		Mike Lewis and jack Bullock		Studio 224		1987
1554	(Same)		2nd trumpet	No	Mike Lewis and jack Bullock		Studio 224		1987
1555	(Same)		3rd trumpet		Mike Lewis and jack Bullock		Studio 224		1987
1556	(Same)		1st Trombone	No	Mike Lewis and jack Bullock		Studio 224		1987
1557	(Same)		2nd Trombone		Mike Lewis and jack Bullock		Studio 224		1987
1558	(Same)		3rd Trombone	No	Mike Lewis and jack Bullock		Studio 224		1987
1559	(Same)		4th Trombone		Mike Lewis and jack Bullock		Studio 224		1987



1560	(Same)		Guitar	No	Mike Lewis and jack Bullock		Studio 224		1987
1561	(Same)		Piano		Mike Lewis and jack Bullock		Studio 224		1987
1562	(Same)		Bass	No	Mike Lewis and jack Bullock		Studio 224		1987
1563	(Same)		1st Alto Sax		Mike Lewis and jack Bullock		Studio 224		1987
1564	Daily warm up exercises for jazz Ensemble volume II		2nd Alto Sax	No	Mike Lewis and jack Bullock		Studio 224		1987
1565	(Same)		1st tenor Sax		Mike Lewis and jack Bullock		Studio 224		1987
1566	(Same)		2nd tenor Sax	No	Mike Lewis and jack Bullock		Studio 224		1987
1567	(Same)		baritone Saxophone		Mike Lewis and jack Bullock		Studio 224		1987
1568 1569	(Same)		1st trumpet	No	Mike Lewis and jack Bullock		Studio 224		1987
1570	(Same)		2nd trumpet		Mike Lewis and jack Bullock		Studio 224		1987
1571	(Same)		3rd trumpet	No	Mike Lewis and jack Bullock		Studio 224		1987
1572	(Same)		4th trumpet		Mike Lewis and jack Bullock		Studio 224		1987
1573	(Same)		1st trombone		Mike Lewis and jack Bullock		Studio 224		1987
1574	(Same)		2nd trombone	No	Mike Lewis and jack Bullock		Studio 224		1987
1575	(Same)		3rd trombone		Mike Lewis and jack Bullock		Studio 224		1987
1576	(Same)		Piano	No	Mike Lewis and jack Bullock		Studio 224		1987
1577	(Same)		bass		Mike Lewis and jack Bullock		Studio 224		1987
1578	(Same)		Drums	No	Mike Lewis and jack Bullock		Studio 224		1987
2102	Daily Warm-up exercises for jazz ensemble Volume I		1 st Alto Saxophone	No	Mike Lewis and jack Bullock				1987
2103	(Same)		2nd Alto Saxophone	No	Mike Lewis and jack Bullock				1987
2104	(Same)		1st tenor Saxophone	No	Mike Lewis and jack Bullock				1987
2105	(Same)		Conductor	No	Mike Lewis and jack Bullock				1987
2101	(Same)		Conductor	No	Mike Lewis and jack Bullock				1987
1536	(Same)		Trombone	No	Bruce Pearson		Neil Kjos Publ.		1985
1537	(Same)		Flute	No	Bruce Pearson		Neil Kjos Publ.		1985
1538	(Same)		oboe	No	Bruce Pearson		Neil Kjos Publ.		1985

1539	(Same)		Bassoon	No	Bruce Pearson		Neil Kjos Publ.		1985
1540	(Same)		Bb Clarinet	No	Bruce Pearson		Neil Kjos Publ.		1985
1541	(Same)		Eb Alto Saxophone	No	Bruce Pearson		Neil Kjos Publ.		1985
1542	(Same)		Eb Baritone Saxophone	No	Bruce Pearson		Neil Kjos Publ.		1985
1543	(Same)		French Horn	No	Bruce Pearson		Neil Kjos Publ.		1985
1544	(Same)		Cornet / Trumpet	No	Bruce Pearson		Neil Kjos Publ.		1985
1545	(Same)		Baritone B. C.	No	Bruce Pearson		Neil Kjos Publ.		1985
1546	(Same)		Percussion	No	Bruce Pearson		Neil Kjos Publ.		1985
1591	Encore ! Best in class series book 1		Cornet / Trumpet	No	Bruce Pearson		Neil Kjos Publ.		1985
1592	(Same)		Trombone	No	Bruce Pearson		Neil Kjos Publ.		1985
1593	(Same)		Percussion	No	Bruce Pearson		Neil Kjos Publ.		1985
1594	(Same)		French Horn	No	Bruce Pearson		Neil Kjos Publ.		1985
1595 111	(Same)		Eb Alto Saxophone	No	Bruce Pearson		Neil Kjos Publ.		1985
1596	(Same)		Bb Clarinet	No	Bruce Pearson		Neil Kjos Publ.		1985
1597 111	(Same)		Flute	No	Bruce Pearson		Neil Kjos Publ.		1985
1492	Ensemble Drill ... Exercises for  arranged for band or orchestra			No	Raymond C. Fussell		Schmitt, hall & McCreary Co		1967
1493	(Same)			No	Raymond C. Fussell		(Same)		1967
1980	(Same)			No	Raymond C. Fussell		(Same)		1967
647	Ensembles for Everyone  for any Combination of instrumental ensembles		Conductor & piano Acc	No	Acton Ostling		Belwin Mills Publ.	Firat Division band Course	1962
648	(Same)		Oboe	No	Acton Ostling		(Same)	(Same)	1962
649	(Same)		Bassoon	No	Acton Ostling		(Same)	(Same)	1962
650	(Same)		C Fulte	No	Acton Ostling		(Same)	(Same)	1962
651 652	(Same)		Bb Cornet	No	Acton Ostling		(Same)	(Same)	1962
653	(Same)		Horn in F	No	Acton Ostling		(Same)	(Same)	1962
654	(Same)		Trombone	No	Acton Ostling		(Same)	(Same)	1962
655	(Same)		Bb Clarinet	No	Acton Ostling		(Same)	(Same)	1962

656	(Same)		Bass (Tuba)	No	Acton Ostling		(Same)	(Same)	1962
657	(Same)		Alto Sax	No	Acton Ostling		(Same)	(Same)	1962
658	(Same)		2nd Eb Alto Sax	No	Acton Ostling		(Same)	(Same)	1962
659	(Same)		baritone B.C.	No	Acton Ostling		(Same)	(Same)	1962
660	(Same)		Baritone T.C.	No	Acton Ostling		(Same)	(Same)	1962
661	(Same)		Eb baritone Saxophone	No	Acton Ostling		(Same)	(Same)	1962
662	(Same)		Bb Tenor Saxophone	No	Acton Ostling		(Same)	(Same)	1962
663	(Same)		Eb Alto Clarinet	No	Acton Ostling		(Same)	(Same)	1962
664	(Same)		Bass Clarinet	No	Acton Ostling		(Same)	(Same)	1962
665	(Same)		Drums	No	Acton Ostling		(Same)	(Same)	1962
1173	(Same)		Trombone	No	Acton Ostling		(Same)	(Same)	1962
1174	(Same)		Baritone B. C.	No	Acton Ostling		(Same)	(Same)	1962
1175	(Same)		bass (Tuba)	No	Acton Ostling		(Same)	(Same)	1962
1579 1580	(Same)		Drums	No	Acton Ostling		(Same)	(Same)	1962
1581	(Same)		bass (Tuba)	No	Acton Ostling		(Same)	(Same)	1962
1582	(Same)		baritone (B. C.)	No	Acton Ostling		(Same)	(Same)	1962
1583	(Same)		trombone	No	Acton Ostling		(Same)	(Same)	1962
1584	(Same)		Horn In F	No	Acton Ostling		(Same)	(Same)	1962
1585	(Same)		Bb Cornet	No	Acton Ostling		(Same)	(Same)	1962
1586	(Same)		Bb tenor Saxophone	No	Acton Ostling		(Same)	(Same)	1962
1587	(Same)		Eb Alto Sax	No	Acton Ostling		(Same)	(Same)	1962
1588	(Same)		Bb Clarinet	No	Acton Ostling		(Same)	(Same)	1962
1589 1590	(Same)		C Flute	No	Acton Ostling		(Same)	(Same)	1962
133	Festival Repertoire for Brass Quintet  Baritone (Fourth part)		First Bb Cornet (Trumpet) Second Bb Cornet (Trumpet) F Horn (Third Part) Eb Horn (Third Part) First Trombone (Third Part)	No			Hal-Leonard Corp	Rubank instrumental Collection	1958
134	(Same)		Conductor	No	james D. Ployhar		(Same)	(Same)	
1422	(Same)		Drums	No	Fred Weber		(Same)	(Same)	1965
1423	(Same)		Bells	No	Fred Weber		(Same)	(Same)	1965
1424	(Same)		bass (Tuba)	No	Fred Weber		(Same)	(Same)	1965
1425	(Same)		Baritone B. C.	No	Fred Weber		(Same)	(Same)	1965
1426	(Same)		Baritone T. C.	No	Fred Weber		(Same)	(Same)	1965
1427	(Same)		Trombone	No	Fred Weber		(Same)	(Same)	1965
1428	(Same)		Horn In F	No	Fred Weber		(Same)	(Same)	1965
1429	(Same)		Bb Cornet (Trumpet)	No	Fred Weber		(Same)	(Same)	1965
1430	(Same)		Eb Baritone Saxophone	No	Fred Weber		(Same)	(Same)	1965
1431	(Same)		Bb Tenor Sax	No	Fred Weber		(Same)	(Same)	1965
1432	(Same)		Eb Alto Sax	No	Fred Weber		(Same)	(Same)	1965
1433	(Same)		Bb Bass Clarinet	No	Fred Weber		(Same)	(Same)	1965

1434	(Same)		Bb Clarinet	No	Fred Weber		(Same)	(Same)	1965
1435	(Same)		Eb Alto Clarinet	No	Fred Weber		(Same)	(Same)	1965
1436	(Same)		Bassoon	No	Fred Weber		(Same)	(Same)	1965
1437	(Same)		Oboe	No	Fred Weber		(Same)	(Same)	1965
1438	(Same)		C Flute	No	Fred Weber		(Same)	(Same)	1965
1889	(Same)		Bells	No	Fred Weber		(Same)	(Same)	1963
1890	(Same)		drums	No	Fred Weber		(Same)	(Same)	1963
1891	(Same)		Baritone (B. C.)	No	Fred Weber		(Same)	(Same)	1963
1892	(Same)		Horn In F	No	Fred Weber		(Same)	(Same)	1963
1893	(Same)		Bb Cornet (Trumpet)	No	Fred Weber		(Same)	(Same)	1963
1894	(Same)		Eb baritone Saxophone	No	Fred Weber		(Same)	(Same)	1963
1895	(Same)		Eb Alto Saxophone	No	Fred Weber		(Same)	(Same)	1963
1896	(Same)		Bassoon	No	Fred Weber		(Same)	(Same)	1963
1897	(Same)		Bb Bass Clarinet	No	Fred Weber		(Same)	(Same)	1963
1898	(Same)		Oboe	No	Fred Weber		(Same)	(Same)	1963
1899	(Same)		C Flute	No	Fred Weber		(Same)	(Same)	1963
779	First Division Band Method Part Four		Conductor and piano acc	No	Fred Weber		Belwin Mills Publ.	Firat Division band Course	1964
780	(Same)		C Flute	No	Fred Weber		(Same)	(Same)	1964
781	(Same)		Db Piccolo	No	Fred Weber		(Same)	(Same)	1964
782	(Same)		Oboe	No	Fred Weber		(Same)	(Same)	1964
783	(Same)		Bassoon	No	Fred Weber		(Same)	(Same)	1964
784	(Same)		Bb Clarinet	No	Fred Weber		(Same)	(Same)	1964
785	(Same)		Eb Alto Clarinet	No	Fred Weber		(Same)	(Same)	1964
786	(Same)		Bb bass Clarinet	No	Fred Weber		(Same)	(Same)	1964
787	(Same)		Eb Alto Clarinet	No	Fred Weber		(Same)	(Same)	1964
788	(Same)		Bb Tenor Saxophone	No	Fred Weber		(Same)	(Same)	1964
789	(Same)		Bb Baritone Sax	No	Fred Weber		(Same)	(Same)	1964
790	(Same)		Bb Cornet (Trumpet)	No	Fred Weber		(Same)	(Same)	1964
791	(Same)		Horn in F	No	Fred Weber		(Same)	(Same)	1964
792	(Same)		Eb Mellophone	No	Fred Weber		(Same)	(Same)	1964
793	(Same)		Trombone	No	Fred Weber		(Same)	(Same)	1964
794	(Same)		Baritone T. C.	No	Fred Weber		(Same)	(Same)	1964
795	(Same)		baritone B. C.	No	Fred Weber		(Same)	(Same)	1964
796	(Same)		bass (Tuba)	No	Fred Weber		(Same)	(Same)	1964
797	(Same)		Drums	No	Fred Weber		(Same)	(Same)	1964
798	(Same)		bells	No	Fred Weber		(Same)	(Same)	1964
744	First Division Band Method Part One		Conductor & piano Acc	No	Fred Weber		Belwin Mills Publ.	Firat Division band Course	1962
745	(Same)		Trombone	No	Fred Weber		(Same)	(Same)	1962
746	(Same)		Horn in F	No	Fred Weber		(Same)	(Same)	1962
747	(Same)		Bells	No	Fred Weber		(Same)	(Same)	1962

748	(Same)		Drums	No	Fred Weber		(Same)	(Same)	1962
749	(Same)		bass (Tuba)	No	Fred Weber		(Same)	(Same)	1962
750	(Same)		Baritone B. C.	No	Fred Weber		(Same)	(Same)	1962
751	(Same)		Baritone (T.C.)	No	Fred Weber		(Same)	(Same)	1962
752	(Same)		Bb Cornet (Trumpet)	No	Fred Weber		(Same)	(Same)	1962
753	(Same)		Bb Baritone Sax	No	Fred Weber		(Same)	(Same)	1962
754	(Same)		Eb baritone Saxophone	No	Fred Weber		(Same)	(Same)	1962
755	(Same)		Bb Tenor Saxophone	No	Fred Weber		(Same)	(Same)	1962
756	(Same)		Eb Alto Sax	No	Fred Weber		(Same)	(Same)	1962
757	(Same)		Bb Clarinet	No	Fred Weber		(Same)	(Same)	1962
758	(Same)		Oboe	No	Fred Weber		(Same)	(Same)	1962
759	(Same)		Bb Bass Clarinet	No	Fred Weber		(Same)	(Same)	1962
760	First Division Band Method  Part Three		Conductor and piano acc	No	Fred Weber		Belwin Mills Publ.	Firat Division band Course	1964
761	(Same)		Db Piccolo	No	Fred Weber		(Same)	(Same)	1964
762	(Same)		Flute	No	Fred Weber		(Same)	(Same)	1964
763	(Same)		Oboe	No	Fred Weber		(Same)	(Same)	1964
764	(Same)		Bb Clarinet	No	Fred Weber		(Same)	(Same)	1964
765	(Same)		Eb Alto Clarinet	No	Fred Weber		(Same)	(Same)	1964
766	(Same)		bassoon	No	Fred Weber		(Same)	(Same)	1964
767	(Same)		Eb Alto Sax	No	Fred Weber		(Same)	(Same)	1964
768	(Same)		Bb Tenor Saxophone	No	Fred Weber		(Same)	(Same)	1964
769	(Same)		Eb baritone Saxophone	No	Fred Weber		(Same)	(Same)	1964
770	(Same)		Bb Trumpet	No	Fred Weber		(Same)	(Same)	1964
771	(Same)		Horn in F	No	Fred Weber		(Same)	(Same)	1964
772	(Same)		Eb Mellophone	No	Fred Weber		(Same)	(Same)	1964
773	(Same)		Trombone	No	Fred Weber		(Same)	(Same)	1964
774	(Same)		Baritone T. C.	No	Fred Weber		(Same)	(Same)	1964
775	(Same)		Baritone B. C.	No	Fred Weber		(Same)	(Same)	1964
776	(Same)		bass (tuba)	No	Fred Weber		(Same)	(Same)	1964
777	(Same)		Drums	No	Fred Weber		(Same)	(Same)	1964
778	(Same)		bells	No	Fred Weber		(Same)	(Same)	1964
684	Flying High  A program Band Book		Conductor	No	Richard Bowles, Frank Erickson, James Ployhar, Eric Osterling and Fred Weber		Belwin Mills Publ.	Firat Division band Course	1963
685	(Same)		C Flute (Piccolo)	No	(Same)		(Same)	(Same)	1963
686	(Same)		Oboe	No	(Same)		(Same)	(Same)	1963
687	(Same)		Bassoon	No	(Same)		(Same)	(Same)	1963
688	(Same)		1st Bb Clarinet	No	(Same)		(Same)	(Same)	1963
689	(Same)		2nd Bb Clarinet	No	(Same)		(Same)	(Same)	1963
690	(Same)		3rd Bb Clarinet	No	(Same)		(Same)	(Same)	1963
691	(Same)		Alto Clarinet	No	(Same)		(Same)	(Same)	1963
692	(Same)		Bass Clarinet	No	(Same)		(Same)	(Same)	1963
693	(Same)		1st Eb Alto Sax	No	(Same)		(Same)	(Same)	1963

694	(Same)		2nd Eb Alto Sax	No	(Same)		(Same)	(Same)	1963
695	(Same)		Bb Tenor Saxophone	No	(Same)		(Same)	(Same)	1963
696	(Same)		Baritone Sax	No	(Same)		(Same)	(Same)	1963
697	(Same)		1st F Horn	No	(Same)		(Same)	(Same)	1963
698	(Same)		2nd F horn	No	(Same)		(Same)	(Same)	1963
699	(Same)		3rd F Horn	No	(Same)		(Same)	(Same)	1963
700	(Same)		1st Bb Cornet	No	(Same)		(Same)	(Same)	1963
701	(Same)		2nd Bb Cornet	No	(Same)		(Same)	(Same)	1963
702	(Same)		3rd Bb Cornet	No	(Same)		(Same)	(Same)	1963
703	(Same)		1st Trombone	No	(Same)		(Same)	(Same)	1963
704	(Same)		2nd Trombone	No	(Same)		(Same)	(Same)	1963
705	(Same)		3rd Trombone	No	(Same)		(Same)	(Same)	1963
706	(Same)		Baritone (T.C.)	No	(Same)		(Same)	(Same)	1963
707	(Same)		Baritone (B.C.)	No	(Same)		(Same)	(Same)	1963
708	(Same)		Bass	No	(Same)		(Same)	(Same)	1963
709	(Same)		bells	No	(Same)		(Same)	(Same)	1963
710	(Same)		Drums	No	(Same)		(Same)	(Same)	1963
711	(Same)		Timpani	No	(Same)		(Same)	(Same)	1963
1063	(Same)		Conductor	No	(Same)		(Same)	(Same)	1963
1064	(Same)		C Flute	No	(Same)		(Same)	(Same)	1963
1065	(Same)		C Flute (Piccolo)	No	(Same)		(Same)	(Same)	1963
1066	(Same)		Eb Clarinet	No	(Same)		(Same)	(Same)	1963
1067	(Same)		1st Bb Clarinet	No	(Same)		(Same)	(Same)	1963
1068	(Same)		2nd Bb Clarinet	No	(Same)		(Same)	(Same)	1963
1069	(Same)		3rd Bb Clarinet	No	(Same)		(Same)	(Same)	1963
1070	(Same)		Alto Clarinet	No	(Same)		(Same)	(Same)	1963
1071	(Same)		bass Clarinet	No	(Same)		(Same)	(Same)	1963
1072	(Same)		bassoon	No	(Same)		(Same)	(Same)	1963
1073	(Same)		1st Alto Sax	No	(Same)		(Same)	(Same)	1963
1074	(Same)		2nd Alto Sax	No	(Same)		(Same)	(Same)	1963
1075	(Same)		Bb Tenor Saxophone	No	(Same)		(Same)	(Same)	1963
1076	(Same)		Baritone Sax	No	(Same)		(Same)	(Same)	1963
1077	(Same)		1st bb Cornet	No	(Same)		(Same)	(Same)	1963
1078	(Same)		2nd bb Cornet	No	(Same)		(Same)	(Same)	1963
1079	(Same)		3rd bb Cornet	No	(Same)		(Same)	(Same)	1963
1080	(Same)		1st F Horn	No	(Same)		(Same)	(Same)	1963
1081	(Same)		2nd F Horn	No	(Same)		(Same)	(Same)	1963
1082	(Same)		3rd F Horn	No	(Same)		(Same)	(Same)	1963
1083	(Same)		1st Trombone	No	(Same)		(Same)	(Same)	1963
1084	(Same)		2nd Trombone	No	(Same)		(Same)	(Same)	1963
1085	(Same)		3rd Trombone	No	(Same)		(Same)	(Same)	1963
1086	(Same)		baritone T. C.	No	(Same)		(Same)	(Same)	1963
1087	(Same)		Baritone B. C.	No	(Same)		(Same)	(Same)	1963
1088	(Same)		Bass	No	(Same)		(Same)	(Same)	1963
1089	(Same)		Drums	No	(Same)		(Same)	(Same)	1963
1090	(Same)		bells	No	(Same)		(Same)	(Same)	1963
1091	(Same)		Timpani	No	(Same)		(Same)	(Same)	1963
1401	(Same)		bells	No	(Same)		(Same)	(Same)	1963
1402	(Same)		Drums	No	(Same)		(Same)	(Same)	1963
1403	(Same)		Bass	No	(Same)		(Same)	(Same)	1963
1404	(Same)		Baritone B. C.	No	(Same)		(Same)	(Same)	1963

1405	(Same)		1st trombone	No	(Same)		(Same)	(Same)	1963
1406	(Same)		2nd trombone	No	(Same)		(Same)	(Same)	1963
1407	(Same)		3rd trombone	No	(Same)		(Same)	(Same)	1963
1408	(Same)		1st F horn	No	(Same)		(Same)	(Same)	1963
1409	(Same)		2nd F horn	No	(Same)		(Same)	(Same)	1963
1410	(Same)		3rd F horn	No	(Same)		(Same)	(Same)	1963
1411	(Same)		1st Bb Cornet	No	(Same)		(Same)	(Same)	1963
1412	(Same)		2nd Bb Cornet	No	(Same)		(Same)	(Same)	1963
1413	(Same)		3rd Bb Cornet	No	(Same)		(Same)	(Same)	1963
1414	(Same)		1st Alto Sax	No	(Same)		(Same)	(Same)	1963
1415	(Same)		2nd Alto Sax	No	(Same)		(Same)	(Same)	1963
1416	(Same)		1st Bb Clarinet	No	(Same)		(Same)	(Same)	1963
1417	(Same)		2nd Bb Clarinet	No	(Same)		(Same)	(Same)	1963
1418	(Same)		3rd Bb Clarinet	No	(Same)		(Same)	(Same)	1963
1419									
1420	(Same)		C Flute	No	(Same)		(Same)	(Same)	1963
1421	(Same)		Bb Tenor Sax	No	(Same)		(Same)	(Same)	1963
1271	Fourteen Weeks to a Better band  Book 1 A unison approach for reading improvement		Conductor's guide	No	Roger maxwell		G. L. Barnhouse Co.		1974
1272	(Same)		C Flute	No	Roger maxwell		(Same)		1974
1273	(Same)		Bb Clarinet	No	Roger maxwell		(Same)		1974
1274	(Same)		Eb Alto Saxophone	No	Roger maxwell		(Same)		1974
1275	(Same)		Bb Cornet (Trumpet)	No	Roger maxwell		(Same)		1974
1276	(Same)		Trombone	No	Roger maxwell		(Same)		1974
1277	(Same)		Tuba	No	Roger maxwell		(Same)		1974
1278	(Same)		Drums	No	Roger maxwell		(Same)		1974
712	Fun With Fundamentals		Conductor	No	Bill Laas with Fred Weber		Belwin Mills Publ.	Firat Division band Course	1963
713									
714	(Same)		C Flute	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
715									
716	(Same)		Oboe	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
717									
718	(Same)		Bb Clarinet	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
719									
720	(Same)		Eb Alto Clarinet (Eb Clar.)	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
721									
722	(Same)		Bb Bass Clarinet	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
723									
724	(Same)		Eb Alto Sax	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
725									
726	(Same)		Bb Tenor Saxophone	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
727									

728 729	(Same)		Eb baritone Saxophone	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
730	(Same)		Eb Mellophone (Eb French Horn)	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
731 732	(Same)		Horn in F	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
733 734	(Same)		trombone	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
735 736	(Same)		baritone (B.C.)	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
737 738	(Same)		bass (Tuba)	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
739 740	(Same)		Drums	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
741	(Same)		Bassoon	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
742	(Same)		Baritone T. C.	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
743	(Same)		Bells	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
1978	Introducing The Trombone		Trombone	No	William Richadson / James O. Forseth		Music Learning Research Division		
2121 2122	Jazz Ensemble Collection  volume 1		Score	Cd	Jamey Aebersold	Peter blair			1981
2123 2124	(Same)		Alto Sax 1	No	Jamey Aebersold	(Same)			1981
2125	(Same)		Alto Sax 2	No	Jamey Aebersold	(Same)			1981
2126	(Same)		Drums	No	Jamey Aebersold	(Same)			1981
2127	(Same)		Piano	No	Jamey Aebersold	(Same)			1981
2128	(Same)		Bass	No	Jamey Aebersold	(Same)			1981
2129	(Same)		Tenor Sax 1	No	Jamey Aebersold	(Same)			1981
2130	(Same)		Tenor Sax 2	No	Jamey Aebersold	(Same)			1981
2131	(Same)		Baritone Sax	No	Jamey Aebersold	(Same)			1981
2132	(Same)		Trumpet 1	No	Jamey Aebersold	(Same)			1981
2133	(Same)		Trumpet 2	No	Jamey Aebersold	(Same)			1981
2134	(Same)		Trumpet 3	No	Jamey Aebersold	(Same)			1981
2135	(Same)		Trumpet 4	No	Jamey Aebersold	(Same)			1981
2136	(Same)		Trombone 1	No	Jamey Aebersold	(Same)			1981
2137	(Same)		Trombone 2	No	Jamey Aebersold	(Same)			1981
2138	(Same)		Trombone 3	No	Jamey Aebersold	(Same)			1981
2139	(Same)		Trombone 4	No	Jamey Aebersold	(Same)			1981
2140	(Same)		Guitar	No	Jamey Aebersold	(Same)			1981
128 - 132	Jazz ensemble Method  (For group and individual instruction)		Tuba French Horn 4th Trumpet Flute Clarinet	Mani	Dean Sorenson & Bruce Pearson		Neil A. Kjos Music Cie	Standard For Excellence	1998



126	Little Rock		Conductor 1 - Db Piccolo 6 - C Flûtes 1 - Eb Clarinet 4 - 1st Bb Clarinets 4- 2nd Bb Clarinets 4 - 3rd Bb Clarinets 2 - Eb Alto Clarinets 2 - Bb Bass Clarinets 2 - Oboes 2 — Bassoons 2 - 1st Eb Alto Saxophones 1 — 2nd Eb Alto Saxophone 2 — B b Ténor Saxophones 1 — Eb Baritone Saxophone 3 - 1st Bb Cornets 3 - 2nd Bb Cornets 3- 3rd Bb Cornets 2 - 1st Eb Horns 1 - 2nd Eb Horn 1 - 3rd Eb Horn 2 - 1st F Horns 1 - 2nd F Horns 1 - 3rd F Horn 2 - 1st Trombones 2 - 2nd Trombones 2 - 3rd Trombones 1 - Baritone T.C. 2 - Baritones B.C. 6 - Basses (Tuba) 4 - Drums 1 - Timpani 1 - Bells	No	james D. Ployhar		Belwin Mills Publ.		1975
1439	On your way Program band book		Drums	No	Albert davis, Acton Ostling and James Ployhar		Belwin Mills Publ.	Firat Division band Course	1966
1440	(Same)		Baritone B. C.	No	(Same)		(Same)	(Same)	1966
1441	(Same)		1st trombone	No	(Same)		(Same)	(Same)	1966
1442	(Same)		2nd trombone	No	(Same)		(Same)	(Same)	1966
1443 1444	(Same)		3rd trombone	No	(Same)		(Same)	(Same)	1966
1445	(Same)		3rd Bb Cornet	No	(Same)		(Same)	(Same)	1966
591	Play More A program band Book		Conductor	No	Al Davis, Frank Erickson, James Ployhar, Acton Ostling, Eric Osterling and Dale Eymann		Belwin Mills Publ.	Firat Division band Course	1968
592	(Same)		Oboe	No	(Same)		(Same)	(Same)	1968
593	(Same)		Bassoon	No	(Same)		(Same)	(Same)	1968
594	(Same)		Db Piccolo	No	(Same)		(Same)	(Same)	1968

595	(Same)		C Fulte	No	(Same)		(Same)	(Same)	1968
596	(Same)		1st Bb Cornet	No	(Same)		(Same)	(Same)	1968
597	(Same)		2nd Bb Cornet	No	(Same)		(Same)	(Same)	1968
598	(Same)		3rd Bb Cornet	No	(Same)		(Same)	(Same)	1968
599	(Same)		1st F Horn	No	(Same)		(Same)	(Same)	1968
600	(Same)		2nd F horn	No	(Same)		(Same)	(Same)	1968
601	(Same)		3rd F Horn	No	(Same)		(Same)	(Same)	1968
602	(Same)		1st Trombone	No	(Same)		(Same)	(Same)	1968
603	(Same)		2nd Trombone	No	(Same)		(Same)	(Same)	1968
604	(Same)		3rd Trombone	No	(Same)		(Same)	(Same)	1968
605	(Same)		1st Bb Clarinet	No	(Same)		(Same)	(Same)	1968
606	(Same)		2nd Bb Clarinet	No	(Same)		(Same)	(Same)	1968
607	(Same)		3rd Bb Clarinet	No	(Same)		(Same)	(Same)	1968
608	(Same)		Bass (Tuba)	No	(Same)		(Same)	(Same)	1968
609	(Same)		1st Eb Alto Sax	No	(Same)		(Same)	(Same)	1968
610	(Same)		2nd Eb Sax	No	(Same)		(Same)	(Same)	1968
611	(Same)		baritone B.C.	No	(Same)		(Same)	(Same)	1968
612	(Same)		Baritone T.C.	No	(Same)		(Same)	(Same)	1968
613	(Same)		baritone Sax	No	(Same)		(Same)	(Same)	1968
614	(Same)		Tenor Saxophone	No	(Same)		(Same)	(Same)	1968
615	(Same)		Alto Clarinet	No	(Same)		(Same)	(Same)	1968
616	(Same)		Bass Clarinet	No	(Same)		(Same)	(Same)	1968
617	(Same)		bells	No	(Same)		(Same)	(Same)	1968
618	(Same)		Drums	No	(Same)		(Same)	(Same)	1968
799	Prime Time  A Concert band Book		Conductor	No	james Duff, James D. Ployhar, Eric Osterling, Frank Erickson and John Edmondson		Belwin Mills Publ.	Firat Division band Course	1985
800	(Same)		Oboe	No	(Same)			(Same)	1985
801	(Same)		Flute (C Piccolo)	No	(Same)			(Same)	1985
802	(Same)		1st Bb Clarinet	No	(Same)			(Same)	1985
803	(Same)		2nd Bb Clarinet	No	(Same)			(Same)	1985
804	(Same)		3rd Bb Clarinet	No	(Same)			(Same)	1985
805	(Same)		Eb Alto Clarinet	No	(Same)			(Same)	1985
806	(Same)		Bb Bass Clarinet	No	(Same)			(Same)	1985
807	(Same)		1st Eb Alto Sax	No	(Same)			(Same)	1985
808	(Same)		2nd Eb Alto Sax	No	(Same)			(Same)	1985
809	(Same)		Bb Tenor Saxophone	No	(Same)			(Same)	1985
810	(Same)		Eb baritone Saxophone	No	(Same)			(Same)	1985
811	(Same)		1st Bb Cornet	No	(Same)			(Same)	1985
812	(Same)		2nd Bb Cornet	No	(Same)			(Same)	1985
813	(Same)		3rd Bb Cornet	No	(Same)			(Same)	1985
814	(Same)		1st F Horn	No	(Same)			(Same)	1985
815	(Same)		2nd F horn	No	(Same)			(Same)	1985
816	(Same)		3rd F Horn	No	(Same)			(Same)	1985
817	(Same)		1st Trombone	No	(Same)			(Same)	1985
818	(Same)		2nd Trombone	No	(Same)			(Same)	1985
819	(Same)		3rd Trombone	No	(Same)			(Same)	1985
820	(Same)		Baritone B. C.	No	(Same)			(Same)	1985
821	(Same)		bass (Tuba)	No	(Same)			(Same)	1985

822	(Same)		Drums	No	(Same)			(Same)	1985
823	(Same)		Timpani	No	(Same)			(Same)	1985
824	(Same)		Bells	No	(Same)			(Same)	1985
1031	Program Highlights  A concert Band Book		1st Eb Alto Sax	No	Al Davis, James D. Ployhar, Eric Osterling, Frank Erickson, Dale Eymann and Richard Bowles		Belwin Mills Publ.		1967
1032	(Same)		2nd Eb Alto Sax	No	(Same)		(Same)		1967
1033	(Same)		1st Bb Clarinet	No	(Same)		(Same)		1967
1034	(Same)		2nd Bb Clarinet	No	(Same)		(Same)		1967
1035	(Same)		3rd Bb Clarinet	No	(Same)		(Same)		1967
1036	(Same)		1st Bb Cornet	No	(Same)		(Same)		1967
1037	(Same)		2nd Bb Cornet	No	(Same)		(Same)		1967
1038	(Same)		3rd Bb Cornet	No	(Same)		(Same)		1967
1039	(Same)		1st Eb Horn	No	(Same)		(Same)		1967
1040	(Same)		2nd Eb Horn	No	(Same)		(Same)		1967
1041	(Same)		3rd Eb Horn	No	(Same)		(Same)		1967
1042	(Same)		1st Trombone	No	(Same)		(Same)		1967
1043	(Same)		2nd Trombone	No	(Same)		(Same)		1967
1044	(Same)		3rd Trombone	No	(Same)		(Same)		1967
1045	(Same)		1st F Horn	No	(Same)		(Same)		1967
1046	(Same)		2nd F Horn	No	(Same)		(Same)		1967
1047	(Same)		3rd F Horn	No	(Same)		(Same)		1967
1048	(Same)		C Flute	No	(Same)		(Same)		1967
1049	(Same)		Db Piccolo	No	(Same)		(Same)		1967
1050	(Same)		Eb Clarinet	No	(Same)		(Same)		1967
1051	(Same)		Alto Clarinet	No	(Same)		(Same)		1967
1052	(Same)		bass Clarinet	No	(Same)		(Same)		1967
1053	(Same)		Bb Tenor Saxophone	No	(Same)		(Same)		1967
1054	(Same)		Baritone Sax	No	(Same)		(Same)		1967
1055	(Same)		baritone T. C.	No	(Same)		(Same)		1967
1056	(Same)		Baritone B. C.	No	(Same)		(Same)		1967
1057	(Same)		tuba	No	(Same)		(Same)		1967
1058	(Same)		Bassoon	No	(Same)		(Same)		1967
1059	(Same)		Oboe	No	(Same)		(Same)		1967
1060	(Same)		bells	No	(Same)		(Same)		1967
1061	(Same)		Drums	No	(Same)		(Same)		1967
1062	(Same)		Timpani	No	(Same)		(Same)		1967
130	Program Repertoire For Brass Quartet  Second Bb Cornet (Trumpet)		First Bb Cornet (Trumpet) Second Bb Cornet (Trumpet) F Horn (Third Part) Eb Horn (Third Part)	No			Hal-Leonard Corp	Rubank instrumental Collection	1958
2143	rehearsel Fundamental		Conductor	No	Fred Weber		CPP		1956

1336	Rythm section / workshop  For jazz Directors		Teacher's Training Kit	DVD & CD	Shelly berg, Lou Fischer, fred Hamilton & Steve Houghton		Alfred		2005
1337	(Same)		Suplemental melody Book	DVD & CD	(Same)		Alfred		2005
1338	(Same)		Drumset	DVD & CD	(Same)		Alfred		2005
1339	(Same)		Guitar	DVD & CD	(Same)		Alfred		2005
1340	(Same)		bass	DVD & CD	(Same)		Alfred		2005
1341	(Same)		piano	DVD & CD	(Same)		Alfred		2005
1313 1314	Rythms & Rests		Conductor's Score	No	frank Erickson		Alfred		1995
1315	Rythms & Rests		Oboe	No	frank Erickson		Alfred		1995
1316	Rythms & Rests		1st Eb Clarinet	No	frank Erickson		Alfred		1995
1317	Rythms & Rests		2nd Eb Clarinet	No	frank Erickson		Alfred		1995
1318	Rythms & Rests		Eb Alto Clarinet	No	frank Erickson		Alfred		1995
1319	Rythms & Rests		Bb Bass Clarinet	No	frank Erickson		Alfred		1995
1320	Rythms & Rests		1st Eb Alto Sax	No	frank Erickson		Alfred		1995
1321	Rythms & Rests		2nd Eb Alto Sax	No	frank Erickson		Alfred		1995
1322	Rythms & Rests		Bb Tenor Saxophone	No	frank Erickson		Alfred		1995
1323	Rythms & Rests		Eb baritone Saxophone	No	frank Erickson		Alfred		1995
1324	Rythms & Rests		F Horn	No	frank Erickson		Alfred		1995
1325	Rythms & Rests		1st Bb Trumpet	No	frank Erickson		Alfred		1995
1326	Rythms & Rests		2nd Bb Trumpet / Cornet	No	frank Erickson		Alfred		1995
1327	Rythms & Rests		1st trombone	No	frank Erickson		Alfred		1995
1328	Rythms & Rests		2nd trombone, baritone B. C., Bassoon	No	frank Erickson		Alfred		1995
1329	Rythms & Rests		baritone T. C.	No	frank Erickson		Alfred		1995
1330	Rythms & Rests		Tuba	No	frank Erickson		Alfred		1995
1331	Rythms & Rests		Orchestra bells	No	frank Erickson		Alfred		1995
1332	Rythms & Rests		Percussion (Snare Drum, Bass Drum)	No	frank Erickson		Alfred		1995
1333	Rythms & Rests		Auxilliary Percussion	No	frank Erickson		Alfred		1995
1334	Rythms & Rests		Timpani	No	frank Erickson		Alfred		1995

1335	Rythms & Rests		Flute	No	frank Erickson		Alfred		1995
135	Saxophone RAG (Featuring Alto and tenor saxophones) for band		1 — Conductor 6 — C Flûte (C Ptccolos) 1 — Eb Clartnet 4 — 1st Bb Clarinets 4 — 2nd Bb Clarinets 4 — 3rd Bb Clarinets 2 — Eb Alto Clarinets 2 — Bb Bass Clarinets 2 — Oboes 2 — Bassoons 2 — 1st Eb Alto Saxophones 1 — 2nd Eb Alto Saxophone 2 — Bb Ténor Saxophones 1 — Eb Baritone Saxophone 3 — 1st Bb Trumpets/Cornets 3 — 2nd Bb Trumpets/Cornets 3 — 3rd Bb Trumpets/Cornets 2 — 1st Eb Horns 2 — 2nd Eb Horns 2 — 1st F Horns 2 — 2nd F Horns 2 — 1st Trombones 2 — 2nd Trombones 2 — 3rd Trombones 1 — Baritone T.C. 2 — Baritone B.C. 6 — Basses (Tuba) 4 — Drums 1 — Timpani 1 — Bell (Mallet Percussion)	No	james D. Ployhar		Belwin Mills Publ.		
2687 - 2708	Share the music			No	Judy Bond, .....		Mc Graw Hill Hal leonard		1995
2711	Share the music orff instruments			No	Judy Bond, .....		Mc Graw Hill Hal leonard		1995

2712 2713	Share the music piano accompaniments teacher's edition	grade 3		No	Judy Bond, .....		Mc Graw Hill Hal Leonard		
2710	Share the music Teacher's edition	grade 3			Judy Bond, .....		Mc Graw Hill Hal Leonard		
2714	Share the music teacher's edition	grade 3		No	Judy Bond, .....		Mc Graw Hill Hal Leonard		
825	Sight Reading For Band  Volume Two		Conductor	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
826	(Same)		bells	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
827	(Same)		1st Percussion	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
828	(Same)		2nd percussion	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
829	(Same)		Tuba	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
830	(Same)		baritone T. C.	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
831	(Same)		Baritone b. C.	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
832	(Same)		1st Trombone	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
833	(Same)		2nd Trombone	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
834	(Same)		1st Horn in F	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
835	(Same)		2nd horn in F	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
836	(Same)		1st Bb Trumpet / Cornet	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
837	(Same)		2nd Bb Trumpet / Cornet	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
838	(Same)		3rd Bb Trumpet / Cornet	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
839	(Same)		Eb baritone Saxophone	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
840	(Same)		Bb Tenor Saxophone	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
841	(Same)		bassoon	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
842	(Same)		Bb Bass Clarinet	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
843	(Same)		1st Bb Clarinet	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
844	(Same)		2nd Bb Clarinet	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
845	(Same)		3rd Bb Clarinet	No	B. G. Evans & Norman J. Nelson		Southern Music Co		

846	(Same)		Oboe	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
847	(Same)		Flute	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
1479	(Same)		Tuba	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
1480	(Same)		1st Percussion	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
1481	(Same)		2nd Percussion	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
1482	(Same)		1st Bb Trumpet / Cornet	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
1483	(Same)		2nd Bb Trumpet / Cornet	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
1484	(Same)		3rd Bb Trumpet / Cornet	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
1485	(Same)		1st Bb Clarinet	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
1486	(Same)		2nd Bb Clarinet	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
1487	(Same)		3rd Bb Clarinet	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
1488 1489 1490 1491	(Same)		Flute	No	B. G. Evans & Norman J. Nelson		Southern Music Co		
2646 - 2686	Spotlight on music	grade 3		No	Judy Bond, .....		Mc Graw Hill Hal leonard		2005
2569 - 2590	Spotlight on music	grade 2		No	Judy Bond, .....		Mc Graw Hill Hal leonard		2005
2591 - 2612	Spotlight on music	grade 4		No	Judy Bond, .....		Mc Graw Hill Hal leonard		2005
2613 - 2635	Spotlight on music	grade 5		No	Judy Bond, .....		Mc Graw Hill Hal leonard		2005
2636	Spotlight on music Master Index	K - 8		No	Judy Bond, .....		Mc Graw Hill Hal leonard		2005
2637	Spotlight on music midi	Grade 5		CD	Judy Bond, .....		Mc Graw Hill Hal leonard		2005
2709	Spotlight on music midi	grade 5		CD	Judy Bond, .....		Mc Graw Hill Hal leonard		
2639	Spotlight on music piano accompaniments	Grade 2		No	Judy Bond, .....		Mc Graw Hill Hal leonard		2005

2640	Spotlight on music piano accompaniments	grade 5		No	Judy Bond, .....		Mc Graw Hill Hal Leonard		2005
2641	Spotlight on music Teacher's edition	Kindergarten		No	Judy Bond, .....		Mc Graw Hill Hal Leonard		2005
2642	Spotlight on music Teacher's edition	Grade 5		No	Judy Bond, .....		Mc Graw Hill Hal Leonard		2005
2643	Spotlight on music Teacher's edition	grade 1		No	Judy Bond, .....		Mc Graw Hill Hal Leonard		2005
2644	Spotlight on music Teacher's edition	Grade 2		CD	Judy Bond, .....		Mc Graw Hill Hal Leonard		2005
2645	Spotlight on music Teacher's edition	grade 2		CD	Judy Bond, .....		Mc Graw Hill Hal Leonard		2005
2638	Spotlight on music Teacher's resource Masters	Grade 5		No	Judy Bond, .....		Mc Graw Hill Hal Leonard		2005
954	Symphonic band technique  A complete Warm-up and technical study Method		Conductor	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		1986
955 956	(Same)		Tuba	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		1987
957	(Same)		Oboe	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		1989
958	(Same)		Baritone Sax	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		1990
959	(Same)		Baritone B. C.	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		1991
960	(Same)		Trombone	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		1992
961	(Same)		Timpani	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		1993
962	(Same)		Mallet Percussion	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		1994
963	(Same)		Percussion	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		1995
964	(Same)		baritone T. C.	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		1996
965	(Same)		Horn in F	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		1997
966	(Same)		Bb Tenor Saxophone	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		1998



967	(Same)		Cornet / Trumpet	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		1999
968	(Same)		Eb Alto Saxophone	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		2000
969	(Same)		Bassoon	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		2001
970	(Same)		Bb bass Clarinet	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		2002
971	(Same)		Bb Clarinet	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		2003
972	(Same)		Eb Clarinet / Alto Clarinet	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		2004
973	(Same)		Flute / Piccolo	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co		2005
69 - 83	Symphonic rhythms scales  Two-Part Etudes for Band		Trombone/Baritone B.C. Tuba Percussion Mallet percussion Timpani Flute Bb clarinet/Bb bass Clarinet Eb Alto Saxophone/Eb baritone Saxophone Bb Tenor Saxophone F Horn Bb Trumpet/baritone T.C. Eb Alto Clarinet bassoon	No		Claude T. Smith	Jenson Publications		1984
84 - 87	Symphonic rhythms scales  Two-Part Etudes for Band & Orchestra		Conductor Cello/String Bass	No		Claude T. Smith	Jenson Publications		1984
2100	Teaching Music through Performance in Band  Volume 6			6 CD	Larry Blocher, Eugene Migliaro, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk and Richard Miles		Richard Miles		2007

511	Technique Through Performance		Conductor's Score Flute Oboe 1st Bb Clarinet 2nd Bb Clarinet i; Eb Alto Clarinet Bb Bass Clarinet 1st Eb Alto Saxophone 2nd Eb Alto Saxophone Bb Tenor Saxophone Eb Baritone Saxophone 1st Bb Trumpet 2nd Bb Trumpet F Horn 1st Trombone 2nd Trombone, Baritone B.C., Bassoon Baritone T.C. Tuba Orchestra Bells Timpani Percussion (Snare Drum, Bass Drum) Auxiliary Percussion	No	frank Erickson		Alfred Publishing		1993
2823	The elementary Stage Band Book		Conductor - Full Score	No	Gerald J. Sebesky		Studio P/R		1973
2824	(Same)		flute	No	Gerald J. Sebesky		Studio P/R		1973
2825	(Same)		Flute	No	Gerald J. Sebesky		Studio P/R		1973
2826	(Same)		1st Clarinet	No	Gerald J. Sebesky		Studio P/R		1973
2827	(Same)		2nd Clarinet	No	Gerald J. Sebesky		Studio P/R		1973
2828	(Same)		1st Saxophone (Alto)	No	Gerald J. Sebesky		Studio P/R		1973
2829	(Same)		2nd Saxophone (Alto)	No	Gerald J. Sebesky		Studio P/R		1973
2830	(Same)		3rd Saxophone (Optional Alto Saxophone)	No	Gerald J. Sebesky		Studio P/R		1973
2831	(Same)		3rd Saxophone (Tenor)	No	Gerald J. Sebesky		Studio P/R		1973
2832	(Same)		4th Saxophone (Tenor)	No	Gerald J. Sebesky		Studio P/R		1973
2833	(Same)		5th Saxophone (Optional Tenor Saxophone)	No	Gerald J. Sebesky		Studio P/R		1973

2834	(Same)		F Horn	No	Gerald J. Sebesky		Studio P/R		1973
2835	(Same)		1st Trumpet	No	Gerald J. Sebesky		Studio P/R		1973
2836	(Same)		2nd Trumpet	No	Gerald J. Sebesky		Studio P/R		1973
2837	(Same)		3rd Trumpet	No	Gerald J. Sebesky		Studio P/R		1973
2838	(Same)		4th Trumpet	No	Gerald J. Sebesky		Studio P/R		1973
2839	(Same)		1st trombone	No	Gerald J. Sebesky		Studio P/R		1973
2840	(Same)		2nd trombone	No	Gerald J. Sebesky		Studio P/R		1973
2841	(Same)		3rd trombone	No	Gerald J. Sebesky		Studio P/R		1973
2842	(Same)		4th trombone	No	Gerald J. Sebesky		Studio P/R		1973
2843	(Same)		Tuba	No	Gerald J. Sebesky		Studio P/R		1973
2844	(Same)		Guitar	No	Gerald J. Sebesky		Studio P/R		1973
2845	(Same)		Electric bass (String bass)	No	Gerald J. Sebesky		Studio P/R		1973
2846	(Same)		Electric bass (String bass)	No	Gerald J. Sebesky		Studio P/R		1973
2847	(Same)		Piano	No	Gerald J. Sebesky		Studio P/R		1973
2848	(Same)		Drum Set and percussion	No	Gerald J. Sebesky		Studio P/R		1973
1189	The Individualized instructor  Book 1 Sing Drum and Play		full score	No	James O. Froseth		G. I. A. Publications		1973
1190	(Same)		Baritone B. C.	No	James O. Froseth		(Same)		1973
1191	(Same)		Percussion	No	James O. Froseth		(Same)		1973
1192	(Same)		C Flute	No	James O. Froseth		(Same)		1973
1193	(Same)		Bb Clarinet	No	James O. Froseth		(Same)		1973
1194	(Same)		Bb Bass Clarinet	No	James O. Froseth		(Same)		1973
1195	(Same)		Eb Alto Saxophone	No	James O. Froseth		(Same)		1973
1196	(Same)		Eb baritone Saxophone	No	James O. Froseth		(Same)		1973
1197	(Same)		Bb Cornet (Trumpet)	No	James O. Froseth		(Same)		1973
1198	(Same)		Trombone	No	James O. Froseth		(Same)		1973
1199	(Same)		Oboe Expanded Edition	No	James O. Froseth		(Same)		1973
1200	(Same)		Eb Alto Clarinet Expanded Edition	No	James O. Froseth		(Same)		1973
1201	(Same)		bassoon Expanded Edition	No	James O. Froseth		(Same)		1973

1202	(Same)		Bb Tenor Saxophone Expanded Edition	No	James O. Froseth		(Same)		1973
1203	(Same)		French Horn Expanded Edition	No	James O. Froseth		(Same)		1973
1204	(Same)		Bass (Tuba) Expanded Edition	No	James O. Froseth		(Same)		1973
1205	The Individualized instructor  Book 2 Sing Drum and Play		full Score	No	James O. Froseth		G. I. A. Publications		1974
1206	(Same)		Baritone B. C.	No	James O. Froseth		(Same)		1974
1207	(Same)		C Flute	No	James O. Froseth		(Same)		1974
1208	(Same)		Oboe	No	James O. Froseth		(Same)		1974
1209	(Same)		Eb Alto Clarinet	No	James O. Froseth		(Same)		1974
1210	(Same)		Bb Bass Clarinet	No	James O. Froseth		(Same)		1974
1211	(Same)		bassoon	No	James O. Froseth		(Same)		1974
1212	(Same)		Eb Alto Saxophone	No	James O. Froseth		(Same)		1974
1213	(Same)		Bb Tenor Saxophone	No	James O. Froseth		(Same)		1974
1214	(Same)		Eb baritone Saxophone	No	James O. Froseth		(Same)		1974
1215	(Same)		french Horn	No	James O. Froseth		(Same)		1974
1216	(Same)		Bb Cornet (Trumpet)	No	James O. Froseth		(Same)		1974
1217	(Same)		trombone	No	James O. Froseth		(Same)		1974
1218	(Same)		baritone T. C.	No	James O. Froseth		(Same)		1974
1219	(Same)		bass (Tuba)	No	James O. Froseth		(Same)		1974
1220	(Same)		Percussion	No	James O. Froseth		(Same)		1974
1221	(Same)		Bb Clarinet	No	James O. Froseth		(Same)		1974
1222	The Individualized instructor  Book 3 Sing Drum and Play		full Score	No	James O. Froseth		G. I. A. Publications		1975
1223	(Same)		C Flute	No	James O. Froseth		(Same)		1975
1224	(Same)		Oboe	No	James O. Froseth		(Same)		1975
1225	(Same)		Bb Clarinet	No	James O. Froseth		(Same)		1975
1226	(Same)		Eb Alto Clarinet	No	James O. Froseth		(Same)		1975
1227	(Same)		Bb Bass Clarinet	No	James O. Froseth		(Same)		1975
1228	(Same)		bassoon	No	James O. Froseth		(Same)		1975
1229	(Same)		Eb Alto Saxophone	No	James O. Froseth		(Same)		1975
1230	(Same)		Bb Tenor Saxophone	No	James O. Froseth		(Same)		1975
1231	(Same)		French Horn	No	James O. Froseth		(Same)		1975
1232	(Same)		Bb Cornet (Trumpet)	No	James O. Froseth		(Same)		1975

1233	(Same)		trombone	No	James O. Froseth		(Same)		1975
1234	(Same)		Baritone B. C.	No	James O. Froseth		(Same)		1975
1235	(Same)		baritone T. C.	No	James O. Froseth		(Same)		1975
1236	(Same)		bass (Tuba)	No	James O. Froseth		(Same)		1975
1237	(Same)		Percussion	No	James O. Froseth		(Same)		1975
1176	The Individualized instructor  Preliminary Book Introducing the		C Flute	No	Roy Ernst and James O. Froseth		G. I. A. Publications		1977
1177	(Same)		Oboe	No	Roy Ernst and James O. Froseth		(Same)		1977
1178	(Same)		Bb Clarinet	No	Roy Ernst and James O. Froseth		(Same)		1977
1179	(Same)		Eb Alto Clarinet	No	Roy Ernst and James O. Froseth		(Same)		1977
1180	(Same)		Bb Bass Clarinet	No	Roy Ernst and James O. Froseth		(Same)		1977
1181	(Same)		Bassoon	No	Roy Ernst and James O. Froseth		(Same)		1977
1182 1183	(Same)		Eb Alto Saxophone	No	Roy Ernst and James O. Froseth		(Same)		1977
1184	(Same)		Bb Tenor Saxophone	No	Roy Ernst and James O. Froseth		(Same)		1977
1185	(Same)		French	No	Roy Ernst and James O. Froseth		(Same)		1977
1186	(Same)		Bb Cornet (Trumpet)	No	Roy Ernst and James O. Froseth		(Same)		1977
1187	(Same)		Baritone B. C.	No	Roy Ernst and James O. Froseth		(Same)		1977
1188	(Same)		bass (Tuba)	No	Roy Ernst and James O. Froseth		(Same)		1977
1253	(Same)		full Score	No	James O. Froseth		(Same)		1977
1238	The Individualized instructor  Supplementary Book 1		full Score	No	James O. Froseth		G. I. A. Publications		1975
1239	The Individualized instructor  Supplementary Book 1 Solos & Ensembles		Bb Clarinet	No	James O. Froseth		G. I. A. Publications		1975
1240	(Same)		Bb Bass Clarinet	No	James O. Froseth		(Same)		1975
1241	(Same)		Bassoon	No	James O. Froseth		(Same)		1975
1242	(Same)		Eb Alto Saxophone	No	James O. Froseth		(Same)		1975
1243	(Same)		Bb Tenor Saxophone	No	James O. Froseth		(Same)		1975
1244	(Same)		Eb baritone Saxophone	No	James O. Froseth		(Same)		1975
1245	(Same)		Eb Alto Horn	No	James O. Froseth		(Same)		1975
1246	(Same)		French Horn	No	James O. Froseth		(Same)		1975
1247	(Same)		Bb Cornet (Trumpet)	No	James O. Froseth		(Same)		1975

1248	(Same)		Trombone	No	James O. Froseth		(Same)		1975
1249	(Same)		baritone T. C.	No	James O. Froseth		(Same)		1975
1250	(Same)		Baritone B. C.	No	James O. Froseth		(Same)		1975
1251	(Same)		Bass (Tuba)	No	James O. Froseth		(Same)		1975
1252	(Same)		Percussion	No	James O. Froseth		(Same)		1975
131 - 132	Theory for young Musicians Book 1 & 2 Ages 8 - 12 Theory Lessons - Ear training - Worksheets			CD	Nathaniel Gunod - Susan Mazer		Alfred Publishing	National Guitar workshop	2001
133	Theory for young Musicians Notespeller Ages 8 - 12 Games & Exercises to Enlance Music Skills			No	Carla Ulbrich		Alfred Publishing	National Guitar workshop	2001
666	Time For Ensembles  For Any Combination of Instrumental Ensembles		Conductor and piano acc	No	Acton Ostling		Belwin Mills Publ.	National Guitar workshop	1963
667	(Same)		C Flute	No	Acton Ostling		(Same)	(Same)	1963
668	(Same)		Oboe	No	Acton Ostling		(Same)	(Same)	1963
669	(Same)		Bassoon	No	Acton Ostling		(Same)	(Same)	1963
670	(Same)		Bb Clarinet	No	Acton Ostling		(Same)	(Same)	1963
671	(Same)		Eb Alto Clarinet	No	Acton Ostling		(Same)	(Same)	1963
672	(Same)		Bass Clarinet	No	Acton Ostling		(Same)	(Same)	1963
673	(Same)		Eb Alto Saxophone	No	Acton Ostling		(Same)	(Same)	1963
674	(Same)		Eb Alto Saxophone	No	Acton Ostling		(Same)	(Same)	1963
675	(Same)		Bb Tenor Saxophone	No	Acton Ostling		(Same)	(Same)	1963
676	(Same)		Eb baritone Saxophone	No	Acton Ostling		(Same)	(Same)	1963
677	(Same)		Horn in F	No	Acton Ostling		(Same)	(Same)	1963
678	(Same)		Bb Cornet (Trumpet)	No	Acton Ostling		(Same)	(Same)	1963
679	(Same)		trombone	No	Acton Ostling		(Same)	(Same)	1963
680	(Same)		baritone T. C.	No	Acton Ostling		(Same)	(Same)	1963
681	(Same)		Baritone b. C.	No	Acton Ostling		(Same)	(Same)	1963
682	(Same)		bass (tuba)	No	Acton Ostling		(Same)	(Same)	1963
683	(Same)		Drums	No	Acton Ostling		(Same)	(Same)	1963
974	Time out for ensembles		Conductor and piano acc	No	Acton Ostling		Belwin Mills Publ.		1963
975	(Same)		C Flute	No	Acton Ostling		(Same)		1963

976	(Same)		Bb Clarinet	No	Acton Ostling		(Same)		1963
977	(Same)		Eb Alto Clarinet	No	Acton Ostling		(Same)		1963
978	(Same)		bass Clarinet	No	Acton Ostling		(Same)		1963
979	(Same)		Oboe	No	Acton Ostling		(Same)		1963
980	(Same)		Bassoon	No	Acton Ostling		(Same)		1963
981	(Same)		Eb Alto Saxophone	No	Acton Ostling		(Same)		1963
982	(Same)		Bb Alto Saxophone	No	Acton Ostling		(Same)		1963
983	(Same)		Eb baritone Saxophone	No	Acton Ostling		(Same)		1963
984	(Same)		Bb Cornet (Trumpet)	No	Acton Ostling		(Same)		1963
985	(Same)		Horn in F	No	Acton Ostling		(Same)		1963
986	(Same)		Trombone	No	Acton Ostling		(Same)		1963
987	(Same)		baritone T. C.	No	Acton Ostling		(Same)		1963
988	(Same)		Britone B. C.	No	Acton Ostling		(Same)		1963
989	(Same)		bass (Tuba)	No	Acton Ostling		(Same)		1963
990	(Same)		Drums	No	Acton Ostling		(Same)		1963
1877	(Same)		C Flute	No	Acton Ostling		(Same)		1968
1878	(Same)		Bb Clarinet	No	Acton Ostling		(Same)		1968
1879	(Same)		Eb Alto Clarinet	No	Acton Ostling		(Same)		1968
1880	(Same)		Oboe	No	Acton Ostling		(Same)		1968
1881	(Same)		Eb Alto Saxophone	No	Acton Ostling		(Same)		1968
1882	(Same)		Eb baritone Saxophone	No	Acton Ostling		(Same)		1968
1883	(Same)		Bb Cornet (Trumpet)	No	Acton Ostling		(Same)		1968
1884	(Same)		Horn in F	No	Acton Ostling		(Same)		1968
1885	(Same)		Trombone	No	Acton Ostling		(Same)		1968
1886	(Same)		Bb Tenor Sax	No	Acton Ostling		(Same)		1968
1887	(Same)		bass (Tuba)	No	Acton Ostling		(Same)		1968
1888	(Same)		Drums	No	Acton Ostling		(Same)		1968

96 - 125	Treasury of Scales  ... for band and orchestra		Conductor C Flute & Piccolo Oboe Bassoon 1st Bb Clarinet 2nd Bb Clarinet 3rd Bb Clarinet Eb Alto Clarinet Bb bass Clarinet 1st Eb AltoSaxophone 2nd Eb Alto Saxophone Bb Tenor Saxophone Eb Baritone Saxophone 1st F Horn 2nd F Horn 3rd & 4th Horns 1st Bb Cornet (Trumpet) 2nd Bb Cornet (Trumpet) 3rd Bb Cornet (Trumpet) 1st Trombone 2nd Trombone 3rd Trombone Baritone (treble Clef) Baritone (Bass) Bass Percussion (Bells, Drums, Timpany)	No		Leonard B. Smith	Belwin Mills Publ.		1952
991	Tune up and play ensembles		Eb Alto Sax	No	Acton Ostling		Belwin Mills Publ.		1967
992	(Same)		Bb Tenor Saxophone	No	Acton Ostling		(Same)		1967
993	(Same)		Eb baritone Saxophone	No	Acton Ostling		(Same)		1967
994	(Same)		Horn in F	No	Acton Ostling		(Same)		1967
995	(Same)		Bb Cornet	No	Acton Ostling		(Same)		1967
996	(Same)		baritone T. C.	No	Acton Ostling		(Same)		1967
997	(Same)		bass	No	Acton Ostling		(Same)		1967
998	(Same)		bassoon	No	Acton Ostling		(Same)		1967
999	(Same)		Baritone B. C.	No	Acton Ostling		(Same)		1967
1000	(Same)		bass	No	Acton Ostling		(Same)		1967
1001	(Same)		trombone	No	Acton Ostling		(Same)		1967
1002	(Same)		C Flute	No	Acton Ostling		(Same)		1967
1003	(Same)		Bb Clarinet	No	Acton Ostling		(Same)		1967
1004	(Same)		Eb Alto Clarinet	No	Acton Ostling		(Same)		1967
1005	(Same)		Bb Bass Clarinet	No	Acton Ostling		(Same)		1967
1006	(Same)		Oboe	No	Acton Ostling		(Same)		1967
1007	(Same)		bassoon	No	Acton Ostling		(Same)		1967



1008	(Same)		Eb Alto Sax	No	Acton Ostling		(Same)		1967
1009	(Same)		Eb baritone Saxophone	No	Acton Ostling		(Same)		1967
1010	(Same)		Bb Cornet	No	Acton Ostling		(Same)		1967
1011	(Same)		Horn in F	No	Acton Ostling		(Same)		1967
1012	(Same)		Trombone	No	Acton Ostling		(Same)		1967
1013	(Same)		baritone T. C.	No	Acton Ostling		(Same)		1967
1014	(Same)		Baritone B. C.	No	Acton Ostling		(Same)		1967
1015 1016	(Same)		Drums - Bells	No	Acton Ostling		(Same)		1967
1446	(Same)		Drums - bells	No	Acton Ostling		(Same)	(Same)	1967
1447	(Same)		Bass	No	Acton Ostling		(Same)	(Same)	1967
1448	(Same)		Baritone B. C.	No	Acton Ostling		(Same)	(Same)	1967
1449	(Same)		Trombone	No	Acton Ostling		(Same)	(Same)	1967
1450	(Same)		Horn In F	No	Acton Ostling		(Same)	(Same)	1967
1451	(Same)		Bb Cornet	No	Acton Ostling		(Same)	(Same)	1967
1452	(Same)		Eb baritone Saxophone	No	Acton Ostling		(Same)	(Same)	1967
1453	(Same)		Eb Alto Sax	No	Acton Ostling		(Same)	(Same)	1967
1454	(Same)		Eb Alto Clarinet	No	Acton Ostling		(Same)	(Same)	1967
1455	(Same)		Bb Clarinet	No	Acton Ostling		(Same)	(Same)	1967
1456	(Same)		C Flute	No	Acton Ostling		(Same)	(Same)	1967
2740	(Same)		C Flute	No	Acton Ostling		(Same)		1967
2741	(Same)		oboe	No	Acton Ostling		(Same)		
2742	(Same)		Bb Clarinet	No	Acton Ostling		(Same)		
2743	(Same)		Eb Alto Clarinet	No	Acton Ostling		(Same)		
2744	(Same)		Eb Alto Saxophone	No	Acton Ostling		(Same)		
2745	(Same)		Bb Tenor Saxophone	No	Acton Ostling		(Same)		
2746	(Same)		Eb baritone Saxophone	No	Acton Ostling		(Same)		
2747	(Same)		bb Cornet	No	Acton Ostling		(Same)		
2748	(Same)		Horn in F	No	Acton Ostling		(Same)		
2749	(Same)		Trombone	No	Acton Ostling		(Same)		
2750	(Same)		baritone (T.C.)	No	Acton Ostling		(Same)		
2751	(Same)		Baritone (B. C.)	No	Acton Ostling		(Same)		
2752	(Same)		Bass	No	Acton Ostling		(Same)		
2753	(Same)		Drums - bells	No	Acton Ostling		(Same)		
1254	Tunes for developing technique  Supplementary book 2 The individualized instructor		Bb Clarinet	No	James O. Froseth		G. I. A. Publications		1975
1255	(Same)		C Flute	No	James O. Froseth		(Same)		1975

1256	(Same)		Oboe	No	James O. Froseth		(Same)		1975
1257	(Same)		Eb Alto Clarinet	No	James O. Froseth		(Same)		1975
1258	(Same)		Bb Bass Clarinet	No	James O. Froseth		(Same)		1975
1259	(Same)		Bassoon	No	James O. Froseth		(Same)		1975
1260	(Same)		Eb Alto Saxophone	No	James O. Froseth		(Same)		1975
1261	(Same)		Bb Tenor Saxophone	No	James O. Froseth		(Same)		1975
1262	(Same)		Eb Baritone Saxophone	No	James O. Froseth		(Same)		1975
1263	(Same)		French Horn	No	James O. Froseth		(Same)		1975
1264	(Same)		Bb Cornet (Trumpet)	No	James O. Froseth		(Same)		1975
1265	(Same)		baritone T. C.	No	James O. Froseth		(Same)		1975
1266	(Same)		Baritone B. C.	No	James O. Froseth		(Same)		1975
1267	(Same)		bass (Tuba)	No	James O. Froseth		(Same)		1975
1268	(Same)		Percussion	No	James O. Froseth		(Same)		1975
1269	(Same)		Piano accompaniment A	No	James O. Froseth		(Same)		1975
1270	(Same)		Piano accompaniment B	No	James O. Froseth		(Same)		1975
55 - 68	Unisonal Scales  (Chords & rhythmic studies)  For Bands		Conductor Flûte / Oboe / Bells Clarinet Alto Saxophone / Eb Clarinet / Alto Clarinet / Baritone Saxophone Ténor Saxophone / Bass Clarinet Trumpet or Cornet / Baritone T.C. F Horn Trombone / Baritone B.C. / Tuba / Bassoon Drums	No		William C. White	Carl Fischer		1921