Method Band

(Le 23 juillet 2013)

Nbr	Title	Level	instruments	CD/DV D	Composer/writer	Arranged	Edition	Series	year
1598 - 1600	101 rhytmic rest patterns		Oboe - Bells	No		Grover C. Yaus			
	In unison for band								
1601 - 1606	(Same)		Flute	No		Grover C. Yaus			
1607 - 1610	(Same)		Bb Clarinet	No		Grover C. Yaus			
1611	(Same)		Bb Cornet	No		Grover C. Yaus			
1617						Tuus			
1618 1619 1620	(Same)		Drums	No		Grover C. Yaus			
1621	(Same)		Piano Conductor	No		Grover C. Yaus			
1622 1623	(Same)		Horn in F	No		Grover C. Yaus			
1624 1625	(Same)		Bb Tenor Saxophone	No		Grover C. Yaus			
1626	(Same)		Trombone	No		Grover C. Yaus			
1627	(Same)		Bb Trumpet (Baritone T. C.)	No		Grover C. Yaus			
1628	(Same)		Baritone (B. C.) (Bassoon)	No		Grover C. Yaus			
1629	(Same)		basses (BBb & Eb)	No		Grover C. Yaus			
1630	(Same)		Tuba	No		Grover C. Yaus			
1979	(Same)		Drums	No	Grover C. Yaus		Warner bros. Publ.		1953
88 - 99	(Same)		(Same)	No		Grover C. Yaus			
1530	(Same)		Trombone	No	Grover C. Yaus		(Same)		1953
1533 1534	(Same)		Horn In F	No	Grover C. Yaus		(Same)		1953
1535	106 Rythmic		Bb Clarinet	No	Grover C. Yaus		Belwin		1953
_555	Rest patterns In Union for						Mills Publ.		1333
4.55-	band								10
1494 1495 1496	14 Fourteen Weeks to a better band		Trombone Baritone B. C., bassoon	No	Roger maxwell		C. L. Barnhous e Co.		1974
	Book 1								

24.44	450 0 0 1 1 1 1	D'ana	N	C Vers O Dev M Adiller	ALC:I	4044
2141	150 Original	Piano	No	grover C. Yaus & Roy M. Miller	Alfred	1944
	exercises	(conductor)				
	in unson for					
	band or					
	orchestra					
1497	17 Fourteen	Bb Cornet	No	Roger maxwell	C. L.	1974
-	Weeks to a	(Trumpet)			Barnhous	
1504	better band	baritone T. C.			e Co.	
	Book 1					
2724	24 Arban-	Conductor	No	harold W. Rush	Belwin	
2/24	Klose-	Conductor	140	naroid W. Kusii	Mills	
	Concone				Publ.	
	Studies					
2725	(Same)	C Flute	No	harold W. Rush	Belwin	
					Mills	
					Publ.	
1505	(Same)	Horn In F	No	Roger maxwell	C. L.	1974
1506	` '				Barnhous	
					e Co.	
2726	(Same)	Oboe	No	harold W. Rush	Belwin	
					Mills	
					Publ.	
2727	(Same)	Bassoon	No	harold W. Rush	Belwin	
,,	(June)	20350011	''	na ora w nasn	Mills	
					Publ.	
1507	(Cama)	Eb Alto	NI-	December 11	C. L.	1974
1507	(Same)		No	Roger maxwell		1974
1508		Saxophone			Barnhous	
1509					e Co.	
2728	(Same)	Bb Clarinet	No	harold W. Rush	Belwin	
2729					Mills	
					Publ.	
2730	(Same)	Bb Bass Clarinet	No	harold W. Rush	Belwin	
_, _,	(cume,		1	110101011111111111111111111111111111111	Mills	
					Publ.	
1510	(Como)	Bb Clarinet	No	Degar mayuyali	C. L.	1974
1510	(Same)	Bb Clarinet	NO	Roger maxwell		1974
-					Barnhous	
1517					e Co.	
2731	(Same)	Eb Alto	No	harold W. Rush	Belwin	
_,	(Junie)	Saxophone		narota terrasii	Mills	
		Saxopriorie			Publ.	
2722	(0)	1	+	1 1111/ 5 1		
2732	(Same)	bb Tenor	No	harold W. Rush	(Same)	
		Saxophone	1			
2733	(Same)	Eb baritone	No	harold W. Rush	(Same)	
		Saxophone	1		(
			+			
2734	(Same)	Horn in F	No	harold W. Rush	(Same)	
			1			
2735	(Same)	Bb Cornet	No	harold W. Rush	(Same)	
2,33	(Junie)	(Trumpet)	110	narola W. Nasii	(Sume)	
2736	(Same)	Trombone	No	harold W. Rush	(Same)	
2727	(Same)	Davitona /Dasa	N-	harold W. Bush	/sama\	
2737	(Same)	Baritone (Bass	No	harold W. Rush	(Same)	
		Clef)	1			
2738	(Same)	bass (Tuba)	No	harold W. Rush	(Same)	
			1		(
	10		+			
1518	(Same)	C Flute	No	Roger maxwell	C. L.	1974
-			1		Barnhous	
1523		Ì	1		e Co.	1

2739	(Same)	Drums	No	harold W. Rush	Belwin Mills Publ.	
1524 - 1527	(Same)	Drums	No	Roger maxwell	C. L. Barnhous e Co.	1974
1528 1529	(Same)	Tuba	No	Roger maxwell	C. L. Barnhous e Co.	1974
1017	A best in Class Showcase	Conductor Score	No	Bruce Pearson and Chuck Elledge	Neil A. Kjos Music Cie	1989
1018	(Same)	Flute	No	Bruce Pearson and Chuck Elledge	Neil A. Kjos Music Cie	1989
1019	(Same)	Bb Clarinet	No	Bruce Pearson and Chuck Elledge	Neil A. Kjos Music Cie	1989
1020	(Same)	bassoon	No	Bruce Pearson and Chuck Elledge	Neil A. Kjos Music Cie	1989
1021	(Same)	Bb Cornet (Trumpet)	No	Bruce Pearson and Chuck Elledge	Neil A. Kjos Music Cie	1989
1022	(Same)	trombone	No	Bruce Pearson and Chuck Elledge	Neil A. Kjos Music Cie	1989
1023	(Same)	Baritone b. C.	No	Bruce Pearson and Chuck Elledge	Neil A. Kjos Music Cie	1989
1024	(Same)	BBb Yuba B. C.	No	Bruce Pearson and Chuck Elledge	Neil A. Kjos Music Cie	1989
1025	(Same)	Piano / Guitar	No	Bruce Pearson and Chuck Elledge	Neil A. Kjos Music Cie	1989
1026 1027	(Same)	Percussion	No	Bruce Pearson and Chuck Elledge	Neil A. Kjos Music Cie	1989
1028	(Same)	Eb Alto Saxophone	No	Bruce Pearson and Chuck Elledge	Neil A. Kjos Music Cie	1989
1029	(Same)	Eb tenor Saxophone	No	Bruce Pearson and Chuck Elledge	Neil A. Kjos Music Cie	1989
1030	(Same)	Eb tenor Saxophone	No	Bruce Pearson and Chuck Elledge	Neil A. Kjos Music Cie	1989
1973	Accent on acchivement	Teacher's Resource kit	No	John O'Reilly & Mark Williams	Alfred	1998
	book 1					

1974 1975	Accent on	Teacher's Resource kit	No	John O'Reilly & Mark Williams	Alfred	1998
19/5	acchivement	Kesource Kit				
	book 2					
1976	Accent on	Eb Alto	No	John O'Reilly & Mark Williams	Alfred	
1370	acchivement	Saxophone	NO	John O Kemy & Wark Williams	Aireu	
	decinvenient	Suxophone				
	book 3					
1977	(Same)	Bb Trumpet	No	John O'Reilly & Mark Williams	Alfred	1999
1547	(Same)	Conductor Score:	CD	John O'Reilly & Mark Williams	Alfred	1998
		Flute				
		Oboe				
		Bassoon				
		Bb Clarinet				
		Eb Alto Clarinet				
		Bb Bass Clarinet				
		Eb Alto				
		Saxophone				
		Bb Tenor				
		saxophone				
		Eb Baritone				
		Saxophone				
		Bb Trumpet				
		Horn in F				
		Trombone				
		Baritone B.C.				
		Baritone T.C.				
		Tuba				
		Electric Bass				
		Mallet				
		Percussion				
		Percussion				
		(Snare Drum,				
		Bass Drum, Ace.)				
		Combined				
		Percussion				
		Piano				
		Accompaniment				
		Conductor's				
		Score				

497 498	(Same)	Conductor Score:	No	John O'Reilly & Mark Williams	Alfred Publishing	1997
		Flute				
		Oboe				
		Bassoon				
		Bb Clarinet Eb Alto Clarinet				
		Bb Bass Clarinet				
		Eb Alto				
		Saxophone				
		Bb Tenor				
		saxophone				
		Eb Baritone				
		Saxophone				
		Bb Trumpet				
		Horn in F Trombone				
		Baritone B.C.				
		Baritone T.C.				
		Tuba				
		Electric Bass				
		Mallet				
		Percussion				
		Percussion				
		(Snare Drum, Bass Drum, Ace.)				
		Combined				
		Percussion				
		Piano				
		Accompaniment				
		Conductor's				
		Score				
499	(Same)	Oboe	No	John O'Reilly & Mark Williams	Alfred Publishing	1997
500	(Sama)	Eb Baritone	No	John O'Reilly & Mark Williams	Alfred	1997
500	(Same)	Saxophone	NO	John O Reiny & Wark Williams	Publishing	1997
					_	
501	(Same)	Bb tenor	No	John O'Reilly & Mark Williams	Alfred	1997
502	(Sama)	Saxophone	No	John O'Reilly & Mark Williams	Publishing	1007
502	(Same)	trombone	No	John O Rellly & Mark Williams	Alfred Publishing	1997
503	(Same)	Bb Clarinet	No	John O'Reilly & Mark Williams	Alfred	1997
303	(Jame)	Do clarifict	"	John O Remy & Wark Williams	Publishing	1337
504	(Same)	Bassoon	No	John O'Reilly & Mark Williams	Alfred	1997
304	(Same)	Dassoon	NO	John O Reiny & Wark Williams	Publishing	1997
	(-)				_	
505	(Same)	Percussion (Spans Drum	No	John O'Reilly & Mark Williams	Alfred	1997
		(Snare Drum, bass Drum and			Publishing	
		accessories)				
506	(Same)	Mallet	No	John O'Reilly & Mark Williams	Alfred	1997
	(cume)	Percussion &		, a	Publishing	
		Timpani				
507	(Same)	Flute	No	John O'Reilly & Mark Williams	Alfred	1997
557	(Sunic)	late		John O Remy & Wark Williams	Publishing	1337
508	(Same)	Tuba	No	John O'Reilly & Mark Williams	Alfred	1997
	(555)				Publishing	-557
F00	(50,000)	haute D.C	N.	John Olpaille 9 March Millians		4007
509	(Same)	baritone B.C.	No	John O'Reilly & Mark Williams	Alfred	1997
					Publishing	

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510	(Same)	Combined	No	John O'Reilly & Mark Williams	Alfred	1997
		percussion			Publishing	
		(Snare Drum,				
		Bass Drum,				
		Accessories,				
		Timpani and				
		Mallet				
		Percussion)				
1920	(Same)	Combined	No	John O'Reilly & Mark Williams	Alfred	1994
		percussion				
		(Snare Drum,				
		Bass Drum,				
		Accessories,				
		Timpani and				
		Mallet				
		Percussion)				
1921	(Same)	Bb Trumpet	No	John O'Reilly & Mark Williams	Alfred	1994
1922	(Same)	trombone	No	John O'Reilly & Mark Williams	Alfred	1994
1923	(Same)	Bb Clarinet	No	John O'Reilly & Mark Williams	Alfred	1994
1924						
1925						
1926	(Same)	Flute	No	John O'Reilly & Mark Williams	Alfred	1994
458	Accent On	Conductor Score:	2 CD	John O'Reilly & Mark Williams	Alfred	1997
	Achievement			,	Publishing	
	book 1	Flute				
		Oboe				
		Bassoon				
		Bb Clarinet				
		Eb Alto Clarinet				
		Bb Bass Clarinet				
		Eb Alto				
		Saxophone				
		Bb Tenor				
		saxophone				
		Eb Baritone				
		Saxophone				
		Bb Trumpet				
		Horn in F				
		Trombone				
		Baritone B.C.				
		Baritone T.C.				
		Tuba				
		Electric Bass				
		Mallet				
		Percussion				
		Percussion				
		(Snare Drum,				
		Bass Drum, Ace.)				
		Combined				
		Percussion				
		Piano				
		Accompaniment				
		Conductor's				
		Score				
459	(Same)	Mallet	No	John O'Reilly & Mark Williams	Alfred	1997
		Percussion			Publishing	
460	(Same)	Conductor's	No	John O'Reilly & Mark Williams	Alfred	1997
		score			Publishing	
			1			
461	(Same)	Flute	No	John O'Reilly & Mark Williams	Alfred	1997
461	(Same)	Flute	No	John O'Reilly & Mark Williams	Alfred Publishing	1997

462	(Same)	Trombone/Barito ne B.C.	No	John O'Reilly & Mark Williams	Alfred Publishing		1997
463	(Same)	Oboe	No	John O'Reilly & Mark Williams	Alfred Publishing		1997
464	(Same)	Bassoon/electric Bass	No	John O'Reilly & Mark Williams	Alfred Publishing		1997
465	(Same)	Bb Clarinet / bass Clarinet	No	John O'Reilly & Mark Williams	Alfred Publishing		1997
466	(Same)	Bb tenor Saxophone	No	John O'Reilly & Mark Williams	Alfred Publishing		1997
467	(Same)	Eb Alto Saxophone/Barit one Saxophone	No	John O'Reilly & Mark Williams	Alfred Publishing		1997
468	(Same)	Horn in F	No	John O'Reilly & Mark Williams	Alfred Publishing		1997
469	(Same)	Bb Trumpet / Baritone T.C.	No	John O'Reilly & Mark Williams	Alfred Publishing		1997
470	(Same)	Percussion	No	John O'Reilly & Mark Williams	Alfred Publishing		1997
471	(Same)	Tuba	No	John O'Reilly & Mark Williams	Alfred Publishing		1997
1927	(Same)	Conductor's Score	No	John O'Reilly & Mark Williams	Alfred		2001
1928 1929	Accent on ensemble duets, trios and quartet for flexible instrumentati on book 2	Bb Clarinet / bass Clarinet	No	John O'Reilly & Mark Williams	Alfred		2001
1967	Advanced Fun With Fundamental s	Drums	No	Bill Laas	Belwin Mills Publ.	Firat Division band Course	1966
1968	(Same)	bass (Tuba)	No	Bill Laas	(Same)	(Same)	1966
1969	(Same)	Horn in F	No	Bill Laas	(Same)	(Same)	1966
1970	(Same)	bassoon	No	Bill Laas	(Same)	(Same)	1966
1971	(Same)	oboe	No	Bill Laas	(Same)	(Same)	1966
1972	(Same)	Eb Clarinet	No	Bill Laas	(Same)	(Same)	1966
2805	(Same)	Conductor	No	Bill Laas	(Same)	(Same)	1966
2806	(Same)	C Flute	No	Bill Laas	(Same)	(Same)	1966
2807	(Same)	Oboe	No	Bill Laas	(Same)	(Same)	1966
2808	(Same)	Bassoon	No	Bill Laas	(Same)	(Same)	1966
2809	(Same)	bb Clarinet	No	Bill Laas	(Same)	(Same)	1966
2810	(Same)	Eb Alto Clarinet	No	Bill Laas	(Same)	(Same)	1966
2811	(Same)	Bb Bass Clarinet	No	Bill Laas	(Same)	(Same)	1966
2812	(Same)	Eb Alto Sax	No	Bill Laas	(Same)	(Same)	1966
2813	(Same)	Bb Tenor Saxophone	No	Bill Laas	(Same)	(Same)	1966
2814	(Same)	Eb baritone Saxophone	No	Bill Laas	(Same)	(Same)	1966
2815	(Same)	Horn in F	No	Bill Laas	(Same)	(Same)	1966
2816	(Same)	Bb Cornet	No	Bill Laas	(Same)	(Same)	1966

2817	(Same)	Trombone	No	Bill Laas		(Same)	(Same)	1966
2818	(Same)	Baritone (T. C.)	No	Bill Laas		(Same)	(Same)	1966
2819	(Same)	Baritone (B. C.)	No	Bill Laas		(Same)	(Same)	1966
2820	(Same)	Bass (Tuba)	No	Bill Laas		(Same)	(Same)	1966
2821	(Same)	Drums	No	Bill Laas		(Same)	(Same)	1966
2822	(Same)	Bells	No	Bill Laas		(Same)	(Same)	1966
2107	Aebersold for	Conductor Score	CD	Jamey Aebersold	Peter	(55,000)	(**************************************	1967
	Everyone	/ teacher's Guide		,	blair			
2108	(Same)	F Horn	No	Jamey Aebersold	(Same)			1967
2109 2110	(Same)	viola	No	Jamey Aebersold	(Same)			1967
2111	(Same)	Flute / Vibes / Oboe / Violin	No	Jamey Aebersold	(Same)			1967
2112	(Same)	Drums	No	Jamey Aebersold	(Same)			1967
2113	(Same)	Guitar	No	Jamey Aebersold	(Same)			1967
2114	(Same)	Piano	No	Jamey Aebersold	(Same)			1967
2115	(Same)	Tuba	No	Jamey Aebersold	(Same)			1967
2116	(Same)	Trombone / Baritone B.C. / Cello / Bassoon	No	Jamey Aebersold	(Same)			1967
2117	(Same)	Trumpet	No	Jamey Aebersold	(Same)			1967
2118	(Same)	Tenor Saxophone	No	Jamey Aebersold	(Same)			1967
2119	(Same)	Alto Sax / Baritone Sax	No	Jamey Aebersold	(Same)			1967
2120	(Same)	Clarinet	No	Jamey Aebersold	(Same)			1967
619	Away We Go Program Band Book	Conductor	No	Fred Weber, Frank Erickson and James Ployhar		Belwin Mills Publ.	Firat Division band Course	1962
620	(Same)	Oboe	No	(Same)		(Same)	(Same)	1962
621	(Same)	Bassoon	No	(Same)		(Same)	(Same)	1962
622	(Same)	C Fulte	No	(Same)		(Same)	(Same)	1962
623	(Same)	1st Bb Cornet	No	(Same)		(Same)	(Same)	1962
624	(Same)	2nd Bb Cornet	No	(Same)		(Same)	(Same)	1962
625	(Same)	3rd Bb Cornet	No	(Same)		(Same)	(Same)	1962
626	(Same)	1st F Horn	No	(Same)		(Same)	(Same)	1962
627	(Same)	2nd F horn	No	(Same)		(Same)	(Same)	1962
628	(Same)	3rd F Horn	No	(Same)		(Same)	(Same)	1962
629	(Same)	1st Trombone	No	(Same)		(Same)	(Same)	1962
630	(Same)	2nd Trombone	No	(Same)		(Same)	(Same)	1962
631	(Same)	3rd Trombone	No	(Same)		(Same)	(Same)	1962
632	(Same)	1st Bb Clarinet	No	(Same)		(Same)	(Same)	1962
633	(Same)	2nd Bb Clarinet	No	(Same)		(Same)	(Same)	1962
634	(Same)	3rd Bb Clarinet	No	(Same)		(Same)	(Same)	1962
635	(Same)	Bass (Tuba)	No	(Same)		(Same)	(Same)	1962
636	(Same)	1st Eb Alto Sax	No	(Same)		(Same)	(Same)	1962
637	(Same)	2nd Eb Alto Sax	No	(Same)		(Same)	(Same)	1962
638	(Same)	baritone B.C.	No	(Same)		(Same)	(Same)	1962
639	(Same)	Baritone T.C.	No	(Same)		(Same)	(Same)	1962
640	(Same)	baritone Sax	No	(Same)		(Same)	(Same)	1962

641	(Same)	Tenor Saxophone	No	(Same)	(Same)	(Same)	1962
642	(Same)	Alto Clarinet	No	(Same)	(Same)	(Same)	1962
643	(Same)	Bass Clarinet	No	(Same)	(Same)	(Same)	1962
644	(Same)	bells	No	(Same)	(Same)	(Same)	1962
645	(Same)	Drums	No	(Same)	(Same)	(Same)	1962
646	(Same)	Timpani	No	(Same)	(Same)	(Same)	1962
1457	(Same)	Tenor Saxophone	No	(Same)	(Same)	(Same)	1962
1458	(Same)	1st Eb Alto Sax	No	(Same)	(Same)	(Same)	1962
1459	(Same)	2nd Eb Alto Sax	No	(Same)	(Same)	(Same)	1962
1460	(Same)	bassoon	No	(Same)	(Same)	(Same)	1962
1461	(Same)	Oboe	No	(Same)	(Same)	(Same)	1962
1462	(Same)	Alto Clarinet	No	(Same)	(Same)	(Same)	1962
1463	(Same)	1st Bb Clarinet	No	(Same)	(Same)	(Same)	1962
1464	(Same)	2nd Bb Clarinet	No				1962
	•			(Same)	(Same)	(Same)	
1465	(Same)	3rd Bb Clarinet	No	(Same)	(Same)	(Same)	1962
1466	(Same)	1st trombone	No	(Same)	(Same)	(Same)	1962
1467	(Same)	2nd trombone	No	(Same)	(Same)	(Same)	1962
1468	(Same)	3rd trombone	No	(Same)	(Same)	(Same)	1962
1469	(Same)	1st F Horn	No	(Same)	(Same)	(Same)	1962
1470	(Same)	2nd F Horn	No	(Same)	(Same)	(Same)	1962
1471	(Same)	3rd F Horn	No	(Same)	(Same)	(Same)	1962
1472	(Same)	1st Bb Cornet	No	(Same)	(Same)	(Same)	1962
1473	(Same)	2nd Bb Cornet	No	(Same)	(Same)	(Same)	1962
1474	(Same)	3rd Bb Cornet	No	(Same)	(Same)	(Same)	1962
1475	(Same)	Bells	No	(Same)	(Same)	(Same)	1962
1476	(Same)	Drums	No	(Same)	(Same)	(Same)	1962
1477	(Same)	Bass (Tuba)	No	(Same)	(Same)	(Same)	1962
1478	(Same)	Baritone T. C.	No	(Same)	(Same)	(Same)	1962
1136	Band division Band Method part Four	Conductor and piano acc	No	Fred Weber	Belwin Mills Publ.	Firat Division band Course	1965
1137	(Same)	C flute	No	Fred Weber	(Same)	(Same)	1965
1138	(Same)	Oboe	No	Fred Weber	(Same)	(Same)	1965
1139	(Same)	Bassoon	No	Fred Weber	(Same)	(Same)	1965
1140	(Same)	Bb Clarinet	No	Fred Weber	(Same)	(Same)	1965
1141	(Same)	Eb Alto Clarinet	No	Fred Weber	(Same)	(Same)	1965
1142	(Same)	Eb Bass Clarinet	No	Fred Weber	(Same)	(Same)	1965
1143	(Same)	Eb Alto Sax	No	Fred Weber	(Same)	(Same)	1965
1144	(Same)	Bb Tenor Saxophone	No	Fred Weber	(Same)	(Same)	1965
1145	(Same)	Eb baritone Saxophone	No	Fred Weber	(Same)	(Same)	1965
1146	(Same)	Horn in F	No	Fred Weber	(Same)	(Same)	1965
1147	(Same)	Eb mellophone	No	Fred Weber	(Same)	(Same)	1965
1148	(Same)	Bb Cornet (Trumpet)	No	Fred Weber	(Same)	(Same)	1965
1149	(Same)	Trombone	No	Fred Weber	(Same)	(Same)	1965
1150	(Same)	Baritone B. C.	No	Fred Weber	(Same)	(Same)	1965
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1152	(Same)	bass (Tuba)	No	Fred Weber	(Same)	(Same)	1965
1153	(Same)	bells	No	Fred Weber	(Same)	(Same)	1965
1154	(Same)	Drums	No	Fred Weber	(Same)	(Same)	1965
1155	(Same)	Oboe	No	Fred Weber	(Same)	(Same)	1965
1156	(Same)	Drums	No	Fred Weber	(Same)	(Same)	1965
1157	(Same)	Trombone	No	Fred Weber	(Same)	(Same)	1965
1158	(Same)	Baritone B. C.	No	Fred Weber	(Same)	(Same)	1965
1159	(Same)	baritone T. C.	No	Fred Weber	(Same)	(Same)	1965
1160	(Same)	bass (Tuba)	No	Fred Weber	(Same)	(Same)	1965
1161	(Same)	Bells	No	Fred Weber	(Same)	(Same)	1965
1162	(Same)	C Flute	No	Fred Weber	(Same)	(Same)	1965
1163	(Same)	Oboe	No	Fred Weber	(Same)	(Same)	1965
1164	(Same)	Bb Clarinet	No	Fred Weber	(Same)	(Same)	1965
1165	(Same)	Eb Alto Clarinet	No	Fred Weber	(Same)	(Same)	1965
1166	(Same)	Bb Bass Clarinet	No	Fred Weber	(Same)	(Same)	1965
1167	(Same)	Bassoon	No	Fred Weber	(Same)	(Same)	1965
1168	(Same)	Eb Alto Sax	No	Fred Weber	(Same)	(Same)	1965
1169	(Same)	Bb Tenor	No	Fred Weber	(Same)	(Same)	1965
	(505)	Saxophone		110211020	(555)	(Sumo)	
1170	(Same)	Eb baritone Saxophone	No	Fred Weber	(Same)	(Same)	1965
1171	(Same)	Horn in F	No	Fred Weber	(Same)	(Same)	1965
1172	(Same)	Bb Cornet (Trumpet)	No	Fred Weber	(Same)	(Same)	1965
1092	Band division Band Method part One	Conductor	No	Fred Weber	Belwin Mills Publ.	Firat Division band Course	1962
1093	(Same)	Db Piccolo	No	Fred Weber	(Same)	(Same)	1962
1094	(Same)	C Flute	No	Fred Weber	(Same)	(Same)	1962
1095	(Same)	Oboe	No	Fred Weber	(Same)	(Same)	1962
1096	(Same)	Bb Clarinet	No	Fred Weber	(Same)	(Same)	1962
1097	(Same)	Eb Alto Clarinet	No	Fred Weber	(Same)	(Same)	1962
1098	(Same)	Eb Bass Clarinet	No	Fred Weber	(Same)	(Same)	1962
1099	(Same)	Eb Alto Sax	No	Fued Michel	/Camaa\	(Same)	1962
1100	·		1	Fred Weber	(Same)	(Suilie)	
	(Same)	Bb Tenor Saxophone	No	Fred Weber	(Same)	(Same)	1962
1101	(Same)	Bb Tenor Saxophone Eb baritone Saxophone	No No	Fred Weber Fred Weber	(Same)	(Same)	1962 1962
1102	(Same) (Same)	Bb Tenor Saxophone Eb baritone Saxophone Horn in F	No No No	Fred Weber Fred Weber Fred Weber	(Same) (Same)	(Same) (Same)	1962 1962 1962
1102 1103	(Same) (Same) (Same)	Bb Tenor Saxophone Eb baritone Saxophone Horn in F Bb Cornet (Trumpet)	No No No	Fred Weber Fred Weber Fred Weber Fred Weber	(Same) (Same) (Same) (Same)	(Same) (Same) (Same) (Same)	1962 1962 1962 1962
1102 1103 1104	(Same) (Same) (Same) (Same) (Same)	Bb Tenor Saxophone Eb baritone Saxophone Horn in F Bb Cornet (Trumpet) Trombone	No No No No	Fred Weber Fred Weber Fred Weber Fred Weber Fred Weber	(Same) (Same) (Same) (Same)	(Same) (Same) (Same) (Same) (Same)	1962 1962 1962 1962 1962
1102 1103 1104 1105	(Same) (Same) (Same) (Same) (Same) (Same)	Bb Tenor Saxophone Eb baritone Saxophone Horn in F Bb Cornet (Trumpet) Trombone baritone T. C.	No No No No No No	Fred Weber Fred Weber Fred Weber Fred Weber Fred Weber Fred Weber	(Same) (Same) (Same) (Same) (Same) (Same)	(Same) (Same) (Same) (Same) (Same)	1962 1962 1962 1962 1962 1962
1102 1103 1104 1105 1106	(Same) (Same) (Same) (Same) (Same) (Same) (Same)	Bb Tenor Saxophone Eb baritone Saxophone Horn in F Bb Cornet (Trumpet) Trombone baritone T. C. Baritone B. C.	No No No No No No No No No	Fred Weber	(Same) (Same) (Same) (Same) (Same) (Same) (Same)	(Same) (Same) (Same) (Same) (Same) (Same) (Same)	1962 1962 1962 1962 1962 1962 1962
1102 1103 1104 1105 1106 1107	(Same) (Same) (Same) (Same) (Same) (Same) (Same) (Same)	Bb Tenor Saxophone Eb baritone Saxophone Horn in F Bb Cornet (Trumpet) Trombone baritone T. C. Baritone B. C.	No	Fred Weber	(Same) (Same) (Same) (Same) (Same) (Same) (Same) (Same)	(Same) (Same) (Same) (Same) (Same) (Same) (Same) (Same) (Same)	1962 1962 1962 1962 1962 1962 1962 1962
1102 1103 1104 1105 1106 1107 1108	(Same) (Same) (Same) (Same) (Same) (Same) (Same) (Same) (Same)	Bb Tenor Saxophone Eb baritone Saxophone Horn in F Bb Cornet (Trumpet) Trombone baritone T. C. Baritone B. C. bells Drums	No	Fred Weber	(Same) (Same) (Same) (Same) (Same) (Same) (Same) (Same) (Same)	(Same) (Same) (Same) (Same) (Same) (Same) (Same) (Same) (Same)	1962 1962 1962 1962 1962 1962 1962 1962
1102 1103 1104 1105 1106 1107 1108 1109	(Same)	Bb Tenor Saxophone Eb baritone Saxophone Horn in F Bb Cornet (Trumpet) Trombone baritone T. C. Baritone B. C. bells Drums Bells	No N	Fred Weber	(Same)	(Same)	1962 1962 1962 1962 1962 1962 1962 1962
1102 1103 1104 1105 1106 1107 1108 1109 1110	(Same)	Bb Tenor Saxophone Eb baritone Saxophone Horn in F Bb Cornet (Trumpet) Trombone baritone T. C. Baritone B. C. bells Drums Bells Oboe	No N	Fred Weber Fred Weber	(Same)	(Same)	1962 1962 1962 1962 1962 1962 1962 1962
1102 1103 1104 1105 1106 1107 1108 1109	(Same)	Bb Tenor Saxophone Eb baritone Saxophone Horn in F Bb Cornet (Trumpet) Trombone baritone T. C. Baritone B. C. bells Drums Bells	No N	Fred Weber	(Same)	(Same)	1962 1962 1962 1962 1962 1962 1962 1962

1113	(Same)	Trombone	No	Fred Weber	(Same)	(Same)	1962
1114	(Same)	Bb Cornet	No	Fred Weber	(Same)	(Same)	1962
1115	(Same)	(Trumpet) C Flute	No	Fred Weber	(Same)	(Same)	1962
1116	(Same)	Eb Alto Sax	No	Fred Weber	(Same)	(Same)	1962
1117	(Same)	Bb Bass Clarinet	No	Fred Weber	(Same)	(Same)	1962
1118		bb Clarinet	No	Fred Weber	(Same)	(Same)	1962
1119	(Same) Band division	Conductor and		Fred Weber	Belwin	Firat	1964
1119	Band Method	piano acc	No	Fred Weber	Mills	Division	1964
		,			Publ.	band	
	part Three					Course	
1120	(Same)	Db Piccolo	No	Fred Weber	(Same)	(Same)	1964
1121	(Same)	Oboe	No	Fred Weber	(Same)	(Same)	1964
1122	(Same)	Bassoon	No	Fred Weber	(Same)	(Same)	1964
1123	(Same)	Bb Clarinet	No	Fred Weber	(Same)	(Same)	1964
1124	(Same)	Eb Alto Clarinet	No	Fred Weber	(Same)	(Same)	1964
1125	(Same)	Bb Bass Clarinet	No	Fred Weber	(Same)	(Same)	1964
1126	(Same)	Eb Alto Sax	No	Fred Weber	(Same)	(Same)	1964
1127	(Same)	Bb Tenor Saxophone	No	Fred Weber	(Same)	(Same)	1964
1128	(Same)	Eb baritone Saxophone	No	Fred Weber	(Same)	(Same)	1964
1129	(Same)	Horn in F	No	Fred Weber	(Same)	(Same)	1964
1130	(Same)	Trombone	No	Fred Weber	(Same)	(Same)	1964
1131	(Same)	Baritone B. C.	No	Fred Weber	(Same)	(Same)	1964
1132	(Same)	baritone T. C.	No	Fred Weber	(Same)	(Same)	1964
1133	(Same)	bass (Tuba)	No	Fred Weber	(Same)	(Same)	1964
1134	(Same)	Drums	No	Fred Weber	(Same)	(Same)	1964
1135	(Same)	Bells	No	Fred Weber	(Same)	(Same)	1964
1849	Band		No		Warner		2003
	Teacher Resource Guide				bros. Publ.		
477	Band	Percussion	CD	Robert W. Smith, Susan L. Smith,	Warner		2003
478	Expressions			Michael Story, Garland Markham & Richard Crain	bros.		
	Book 1			& Richard Crain	Publ.		
479	(Same)	Piano	CD	(Same)	(Same)		2003
480	(Same)	Tenor Saxophone	CD	(Same)	(Same)		2003
477	(Same)	Baritone	CD	(Same)	(Same)		2003
478	(Same)	Tuba	CD	(Same)	(Same)		2003
479	(Same)	Trumpet	CD	(Same)	(Same)		2003
480	(Same)	Oboe	CD	(Same)	(Same)		2003
481	(Same)	Clarinet	CD	(Same)	(Same)		2003
482 483	(Same)	Horn in F	CD	(Same)	(Same)		2003
484	(Same)	Flute	CD	(Same)	(Same)		2003
485	(Same)	Trombone	CD	(Same)	(Same)		2003

					,	
493 494	(Same)	Alto Saxophone	CD	(Same)	(Same)	2003
495	(Same)	baritone Sdaxophone	CD	(Same)	(Same)	2003
1850	(Same)	Trombone	CD	(Same)	(Same)	2003
1851	(Same)	Baritone	CD	(Same)	(Same)	2003
1852	(Same)	Tuba	CD	(Same)	(Same)	2003
1853	(Same)	Horn In F	CD	(Same)	(Same)	2003
1854	(Same)	Trumpet	CD	(Same)	(Same)	2003
1855	(Same)	baritone Saxophone	CD	(Same)	(Same)	2003
1856	(Same)	Tenor Saxophone	CD	(Same)	(Same)	2003
1857	(Same)	Alto Saxophone	CD	(Same)	(Same)	2003
1858	(Same)	Bassoon	CD	(Same)	(Same)	2003
1859	(Same)	bass Clarinet	CD	(Same)	(Same)	2003
1860	(Same)	Clarinet	CD	(Same)	(Same)	2003
1861	(Same)	Oboe	CD	(Same)	(Same)	2003
1862	(Same)	Flute	CD	(Same)	(Same)	2003
1900	(Same)	trumpet	CD	(Same)	(Same)	2003
- 1904						
1905	(Same)	Horn In F	CD	(Same)	(Same)	2003
1906						
1907	(Same)	Alto Saxophone	CD	(Same)	(Same)	2003
1908 1909	(Same)	bass Clarinet	CD	(Same)	(Same)	2003
1910	(Same)	Clarinet	CD	(Same)	(Same)	2003
1911						
1912 1913	(Sama)	Oboe	CD	(Same)	(Same)	2003
1913	(Same)	Oboe	CD	(Same)	(Same)	2003
1915						
1916	(Same)	Trumpet	CD	(Same)	(Same)	2003
1917 1918	(Same)	baritone	CD	(Same)	(Same)	2003
1919	(Same)	Tuba	CD	(Same)	(Same)	2003
2569	(Same)	Percussion	CD	(Same)	(Same)	2003
2570	(Same)	Percussion	CD	(Same)	(Same)	2003
2571	(Same)	Trumpet	CD	(Same)	(Same)	2003
2572	(6)					
2573 -	(Same)	Trombone	CD	(Same)	(Same)	2003
2576						
472	Band	Teacher Edition		Robert W. Smith, Susan L. Smith,	Warner	2003
473	Expressions			Michael Story, Garland Markham	bros.	
474	Deak f			& Richard Crain	Publ.	
475 476	Book 1					
	I, II, III & IV					
			1			

496	Band Expressions		CD	Robert W. Smith, Susan L. Smith, Michael Story, Garland Markham	Warner bros.	2003
	Book 1			& Richard Crain	Publ.	
	Teacher Resource					
	Guide					
1863	(Same)	Piano	CD	(Same)	(Same)	2003
1864	(Same)	Tuba	CD	(Same)	(Same)	2003
1865	(Same)	Trumpet	CD	(Same)	(Same)	2003
1866	(Same)	Trombone	CD	(Same)	(Same)	2003
1867	(Same)	Horn In F	CD	(Same)	(Same)	2003
1868	(Same)	baritone Saxophone	CD	(Same)	(Same)	2003
1869	(Same)	Tenor Saxophone	CD	(Same)	(Same)	2003
1870	(Same)	Alto Saxophone	CD	(Same)	(Same)	2003
1871	(Same)	bass Clarinet	CD	(Same)	(Same)	2003
1872	(Same)	Clarinet	CD	(Same)	(Same)	2003
1873	(Same)	Bassoon	CD	(Same)	(Same)	2003
1874	(Same)	Oboe	CD	(Same)	(Same)	2003
1875	(Same)	Flute	CD	(Same)	(Same)	2003
1876	(Same)	Percussion	CD	(Same)	(Same)	2003
1930	(Same)	percussion	CD	(Same)	(Same)	2003
1931	(Same)	Alto Saxophone	CD	(Same)	(Same)	2003
1932	(Same)	Horn in F	CD	(Same)	(Same)	2003
1933	(Same)	Trumpet	CD	(Same)	(Same)	2003
1934	(cume,			(came)	(Sums)	
1935						
1936	(Same)	Clarinet	CD	(Same)	(Same)	2003
- 1939						
1940	(Same)	Trombone	CD	(Same)	(Same)	2003
1941	(Same)	tuba	CD	(Same)	(Same)	2003
1942	(Same)	Piano	CD	(Same)	(Same)	2003
1943	(Same)	Oboe	CD	(Same)	(Same)	2003
1963	(Same)	Bassoon	CD	(Same)	(Same)	2003
1964	(Same)	Flute	CD	(Same)	(Same)	2003
1965						
1966						
525	Band	Teacher edition	No	Robert W. Smith, Susan L. Smith,	Alfred	2006
	Expressions			Michael Story, Garland Markham	Publishing	
	Book 2			& Richard Crain		
	BOOK 2					
	l II					
1548	Band	Teacher Edition		Robert W. Smith, Susan L. Smith,	Warner	2003
1549	Expressions			Michael Story, Garland Markham	bros.	
1550				& Richard Crain	Publ.	
1551	Book 2					
	I, II, III & IV					
526	Band	Percussion	CD	Robert W. Smith, Susan L. Smith,	Alfred	2006
320	Expressions	1 6164331011		Michael Story, Garland Markham	Publishing	2000
	Book two			& Richard Crain		
527	Band	Tenor Saxophone	CD	Robert W. Smith, Susan L. Smith,	Alfred	2006
	Expressions			Michael Story, Garland Markham	Publishing	
	Book two			& Richard Crain		

528	Band	Horn in F	CD	Robert W. Smith, Susan L. Smith,	Alfred	2006
	Expressions			Michael Story, Garland Markham	Publishing	
	Book two			& Richard Crain		
529	Band	Trumpet	CD	Robert W. Smith, Susan L. Smith,	Alfred	2006
	Expressions			Michael Story, Garland Markham	Publishing	
	Book two			& Richard Crain		
530	Band	Trombone	CD	Robert W. Smith, Susan L. Smith,	Alfred	2006
	Expressions Book two			Michael Story, Garland Markham & Richard Crain	Publishing	
531	Band	Tuba	CD	Robert W. Smith, Susan L. Smith,	Alfred	2006
331	Expressions	Tuba	CD	Michael Story, Garland Markham	Publishing	2000
	Book two			& Richard Crain		
532	Band	Baritone	CD	Robert W. Smith, Susan L. Smith,	Alfred	2006
	Expressions			Michael Story, Garland Markham	Publishing	
	Book two			& Richard Crain		
533	Band	Piano	CD	Robert W. Smith, Susan L. Smith,	Alfred	2006
	Expressions			Michael Story, Garland Markham	Publishing	
	Book two			& Richard Crain		
534	Band	Flute	CD	Robert W. Smith, Susan L. Smith,	Alfred	2006
	Expressions Book two			Michael Story, Garland Markham & Richard Crain	Publishing	
F2F		Ob a c	CD.		Alford I	2006
535	Band Expressions	Oboe	CD	Robert W. Smith, Susan L. Smith,	Alfred Publishing	2006
	Book two			Michael Story, Garland Markham & Richard Crain	Publishing	
536	Band	Bassoon	CD	Robert W. Smith, Susan L. Smith,	Alfred	2006
550	Expressions	20330011		Michael Story, Garland Markham	Publishing	
	Book two			& Richard Crain	0	
537	Band	Clarinet	CD	Robert W. Smith, Susan L. Smith,	Alfred	2006
	Expressions			Michael Story, Garland Markham	Publishing	
	Book two			& Richard Crain		
538	Band	Bass Clarinet	CD	Robert W. Smith, Susan L. Smith,	Alfred	2006
	Expressions			Michael Story, Garland Markham	Publishing	
	Book two			& Richard Crain		
539	Band	Alto Saxophone	CD	Robert W. Smith, Susan L. Smith,	Alfred	2006
	Expressions Book two			Michael Story, Garland Markham & Richard Crain	Publishing	
2106	Band method		No	Ed Sueta	Macie	1982
2100	band method		NO	Eu Sueta	Publishing	1902
	Teacher's				Cie	
	manual -					
	Book Three					
2142	band Method	Teacher's manual	No	Ed Sueta	Macie	1977
					Publishing	
	Teacher's manual -				Cie	
	Book two					
1982	Band Method	Drums	No	Ed Sueta	Macie	1982
- =					Publishing	
	Book Three				Cie	
1981	Band Method	Trumpet / Cornet	No	Ed Sueta	Macie	1977
-		, ,			Publishing	
	Book Two				Cie	
127	Band method		No	Ed Sueta	Macie	1974
					Publishing	
	For Class -				Cie	
	Individual -					
	Band					

136	Band Today Conductor's score			No	james D. Ployhar	Belwin Mills Publ.	Contempor ary band course	1977
	(piano Accompanim ent)							
	Part two a band method for							
	full band classes, like-							
	instrument classes or individual							
2577	instruction Bourne Guide to the Band	Begin ner	Flute	No	Clarence Sawhill and Frank Erickson	Bourne Inc		1957
	A method for the wind instrument student							
2578	(Same)	Begin ner	Oboe	No	Clarence Sawhill and Frank Erickson	Bourne Inc		
2579	(Same)	Begin ner	bassoon	No	Clarence Sawhill and Frank Erickson	Bourne Inc		
2580	(Same)	Begin ner	Bb Clarinet	No	Clarence Sawhill and Frank Erickson	Bourne Inc		
2581	(Same)	Begin ner	bass Clarinet	No	Clarence Sawhill and Frank Erickson	Bourne Inc		
2582	(Same)	Begin ner	Tenor Saxophone	No	Clarence Sawhill and Frank Erickson	Bourne Inc		
2583	(Same)	Begin ner	baritone Saxophone	No	Clarence Sawhill and Frank Erickson	Bourne Inc		
2584	(Same)	Begin ner	Bb Trumpet	No	Clarence Sawhill and Frank Erickson	Bourne Inc		
2585	(Same)	Begin ner	Trombone	No	Clarence Sawhill and Frank Erickson	Bourne Inc		
1552	Daily warm up exercises for jazz Ensemble		baritone Saxophone	No	Mike Lewis and jack Bullock	Studio 224		1987
1553	volume I (Same)		1st trumpet		Mike Lewis and jack Bullock	Studio 224		1987
1554	(Same)		2nd trumpet	No	Mike Lewis and jack Bullock	Studio 224		1987
1555	(Same)		3rd trumpet		Mike Lewis and jack Bullock	Studio 224		1987
1556	(Same)		1st Trombone	No	Mike Lewis and jack Bullock	Studio 224		1987
1557	(Same)		2nd Trombone		Mike Lewis and jack Bullock	Studio 224		1987
1558	(Same)		3rd Trombone	No	Mike Lewis and jack Bullock	Studio 224		1987
1559	(Same)		4th Trombone		Mike Lewis and jack Bullock	Studio 224		1987

1560	(Same)	Guitar	No	Mike Lewis and jack Bullock	Studio	1987
4564	(6)			1	224	400=
1561	(Same)	Piano		Mike Lewis and jack Bullock	Studio 224	1987
1562	(Same)	Bass	No	Mike Lewis and jack Bullock	Studio 224	1987
1563	(Same)	1st Alto Sax		Mike Lewis and jack Bullock	Studio 224	1987
1564	Daily warm up exercises for jazz Ensemble	2nd Alto Sax	No	Mike Lewis and jack Bullock	Studio 224	1987
	volume II					
1565	(Same)	1st tenor Sax		Mike Lewis and jack Bullock	Studio 224	1987
1566	(Same)	2nd tenor Sax	No	Mike Lewis and jack Bullock	Studio 224	1987
1567	(Same)	baritone Saxophone		Mike Lewis and jack Bullock	Studio 224	1987
1568 1569	(Same)	1st trumpet	No	Mike Lewis and jack Bullock	Studio 224	1987
1570	(Same)	2nd trumpet		Mike Lewis and jack Bullock	Studio 224	1987
1571	(Same)	3rd trumpet	No	Mike Lewis and jack Bullock	Studio 224	1987
1572	(Same)	4th trumpet		Mike Lewis and jack Bullock	Studio 224	1987
1573	(Same)	1st trombone		Mike Lewis and jack Bullock	Studio 224	1987
1574	(Same)	2nd trombone	No	Mike Lewis and jack Bullock	Studio 224	1987
1575	(Same)	3rd trombone		Mike Lewis and jack Bullock	Studio 224	1987
1576	(Same)	Piano	No	Mike Lewis and jack Bullock	Studio 224	1987
1577	(Same)	bass		Mike Lewis and jack Bullock	Studio 224	1987
1578	(Same)	Drums	No	Mike Lewis and jack Bullock	Studio 224	1987
2102	Daily Warm- up exercices for jazz ensemble	1 st Alto Saxophone	No	Mike Lewis and jack Bullock		1987
2103	(Same)	2nd Alto Saxophone	No	Mike Lewis and jack Bullock		1987
2104	(Same)	1st tenor Saxophone	No	Mike Lewis and jack Bullock		1987
2105	(Same)	Conductor	No	Mike Lewis and jack Bullock		1987
2101	(Same)	Conductor	No	Mike Lewis and jack Bullock		1987
1536	(Same)	Trombone	No	Bruce Pearson	Neil Kjos Publ.	1985
1537	(Same)	Flute	No	Bruce Pearson	Neil Kjos Publ.	1985
1538	(Same)	oboe	No	Bruce Pearson	Neil Kjos Publ.	1985

1539	(Same)	Bassoon	No	Bruce Pearson	Neil Kjos Publ.	1	1985
1540	(Same)	Bb Clarinet	No	Bruce Pearson	Neil Kjos Publ.	1	1985
1541	(Same)	Eb Alto Saxophone	No	Bruce Pearson	Neil Kjos Publ.	1	1985
1542	(Same)	Eb Baritone Saxophone	No	Bruce Pearson	Neil Kjos Publ.	1	1985
1543	(Same)	French Horn	No	Bruce Pearson	Neil Kjos Publ.	1	1985
1544	(Same)	Cornet / Trumpet	No	Bruce Pearson	Neil Kjos Publ.	1	1985
1545	(Same)	Baritone B. C.	No	Bruce Pearson	Neil Kjos Publ.	1	1985
1546	(Same)	Percussion	No	Bruce Pearson	Neil Kjos Publ.	1	1985
1591	Encore! Best in class series book 1	Cornet / Trumpet	No	Bruce Pearson	Neil Kjos Publ.	1	1985
1592	(Same)	Trombone	No	Bruce Pearson	Neil Kjos Publ.	1	1985
1593	(Same)	Percussion	No	Bruce Pearson	Neil Kjos Publ.	1	1985
1594	(Same)	French Horn	No	Bruce Pearson	Neil Kjos Publ.	1	1985
1595 111	(Same)	Eb Alto Saxophone	No	Bruce Pearson	Neil Kjos Publ.	1	1985
1596	(Same)	Bb Clarinet	No	Bruce Pearson	Neil Kjos Publ.	1	1985
1597 111	(Same)	Flute	No	Bruce Pearson	Neil Kjos Publ.	1	1985
1492	Ensemble Drill Exercises for arranged for band or		No	Raymond C. Fussell	Schmitt, hall & McCreary Co	1	1967
1493	ochestra (Same)		No	Raymond C. Fussell	(Same)	1	1967
				, ,			
1980 647	(Same) Ensembles for Everyone for any Combination of instrumental	Conductor & piano Acc	No No	Raymond C. Fussell Acton Ostling	(Same) Belwin Mills Publ.		1967 1962
648	ensembles (Same)	Oboe	No	Acton Ostling	(Same)	(Same) 1	1962
649	(Same)	Bassoon	No	Acton Ostling	(Same)		1962
650	(Same)	C Fulte	No	Acton Ostling Acton Ostling	(Same)		1962
651 652	(Same)	Bb Cornet	No	Acton Ostling	(Same)		1962
653	(Same)	Horn in F	No	Acton Ostling	(Same)	(Same) 1	1962
654	(Same)	Trombone	No	Acton Ostling	(Same)		1962
655	(Same)	Bb Clarinet	No	Acton Ostling	(Same)		1962

656	(Same)	Bass (Tuba)	No	Acton Ostling	(Same)	(Same)	1962
657	(Same)	Alto Sax	No	Acton Ostling	(Same)	(Same)	1962
658	(Same)	2nd Eb Alto Sax	No	Acton Ostling	(Same)	(Same)	1962
659	(Same)	baritone B.C.	No	Acton Ostling	(Same)	(Same)	1962
660	(Same)	Baritone T.C.	No	Acton Ostling	(Same)	(Same)	1962
661	(Same)	Eb baritone Saxophone	No	Acton Ostling	(Same)	(Same)	1962
662	(Same)	Bb Tenor Saxophone	No	Acton Ostling	(Same)	(Same)	1962
663	(Same)	Eb Alto Clarinet	No	Acton Ostling	(Same)	(Same)	1962
664	(Same)	Bass Clarinet	No	Acton Ostling	(Same)	(Same)	1962
665	(Same)	Drums	No	Acton Ostling	(Same)	(Same)	1962
1173	(Same)	Trombone	No	Acton Ostling	(Same)	(Same)	1962
1174	(Same)	Baritone B. C.	No	Acton Ostling	(Same)	(Same)	1962
1175	(Same)	bass (Tuba)	No	Acton Ostling	(Same)	(Same)	1962
1579 1580	(Same)	Drums	No	Acton Ostling	(Same)	(Same)	1962
1581	(Same)	bass (Tuba)	No	Acton Ostling	(Same)	(Same)	1962
1582	(Same)	baritone (B. C.)	No	Acton Ostling	(Same)	(Same)	1962
1583	(Same)	trombone	No	Acton Ostling	(Same)	(Same)	1962
1584	(Same)	Horn In F	No	Acton Ostling	(Same)	(Same)	1962
1585	(Same)	Bb Cornet	No	Acton Ostling	(Same)	(Same)	1962
1586	(Same)	Bb tenor Saxophone	No	Acton Ostling	(Same)	(Same)	1962
1587	(Same)	Eb Alto Sax	No	Acton Ostling	(Same)	(Same)	1962
1588	(Same)	Bb Clarinet	No	Acton Ostling	(Same)	(Same)	1962
1589 1590	(Same)	C Flute	No	Acton Ostling	(Same)	(Same)	1962
133	Festival Repertoire for Brass Quintet Baritone (Fourth part)	First Bb Cornet (Trumpet) Second Bb Cornet (Trumpet) F Horn (Third Part) Eb Horn (Third Part) First Trombone (Third Part)	No		Hal- Leonard Corp	Rubank instrument al Collection	1958
134	(Same)	Conductor	No	james D. Ployhar	(Same)	(Same)	
1422	(Same)	Drums	No	Fred Weber	(Same)	(Same)	1965
1423	(Same)	Bells	No	Fred Weber	(Same)	(Same)	1965
1424	(Same)	bass (Tuba)	No	Fred Weber	(Same)	(Same)	1965
1425	(Same)	Baritone B. C.	No	Fred Weber	(Same)	(Same)	1965
1426	(Same)	Baritone T. C.	No	Fred Weber	(Same)	(Same)	1965
1427	(Same)	Trombone	No	Fred Weber	(Same)	(Same)	1965
1428	(Same)	Horn In F	No	Fred Weber	(Same)	(Same)	1965
1429	(Same)	Bb Cornet (Trumpet)	No	Fred Weber	(Same)	(Same)	1965
1430	(Same)	Eb Baritone Saxophone	No	Fred Weber	(Same)	(Same)	1965
1431	(Same)	Bb Tenor Sax	No	Fred Weber	(Same)	(Same)	1965
1432	(Same)	Eb Alto Sax	No	Fred Weber	(Same)	(Same)	1965
1433	(Same)	Bb Bass Clarinet	No	Fred Weber	(Same)	(Same)	1965
	,		1		, , , , , , , , , , , , , , , , , , , ,	,/	

1434	(Same)	Bb Clarinet	No	Fred Weber	(Same)	(Same)	1965
1435	(Same)	Eb Alto Clarinet	No	Fred Weber	(Same)	(Same)	1965
1436	(Same)	Bassoon	No	Fred Weber	(Same)	(Same)	1965
1437	(Same)	Oboe	No	Fred Weber	(Same)	(Same)	1965
1438	(Same)	C Flute	No	Fred Weber	(Same)	(Same)	1965
1889	(Same)	Bells	No	Fred Weber	(Same)	(Same)	1963
1890	(Same)	drums	No	Fred Weber	(Same)	(Same)	1963
	, ,	Baritone (B. C.)	_	Fred Weber	1		1963
1891	(Same)	Horn In F	No No	Fred Weber	(Same)	(Same)	1963
	(Same)	-	_		(Same)	(Same)	
1893	(Same)	Bb Cornet (Trumpet)	No	Fred Weber	(Same)	(Same)	1963
1894	(Same)	Eb baritone Saxophone	No	Fred Weber	(Same)	(Same)	1963
1895	(Same)	Eb Alto Saxophone	No	Fred Weber	(Same)	(Same)	1963
1896	(Same)	Bassoon	No	Fred Weber	(Same)	(Same)	1963
1897	(Same)	Bb Bass Clarinet	No	Fred Weber	(Same)	(Same)	1963
1898	(Same)	Oboe	No	Fred Weber	(Same)	(Same)	1963
1899	(Same)	C Flute	No	Fred Weber	(Same)	(Same)	1963
779	First Division Band Method	Conductor and piano acc	No	Fred Weber	Belwin Mills Publ.	Firat Division band	1964
	Part Four					Course	
780	(Same)	C Flute	No	Fred Weber	(Same)	(Same)	1964
781	(Same)	Db Piccolo	No	Fred Weber	(Same)	(Same)	1964
782	(Same)	Oboe	No	Fred Weber	(Same)	(Same)	1964
783	(Same)	Bassoon	No	Fred Weber	(Same)	(Same)	1964
784	(Same)	Bb Clarinet	No	Fred Weber	(Same)	(Same)	1964
785	(Same)	Eb Alto Clarinet	No	Fred Weber	(Same)	(Same)	1964
786	(Same)	Bb bass Clarinet	No	Fred Weber	(Same)	(Same)	1964
787	(Same)	Eb Alto Clarinet	No	Fred Weber	(Same)	(Same)	1964
788	(Same)	Bb Tenor Saxophone	No	Fred Weber	(Same)	(Same)	1964
789	(Same)	Bb Baritone Sax	No	Fred Weber	(Same)	(Same)	1964
790	(Same)	Bb Cornet (Trumpet)	No	Fred Weber	(Same)	(Same)	1964
791	(Same)	Horn in F	No	Fred Weber	(Same)	(Same)	1964
792	(Same)	Eb Mellophone	No	Fred Weber	(Same)	(Same)	1964
793	(Same)	Trombone	No	Fred Weber	(Same)	(Same)	1964
794	(Same)	Baritone T. C.	No	Fred Weber	(Same)	(Same)	1964
795	(Same)	baritone B. C.	No	Fred Weber	(Same)	(Same)	1964
796	(Same)	bass (Tuba)	No	Fred Weber	(Same)	(Same)	1964
797	(Same)	Drums	No	Fred Weber	(Same)	(Same)	1964
798	(Same)	bells	No	Fred Weber	(Same)	(Same)	1964
744	First Division Band Method Part One	Conductor & piano Acc	No	Fred Weber	Belwin Mills Publ.	Firat Division band Course	1962
745	(Same)	Trombone	No	Fred Weber	(Same)	(Same)	1962
746	(Same)	Horn in F	No	Fred Weber	(Same)	(Same)	1962
747	(Same)	Bells	No	Fred Weber	(Same)	(Same)	1962

748	(Same)	Drums	No	Fred Weber	(Same)	(Same)	1962
749	(Same)	bass (Tuba)	No	Fred Weber	(Same)	(Same)	1962
750	(Same)	Baritone B. C.	No	Fred Weber	(Same)	(Same)	1962
751	(Same)	Baritone (T.C.)	No	Fred Weber	(Same)	(Same)	1962
752	(Same)	Bb Cornet	No	Fred Weber	(Same)	(Same)	1962
753	(Same)	(Trumpet) Bb Baritone Sax	No	Fred Weber	(Same)	(Same)	1962
754	(Same)	Eb baritone	No	Fred Weber	(Same)	(Same)	1962
,,,	(same)	Saxophone		Trea treat.	(Jame)	(Sume)	1302
755	(Same)	Bb Tenor Saxophone	No	Fred Weber	(Same)	(Same)	1962
756	(Same)	Eb Alto Sax	No	Fred Weber	(Same)	(Same)	1962
757	(Same)	Bb Clarinet	No	Fred Weber	(Same)	(Same)	1962
758	(Same)	Oboe	No	Fred Weber	(Same)	(Same)	1962
759	(Same)	Bb Bass Clarinet	No	Fred Weber	(Same)	(Same)	1962
760	First Division Band Method	Conductor and piano acc	No	Fred Weber	Belwin Mills	Firat Division	1964
					Publ.	band	
761	Part Three (Same)	Db Piccolo	No	Fred Weber	(Same)	(Same)	1964
762	(Same)	Flute	No	Fred Weber	(Same)	(Same)	1964
763	(Same)	Oboe	No	Fred Weber	(Same)	(Same)	1964
764	(Same)	Bb Clarinet	No	Fred Weber	(Same)	(Same)	1964
765	(Same)	Eb Alto Clarinet	No	Fred Weber	(Same)	(Same)	1964
766	(Same)	bassoon	No	Fred Weber	(Same)	(Same)	1964
767	(Same)	Eb Alto Sax	No	Fred Weber	(Same)	(Same)	1964
768	(Same)	Bb Tenor Saxophone	No	Fred Weber	(Same)	(Same)	1964
769	(Same)	Eb baritone Saxophone	No	Fred Weber	(Same)	(Same)	1964
770	(Same)	Bb Trumpet	No	Fred Weber	(Same)	(Same)	1964
771	(Same)	Horn in F	No	Fred Weber	(Same)	(Same)	1964
772	(Same)	Eb Mellophone	No	Fred Weber	(Same)	(Same)	1964
773	(Same)	Trombone	No	Fred Weber	(Same)	(Same)	1964
774	(Same)	Baritone T. C.	No	Fred Weber	(Same)	(Same)	1964
775	(Same)	Baritone B. C.	No	Fred Weber	(Same)	(Same)	1964
776	(Same)	bass (tuba)	No	Fred Weber	(Same)	(Same)	1964
777	(Same)	Drums	No	Fred Weber	(Same)	(Same)	1964
778	(Same)	bells	No	Fred Weber	(Same)	(Same)	1964
684	Flying High	Conductor	No	Richard Bowles, Frank Erickson,	Belwin	Firat	1963
	A program Band Book			James Ployhar, Eric Osterling and Fred Weber	Mills Publ.	Division band Course	
685	(Same)	C Flute (Piccolo)	No	(Same)	(Same)	(Same)	1963
686	(Same)	Oboe	No	(Same)	(Same)	(Same)	1963
687	(Same)	Bassoon	No	(Same)	(Same)	(Same)	1963
688	(Same)	1st Bb Clarinet	No	(Same)	(Same)	(Same)	1963
689	(Same)	2nd Bb Clarinet	No	(Same)	(Same)	(Same)	1963
690	(Same)	3rd Bb Clarinet	No	(Same)	(Same)	(Same)	1963
691	(Same)	Alto Clarinet	No	(Same)	(Same)	(Same)	1963
692	(Same)	Bass Clarinet	No	(Same)	(Same)	(Same)	1963
693	(Same)	1st Eb Alto Sax	No	(Same)	(Same)	(Same)	1963

B) Ennor Same B) Tennor Same S		1- 1	1	1	(a)	1,- ,	T	T
Sasophone Bartone Fax No (Same) (Same)	694	(Same)	2nd Eb Alto Sax	No	(Same)	(Same)	(Same)	1963
	695	(Same)		No	(Same)	(Same)	(Same)	1963
698 Same 2nd Fhorn No (Same (Same (Same (Same 19) 196 197	696	(Same)	Baritone Sax	No	(Same)	(Same)	(Same)	1963
Same	697	(Same)	1st F Horn	No	(Same)	(Same)	(Same)	1963
	698	(Same)	2nd F horn	No	(Same)	(Same)	(Same)	1963
	699	(Same)	3rd F Horn	No	(Same)	(Same)	(Same)	1963
	700	(Same)	1st Bb Cornet	No	(Same)	(Same)	(Same)	1963
Total Came	701	(Same)	2nd Bb Cornet	No	(Same)	(Same)	(Same)	1963
Total Came	702	(Same)	3rd Bb Cornet	No	(Same)	(Same)	(Same)	1963
1905 (Same) 3rd Trombone No Same) (Same) (Same) (Same) (Same) 1970 (Same) Baritone (T.C.) No (Same) (Same) (Same) (Same) (Same) 1970 (Same) Baritone (B.C.) No (Same) (Same) (Same) (Same) 1970 (Same) Bass No (Same) (Same) (Same) (Same) 1970 (Same) Bass No (Same) (Same) (Same) (Same) 1971 (Same) Drums No (Same) (Same) (Same) (Same) 1971 (Same) Drums No (Same) (Same) (Same) (Same) 1971 (Same) (Same) (Same) (Same) 1971 (Same) (Same) (Same) (Same) (Same) 1971 (Same) (Same) (Same) (Same) (Same) (Same) (Same) 1971 (Same) (Same)	703	(Same)	1st Trombone	No	(Same)	(Same)	(Same)	1963
	704	(Same)	2nd Trombone	No	(Same)	(Same)	(Same)	1963
	705	(Same)	3rd Trombone	No	(Same)	(Same)	(Same)	1963
	706	(Same)	Baritone (T.C.)	No	-	(Same)	(Same)	1963
Top	707	(Same)	Baritone (B.C.)	No	(Same)	(Same)	(Same)	1963
Timpani	708	(Same)	Bass	No	(Same)	(Same)	(Same)	1963
Timpani	709	(Same)	bells	No	(Same)	(Same)	(Same)	1963
1063 (Same)	710	(Same)	Drums	No	(Same)	(Same)	(Same)	1963
1064 Same	711	(Same)	Timpani	No	(Same)	(Same)	(Same)	1963
1065 Same C Flute (Piccolo) No (Same Same Same Same Same 190 Same Same Same 190 Same Same Same 190 Same Sam	1063	(Same)	Conductor	No	(Same)	(Same)	(Same)	1963
1066 (Same) Eb Clarinet No (Same) (Same) (Same) (Same) (Same) 191	1064	(Same)	C Flute	No	(Same)	(Same)	(Same)	1963
1067 (Same)	1065	(Same)	C Flute (Piccolo)	No	(Same)	(Same)	(Same)	1963
1068 Same 2nd Bb Clarinet No Same (Same Same Same 198 199 1970 Same 3rd Bb Clarinet No Same (Same Same Same 198 199 1970 Same Same Same 199 1971 Same Same Same 199 1971 Same Same Same 199 1972 Same Same Same Same 199 1973 Same Same Same Same 199 1973 Same Same Same Same 199 1974 Same Same Same Same 199 1975 Same Same Same 199 1975 Same Same Same 199 Same Same 199 Same Same 199 Same Same Same Same 199 Same Same Same Same 199 Same Same Same Same Same 199 Same Same Same Same 199 Same Same Same Same Same 199 Same Same Same Same Same Same Same 199 Same Same Same Same Same Same 199 Same Same Same Same Same Same Same 199 Same Sa	1066	(Same)	Eb Clarinet	No	(Same)	(Same)	(Same)	1963
1069 Same 3rd Bb Clarinet No Same (Same Same Same 191	1067	(Same)	1st Bb Clarinet	No	(Same)	(Same)	(Same)	1963
1070 (Same)	1068	(Same)	2nd Bb Clarinet	No	(Same)	(Same)	(Same)	1963
1071 Same	1069	(Same)	3rd Bb Clarinet	No	(Same)	(Same)	(Same)	1963
1072 (Same) bassoon No (Same) (Same)	1070	(Same)	Alto Clarinet	No	· · ·		, ,	1963
1073 (Same) 1st Alto Sax No (Same) (Same) (Same) (Same) 191		` '						1963
1074 (Same) 2nd Alto Sax No (Same) (Same) (Same) (Same) 190		(Same)		_			<u> </u>	1963
1075 (Same) Bb Tenor No (Same) (Same) (Same) (Same) 196 1076 (Same) Baritone Sax No (Same) (Same) (Same) 196 1077 (Same) 1st bb Cornet No (Same) (Same) (Same) 196 1078 (Same) 2nd bb Cornet No (Same) (Same) (Same) 196 1079 (Same) 3rd bb Cornet No (Same) (Same) (Same) (Same) 196 1080 (Same) 1st F Horn No (Same) (Same) (Same) (Same) 196 1081 (Same) 2nd F Horn No (Same) (Same) (Same) (Same) 196 1082 (Same) 3rd F Horn No (Same) (Same) (Same) (Same) 196 1083 (Same) 1st Trombone No (Same) (Same) (Same) (Same) 196 1084 (Same) 2nd Trombone No (Same) (Same) (Same) (Same) 196 1085 (Same) 3rd Trombone No (Same) (Same) (Same) (Same) 196 1086 (Same) baritone T. C. No (Same) (Same) (Same) (Same) 196 1087 (Same) Baritone B. C. No (Same) (Same) (Same) (Same) 196 1088 (Same) Bass No (Same) (Same) (Same) (Same) 196 1089 (Same) Drums No (Same) (Same) (Same) (Same) 196 1091 (Same) bells No (Same) (Same) (Same) (Same) 196 1091 (Same) bells No (Same) (Same) (Same) (Same) 196 1402 (Same) Drums No (Same) (Same) (Same) (Same) 196 1403 (Same) Bass No (Same) (Same) (Same) (Same) 196 1403 (Same) Bass No (Same) (Same) (Same) (Same) 196 1403 (Same) Bass No (Same) (Same) (Same) (Same) 196 1403 (Same) Drums No (Same) (Same) (Same) (Same) 196 1403 (Same) Bass No (Same) (Same) (Same) (Same) (Same) 196 1403 (Same) Bass No (Same) (Same) (Same) (Same) (Same) 196 1403 (Same) Bass No (Same) (S		· ' '					+ · · · ·	1963
Saxophone Saxophone Saxophone Saxophone Saxophone Same Sam		` '					+ : - :	1963
1077 (Same) 1st bb Cornet No (Same) (Same) 199 1078 (Same) 2nd bb Cornet No (Same) (Same) 199 1079 (Same) 3rd bb Cornet No (Same) (Same) 199 1080 (Same) 1st F Horn No (Same) (Same) 199 1081 (Same) 2nd F Horn No (Same) (Same) 199 1082 (Same) 3rd F Horn No (Same) (Same) (Same) 199 1083 (Same) 1st Trombone No (Same) (Same) (Same) 199 1084 (Same) 2nd Trombone No (Same) (Same) (Same) 199 1085 (Same) 3rd Trombone No (Same) (Same) (Same) 199 1086 (Same) baritone T. C. No (Same) (Same) (Same) 199 1087 (Same) Bass	10/5	(Same)		INO	(Same)	(Same)	(Same)	1903
1078 (Same) 2nd bb Cornet No (Same) (Same) 199 1079 (Same) 3rd bb Cornet No (Same) (Same) 199 1080 (Same) 1st F Horn No (Same) (Same) 199 1081 (Same) 2nd F Horn No (Same) (Same) 199 1082 (Same) 3rd F Horn No (Same) (Same) 199 1083 (Same) 1st Trombone No (Same) (Same) 199 1084 (Same) 2nd Trombone No (Same) (Same) 199 1085 (Same) 3rd Trombone No (Same) (Same) 199 1086 (Same) 3rd Trombone No (Same) (Same) (Same) 199 1087 (Same) baritone T. C. No (Same) (Same) (Same) 199 1089 (Same) Baritone B. C. No (Same) (Same)	1076	(Same)	Baritone Sax	No	(Same)	(Same)	(Same)	1963
1079 (Same) 3rd bb Cornet No (Same) (Same) 199 1080 (Same) 1st F Horn No (Same) (Same) 199 1081 (Same) 2nd F Horn No (Same) (Same) 199 1082 (Same) 3rd F Horn No (Same) (Same) 199 1083 (Same) 1st Trombone No (Same) (Same) 199 1084 (Same) 2nd Trombone No (Same) (Same) 199 1085 (Same) 3rd Trombone No (Same) (Same) 199 1086 (Same) 3rd Trombone No (Same) (Same) 199 1086 (Same) baritone T. C. No (Same) (Same) (Same) 199 1087 (Same) Baritone B. C. No (Same) (Same) (Same) 199 1089 (Same) Bass No (Same) (Same)	1077	(Same)	1st bb Cornet	No	(Same)	(Same)	(Same)	1963
1080 (Same) 1st F Horn No (Same) (Same) 190 1081 (Same) 2nd F Horn No (Same) (Same) 190 1082 (Same) 3rd F Horn No (Same) (Same) 190 1083 (Same) 1st Trombone No (Same) (Same) 190 1084 (Same) 2nd Trombone No (Same) (Same) 190 1085 (Same) 3rd Trombone No (Same) (Same) 190 1086 (Same) 3rd Trombone No (Same) (Same) 190 1086 (Same) 3rd Trombone No (Same) (Same) 190 1086 (Same) 3rd Trombone No (Same) (Same) (Same) 190 1087 (Same) Baritone T. C. No (Same) (Same) (Same) 190 1089 (Same) Bass No (Same) (Same) (Sa	1078	(Same)	2nd bb Cornet	No	(Same)	(Same)	(Same)	1963
1081 (Same) 2nd F Horn No (Same) (Same) 190 1082 (Same) 3rd F Horn No (Same) (Same) 190 1083 (Same) 1st Trombone No (Same) (Same) 190 1084 (Same) 2nd Trombone No (Same) (Same) 190 1085 (Same) 3rd Trombone No (Same) (Same) 190 1086 (Same) 3rd Trombone No (Same) (Same) 190 1086 (Same) 3rd Trombone No (Same) (Same) 190 1086 (Same) 3rd Trombone No (Same) (Same) (Same) 190 1087 (Same) Baritone T. C. No (Same) (Same) (Same) 190 1088 (Same) Bass No (Same) (Same) (Same) 190 1089 (Same) Bass No (Same) (Same) <td>1079</td> <td>(Same)</td> <td>3rd bb Cornet</td> <td>No</td> <td>(Same)</td> <td>(Same)</td> <td>(Same)</td> <td>1963</td>	1079	(Same)	3rd bb Cornet	No	(Same)	(Same)	(Same)	1963
1082 (Same) 3rd F Horn No (Same) (Same) 190 1083 (Same) 1st Trombone No (Same) (Same) 190 1084 (Same) 2nd Trombone No (Same) (Same) (Same) 190 1085 (Same) 3rd Trombone No (Same) (Same) (Same) 190 1086 (Same) baritone T. C. No (Same) (Same) (Same) 190 1087 (Same) Baritone B. C. No (Same) (Same) (Same) 190 1088 (Same) Bass No (Same) (Same) (Same) 190 1089 (Same) Drums No (Same) (Same) (Same) 190 1090 (Same) Drums No (Same) (Same) (Same) 190 1091 (Same) Timpani No (Same) (Same) (Same) 190 1401 (Same) Drums No (Same) (Same) (Same) (Same)		(Same)		No				1963
1083 (Same) 1st Trombone No (Same) (Same) 199 1084 (Same) 2nd Trombone No (Same) (Same) 199 1085 (Same) 3rd Trombone No (Same) (Same) 199 1086 (Same) baritone T. C. No (Same) (Same) (Same) 199 1087 (Same) Baritone B. C. No (Same) (Same) (Same) 199 1088 (Same) Bass No (Same) (Same) (Same) 199 1089 (Same) Drums No (Same) (Same) (Same) 199 1089 (Same) Drums No (Same) (Same) (Same) 199 1090 (Same) Drums No (Same) (Same) (Same) 199 1091 (Same) Timpani No (Same) (Same) (Same) (Same) 199 1401 <td< td=""><td>1081</td><td>(Same)</td><td>2nd F Horn</td><td>No</td><td>(Same)</td><td>(Same)</td><td>(Same)</td><td>1963</td></td<>	1081	(Same)	2nd F Horn	No	(Same)	(Same)	(Same)	1963
1084 (Same) 2nd Trombone No (Same) (Same) 199 1085 (Same) 3rd Trombone No (Same) (Same) 199 1086 (Same) baritone T. C. No (Same) (Same) 199 1087 (Same) Baritone B. C. No (Same) (Same) 199 1088 (Same) Bass No (Same) (Same) 199 1089 (Same) Drums No (Same) (Same) 199 1090 (Same) bells No (Same) (Same) 199 1091 (Same) Timpani No (Same) (Same) 199 1401 (Same) bells No (Same) (Same) (Same) 199 1402 (Same) Drums No (Same) (Same) (Same) 199 1403 (Same) Bass No (Same) (Same) (Same) 199	1082	(Same)	3rd F Horn	No	(Same)	(Same)	(Same)	1963
1085 (Same) 3rd Trombone No (Same) (Same) 196 1086 (Same) baritone T. C. No (Same) (Same) 196 1087 (Same) Baritone B. C. No (Same) (Same) 196 1088 (Same) Bass No (Same) (Same) 196 1089 (Same) Drums No (Same) (Same) 196 1090 (Same) bells No (Same) (Same) 196 1091 (Same) Timpani No (Same) (Same) 196 1401 (Same) bells No (Same) (Same) (Same) 196 1402 (Same) Drums No (Same) (Same) (Same) 196 1403 (Same) Bass No (Same) (Same) (Same) (Same) 196		` '	+				+ · · · ·	1963
1086 (Same) baritone T. C. No (Same) (Same) 196 1087 (Same) Baritone B. C. No (Same) (Same) 196 1088 (Same) Bass No (Same) (Same) 196 1089 (Same) Drums No (Same) (Same) 196 1090 (Same) bells No (Same) (Same) 196 1091 (Same) Timpani No (Same) (Same) 196 1401 (Same) bells No (Same) (Same) 196 1402 (Same) Drums No (Same) (Same) (Same) 196 1403 (Same) Bass No (Same) (Same) (Same) 196		· · ·		-			<u> </u>	1963
1087 (Same) Baritone B. C. No (Same) (Same) 196 1088 (Same) Bass No (Same) (Same) 196 1089 (Same) Drums No (Same) (Same) 196 1090 (Same) bells No (Same) (Same) 196 1091 (Same) Timpani No (Same) (Same) (Same) 196 1401 (Same) bells No (Same) (Same) (Same) 196 1402 (Same) Drums No (Same) (Same) (Same) 196 1403 (Same) Bass No (Same) (Same) (Same) 196		` '			` '			1963
1088 (Same) Bass No (Same) (Same) 190 1089 (Same) Drums No (Same) (Same) (Same) 190 1090 (Same) bells No (Same) (Same) (Same) 190 1091 (Same) Timpani No (Same) (Same) (Same) 190 1401 (Same) bells No (Same) (Same) (Same) 190 1402 (Same) Drums No (Same) (Same) (Same) 190 1403 (Same) Bass No (Same) (Same) (Same) 190		. ,		No			(Same)	1963
1089 (Same) Drums No (Same) (Same) 196 1090 (Same) bells No (Same) (Same) 196 1091 (Same) Timpani No (Same) (Same) 196 1401 (Same) bells No (Same) (Same) 196 1402 (Same) Drums No (Same) (Same) 196 1403 (Same) Bass No (Same) (Same) (Same) 196		, ,			` '		, ,	1963
1090 (Same) bells No (Same) (Same) 190 1091 (Same) Timpani No (Same) (Same) (Same) 190 1401 (Same) bells No (Same) (Same) (Same) 190 1402 (Same) Drums No (Same) (Same) (Same) 190 1403 (Same) Bass No (Same) (Same) (Same) 190		` '					+ · · · ·	1963
1091 (Same) Timpani No (Same) (Same) 190 1401 (Same) bells No (Same) (Same) (Same) 190 1402 (Same) Drums No (Same) (Same) (Same) 190 1403 (Same) Bass No (Same) (Same) (Same) 190			+				+ · · · · · ·	1963 1963
1401 (Same) bells No (Same) (Same) (Same) 190 1402 (Same) Drums No (Same) (Same) (Same) 190 1403 (Same) Bass No (Same) (Same) (Same) 190 1403 (Same) Bass No (Same) (Same) (Same) 190		<u> </u>					+	1963
1402 (Same) Drums No (Same) (Same) (Same) 190 1403 (Same) Bass No (Same) (Same) (Same) 190		` '	•			<u> </u>	+ · · · ·	1963
1403 (Same) Bass No (Same) (Same) (Same) 190		 	+				+ · · · ·	1963
							† <u></u>	1963
1404 (Same)	1404	(Same)	Baritone B. C.	No	(Same)	(Same)	(Same)	1963

					<u> </u>		
1405	(Same)	1st trombone	No	(Same)	(Same)	(Same)	1963
1406	(Same)	2nd trombone	No	(Same)	(Same)	(Same)	1963
1407	(Same)	3rd trombone	No	(Same)	(Same)	(Same)	1963
1408	(Same)	1st F horn	No	(Same)	(Same)	(Same)	1963
1409	(Same)	2nd F horn	No	(Same)	(Same)	(Same)	1963
1410	(Same)	3rd F horn	No	(Same)	(Same)	(Same)	1963
1411	(Same)	1st Bb Cornet	No	(Same)	(Same)	(Same)	1963
1412	(Same)	2nd Bb Cornet	No	(Same)	(Same)	(Same)	1963
1413	(Same)	3rd Bb Cornet	No	(Same)	(Same)	(Same)	1963
1414	(Same)	1st Alto Sax	No	(Same)	(Same)	(Same)	1963
1415	(Same)	2nd Alto Sax	No	(Same)	(Same)	(Same)	1963
1416	(Same)	1st Bb Clarinet	No	(Same)	(Same)	(Same)	1963
1417	(Same)	2nd Bb Clarinet	No	(Same)	(Same)	(Same)	1963
1418	(Same)	3rd Bb Clarinet	No	(Same)	(Same)	(Same)	1963
1419							
1420	(Same)	C Flute	No	(Same)	(Same)	(Same)	1963
1421	(Same)	Bb Tenor Sax	No	(Same)	(Same)	(Same)	1963
1271	Fourteen Weeks to a Better band Book 1 A unison approach for reading improvement	Conductor's guide	No	Roger maxwell	G. L. Barnhous e Co.		1974
1272	(Same)	C Flute	No	Roger maxwell	(Same)		1974
1272	(Same)	Bb Clarinet	No	Roger maxwell	(Same)		1974
		Eb Alto		-	` ,		
1274	(Same)	Saxophone	No	Roger maxwell	(Same)		1974
1275	(Same)	Bb Cornet (Trumpet)	No	Roger maxwell	(Same)		1974
1276	(Same)	Trombone	No	Roger maxwell	(Same)		1974
1277	(Same)	Tuba	No	Roger maxwell	(Same)		1974
1278	(Same)	Drums	No	Roger maxwell	(Same)		1974
712	Fun With	Conductor	No	Bill Laas with Fred Weber	Belwin	Firat	1963
713	Fundamental s A technic Book				Mills Publ.	Division band Course	
714 715	(Same)	C Flute	No	Bill Laas with Fred Weber	(Same)	(Same)	1963
716 717	(Same)	Oboe	No	Bill Laas with Fred Weber	(Same)	(Same)	1963
718 719	(Same)	Bb Clarinet	No	Bill Laas with Fred Weber	(Same)	(Same)	1963
720 721	(Same)	Eb Alto Clarinet (Eb Clar.)	No	Bill Laas with Fred Weber	(Same)	(Same)	1963
722 723	(Same)	Bb Bass Clarinet	No	Bill Laas with Fred Weber	(Same)	(Same)	1963
724 725	(Same)	Eb Alto Sax	No	Bill Laas with Fred Weber	(Same)	(Same)	1963
726 727	(Same)	Bb Tenor Saxophone	No	Bill Laas with Fred Weber	(Same)	(Same)	1963

728 729	(Same)	Eb baritone Saxophone	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
730	(Same)	Eb Mellophone (Eb French Horn)	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
731 732	(Same)	Horn in F	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
733 734	(Same)	trombone	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
735 736	(Same)	baritone (B.C.)	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
737 738	(Same)	bass (Tuba)	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
739 740	(Same)	Drums	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
741	(Same)	Bassoon	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
742	(Same)	Baritone T. C.	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
743	(Same)	Bells	No	Bill Laas with Fred Weber		(Same)	(Same)	1963
1978	Introducing The Trombone	Trombone	No	William Richadson / James O. Forseth		Music Learning Research Division		
2121 2122	Jazz Ensemble Collection	Score	Cd	Jamey Aebersold	Peter blair			1981
2122	volume 1	Alto Cov 1	No	James Asharasid	(Cama)			1001
2123 2124	(Same)	Alto Sax 1	No	Jamey Aebersold	(Same)			1981
2125	(Same)	Alto Sax 2	No	Jamey Aebersold	(Same)			1981
2126	(Same)	Drums	No	Jamey Aebersold	(Same)			1981
2127	(Same)	Piano	No	Jamey Aebersold	(Same)			1981
2128	(Same)	Bass	No	Jamey Aebersold	(Same)			1981
2129	(Same)	Tenor Sax 1	No	Jamey Aebersold	(Same)			1981
2130	(Same)	Tenor Sax 2	No	Jamey Aebersold	(Same)			1981
2131	(Same)	Baritone Sax	No	Jamey Aebersold	(Same)			1981
2132	(Same)	Trumpet 1	No	Jamey Aebersold	(Same)			1981
2133	(Same)	Trumpet 2	No	Jamey Aebersold	(Same)			1981
2134	(Same)	Trumpet 3	No	Jamey Aebersold	(Same)			1981
2135	(Same)	Trumpet 4	No	Jamey Aebersold	(Same)			1981
2136	(Same)	Trombone 1	No	Jamey Aebersold	(Same)			1981
2137	(Same)	Trombone 2	No	Jamey Aebersold	(Same)			1981
2138	(Same)	Trombone 3	No	Jamey Aebersold	(Same)			1981
2139	(Same)	Trombone 4	No	Jamey Aebersold	(Same)			1981
2140	(Same)	Guitar	No	Jamey Aebersold	(Same)			1981
128 - 132	Jazz ensemble Method (For group	Tuba French Horn 4th Trumpet Flute	Mani	Dean Sorenson & Bruce Pearson		Neil A. Kjos Music Cie	Standard For Excellence	1998
	and individual instruction)	Clarinet						

Piccio 6 - C Piccio 6 - C Piccio 6 - C Piccio 6 - C BEClarinets 4 - 1st BEClarinets 4 - 2nd 8b Clarinets 2 - Bhascons 2 - 1st Ebdar Publ. Publ	126	Little Rock	Conductor 1 - Db	No	james D. Ployhar	Belwin		1975
Fidus 1	120	Little Nock		140	James D. Floynai			13/3
Part								
Bb Clarinets 4								
A - 3rd B Clarinets 2 - D Alto Clarinets 2 - D Bassoons 2 - 1st E Alto Saxophones 1 - 2 nd E D Alto Clarinets 2 - Oboes 2 - Bassoons 2 - 1st E Alto Saxophones 1 - 2 nd E D Alto Clarinets 2 - Oboes 2 - Bassoons 2 - 1st E Alto Saxophones 1 - 2 nd E D Alto Clarinets 2 - D B Francisco Saxophones 1 - E D Barloor S								
Carinets 2 - Est Alto Carinets 2 - Est BBass Clarinets 2 - BBass Clarinets 2 - BBass Clarinets 2 - Bassoons 2 - 1 - 2 nd Est Alto Saxophones 1 - 2 nd Est Alto Saxophones 3 - 1 - 2 nd Est Alto Saxophones 3 - 1 - 2 nd Est Alto Saxophones 3 - 1 - Estartine Saxophones 3 - 1 - Estartine Saxophones 1 - 2 nd Est Horn 1 - 3 rd Est Horn 1 -			2nd Bb Clarinets					
Ato Clarinets 2			4 - 3rd Bb					
BBBass Clarinets			Clarinets 2 - Eb					
2 - Oboes 2 - Bassoons 2 - 1st E Alto Saxophones 2 - 1st E Alto Saxophone 3 - 2 - 1st E Horns 2 - 1st E Horns 3 - 2 - 1st E Horns 2 - 2 - 2 - 1st E Horns 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2			Alto Clarinets 2 -					
Bassoons			BbBass Clarinets					
2 - 1st EbAlto Saxophones 1 - 2nd Eb Alto Saxophones 2 - 8 Differor Saxophones 2 - 8 Differor Saxophone 2 - 8 Differor Saxophone 3 - 3td Bb Cornetts 3 - 3td Bb Cornetts 3 - 3td Bb Cornetts 1 - 3rd Eb Horn 1 -			2 - Oboes 2 —					
Saxophones			Bassoons					
1			2 - 1st Eb Alto					
Saxophone								
2 - B b Ténor Saxophone 1 - BBaritone 2 - BBaritone 3 - 1st Bb Cornets 3 - 2nd Bb Cornets 3 - 2nd Bb Cornets 3 - 3nd Bb Cornets 1 - 3nd E B Horn 2 - 1st F Horns 1 - 2nd F Horns 1 - 3nd E Horn 2 - 1st F Horns 1 - 3nd E Horn 2 - 1st F Horns 1 - 3nd E Horn 2 - 1st F Horns 1 - 3nd E Horn 2 - 1st F Horns 1 - 3nd E Horn 2 - 1st F Horns 1 - 3nd E Horn 2 - 1st F Horns 1 - 3nd E Horn 2 - 1st F Horns 1 - 3nd E Horn 2 - 1st F Horns 1 - 3nd E Horn 2 - 1st F Horns 1 - 3nd E Horn 2 - 1st F Horns 1 - 3nd E Horn 2 - 1st F Horns 1 - 3nd E Horn 2 - 2 - 2nd F Horns 1 - 3nd E Horn 2 - 2 - 2nd F Horns 2 - 2nd F								
Saxophones								
1								
Saxophone								
Sanger S								
A			-					
A								
1439								
2 - 1st EbHorns 1 - 2nd E Horn 1 - 3nd E Horn 2 - 1st F Horns 1 - 3nd F Horn 2 - 1st F Horns 1 - 3nd F Horn 2 - 1st F Horns 1 - 3nd F Horn 2 - 1st 1 - 2nd E Horn 2 - 1st 1 - 2nd E Horn 2 - 1st 1 - 2nd E Horns 1 - 2nd F Horn 2 - 1st 1 - 2nd E Horns 1 - 3nd F Horn 2 - 1st 1 - 2nd E Horns 2 - 2nd 2 - 2nd E Horns 1 - 2nd E Horns 1 - 2nd E Horns 2 - 2nd								
1 - 2 nd Eb Horn 1 - 3 rd Eb Horn 2 - 1st F Horns 1 - 2 nd F Horns 1 - 2 nd F Horns 1 - 2 nd F Horns 1 - 3 rd E Horn 2 - 1st F Horns 1 - 3 rd E Horn 2 - 1st F Horns 1 - 3 rd F Horn 2 - 1st F Horns 1 - 3 rd F Horn 2 - 1st F Horns 1 - 3 rd F Horn 2 - 1st F Horns 1 - 3 rd F Horn 2 - 1st F Horns 1 - 3 rd F Horn 2 - 1st F Horns 1 - 3 rd F Horn 2 - 1st F Horns 1 - 3 rd F Horn 2 - 1st F Horns 1 - 3 rd F Horn 2 - 1st F Horns 1 - 3 rd F Horn 2 - 1st F Horns 1 - 3 rd F Horn 2 - 1st F Horns 1 - 3 rd F Horn 2 - 1st F Horns 1 - 3 rd F Horn 2 - 1st F Horns 1 - 3 rd F Horns 2 - 2 rd F Horns 1 - 3 rd F Horns 1								
1-3rd Eb Horn 2-1st F Horns 1-2nd F Horns 1-2nd F Horns 1-2nd F Horn 1-3rd F Horn 2-1st Trombones 2-3rd Trombones 1-8aritones B.C. 6-8ases (Tuba) 4-Drums 1-Timpani 1-Bells 1-Bell								
2 - 1st F Horns 1 - 2nd F Horns 2 - 1st 1 - 2nd F Horns 2 - 1st 1 - 2nd F Horns 2 - 2nd 1 - 2nd F Horns 1 - 2nd F Ho								
1 - 2nd F Horns 1 - 3rd F Horns 2 - 1st 1 - 3rd F Horns 2 - 2nd 1 - 3rd Frombones 2 - 3rd 1 - 3rd Frombones 1 - BaritoneT.C. 2 - BaritoneB.C. 6 - Basses (Tuba) 4 - Drums 1 - Bells 1								
1-3rd F Horn 2-1st Trombones 2-2nd Trombones 2-3rd Trombone								
2 - 1st Trombones 2 - 2nd Trombones 2 - 3rd Trombones 1 - BaritoneT.C. 2 - BaritoneB.C. 6 - Basses (Tuba) 4 - Drums 1 - Timpani 1 - Bells								
Trombones 2 - 2nd Trombones 2 - 2nd Trombones 2 - 3rd Trombones 2 - 3rd Trombones 1 - Baritonef.C. 2 - Baritones B.C. 6 - Basses (Tuba) 4 - Drums 1 - Timpani 1 - Bells Drums								
1439								
1439								
Trombones 1- Baritoner C. 2- Baritones B.C. 6- Basses (Tuba) 4- Drums 1- Timpani 1- Bells 1- B			Trombones					
1- Baritone T.C. 2- Baritone B.C. 6- Basses (Tuba) 4- Drums 1- Timpani 1- Bells Drums 1- Bells Division band book Drums Division band book Drums			2 - 3rd					
2 - Baritones B.C. 6 - Basses (Tuba) 4 - Drums 1 - Bells No Albert davis, Acton Ostling and James Ployhar Program band book Same) Sa			Trombones					
Contact Cont			1 - BaritoneT.C.					
1439			2 - Baritones B.C.					
1-Timpani 1 - Bells1-Timpani 1 - BellsNoAlbert davis, Acton Ostling and James PloyharBelwin Mills Publ.Firat Division band Course19661440(Same)Baritone B. C.No(Same)(Same)(Same)19661441(Same)1st tromboneNo(Same)(Same)(Same)19661442(Same)2nd tromboneNo(Same)(Same)(Same)19661443(Same)3rd tromboneNo(Same)(Same)(Same)19661444(Same)3rd Bb CornetNo(Same)(Same)(Same)1966591Play More A program band BookConductorNoAl Davis, Frank Erickson, James Ployhar, Acton Ostling, Eric Osterling and Dale EymannBelwin Mills Publ.Firat Division band Course1968592(Same)OboeNo(Same)(Same)(Same)1968593(Same)BassoonNo(Same)(Same)(Same)(Same)1968			6 - Basses (Tuba)					
1 - Bells 1 -								
1439On your way Program band bookDrumsNoAlbert davis, Acton Ostling and James PloyharBelwin Mills Publ.Firat Division band Course19661440(Same)Baritone B. C.No(Same)(Same)(Same)19661441(Same)1st tromboneNo(Same)(Same)(Same)19661442(Same)2nd tromboneNo(Same)(Same)(Same)19661443(Same)3rd tromboneNo(Same)(Same)(Same)19661444(Same)3rd Bb CornetNo(Same)(Same)(Same)1966591Play More A program band BookConductorNoAl Davis, Frank Erickson, James Ployhar, Acton Ostling, Eric Osterling and Dale EymannBelwin Mills Publ.Firat Division Mills Publ.1968592(Same)OboeNo(Same)(Same)(Same)(Same)1968593(Same)BassoonNo(Same)(Same)(Same)(Same)1968								
Program band book Baritone B. C. No (Same) (Same) (Same) 1966 1440 (Same) 1st trombone No (Same) (Same) 1966 1441 (Same) 1st trombone No (Same) (Same) 1966 1442 (Same) 2nd trombone No (Same) (Same) (Same) 1966 1443 (Same) 3rd trombone No (Same) (Same) (Same) 1966 1445 (Same) 3rd Bb Cornet No (Same) (Same) (Same) 1966 591 Play More								
Program band book Publ. band Course Publ.	1439	On your way	Drums	No				1966
band book Baritone B. C. No (Same) (Same) (Same) 1966 1441 (Same) 1st trombone No (Same) (Same) 1966 1442 (Same) 2nd trombone No (Same) (Same) (Same) 1966 1443 (Same) 3rd trombone No (Same) (Same) (Same) 1966 1445 (Same) 3rd Bb Cornet No (Same) (Same) (Same) 1966 591 Play More Conductor No Al Davis, Frank Erickson, James Ployhar, Acton Ostling, Eric Osterling and Dale Eymann Belwin Mills Division Dand Course Division Dand Course 592 (Same) Oboe No (Same) (Same) (Same) (Same) 1968 593 (Same) Bassoon No (Same) (Same) (Same) 1968		B			James Ployhar			
1440 (Same) Baritone B. C. No (Same) (Same) 1966 1441 (Same) 1st trombone No (Same) (Same) 1966 1442 (Same) 2nd trombone No (Same) (Same) (Same) 1966 1443 (Same) 3rd trombone No (Same) (Same) (Same) 1966 591 Play More A program band Book Conductor No Al Davis, Frank Erickson, James Ployhar, Acton Ostling, Eric Osterling and Dale Eymann Belwin Mills Division Publ. Pisand Course 592 (Same) Oboe No (Same) (Same) (Same) 1968 593 (Same) Bassoon No (Same) (Same) (Same) 1968		_				Publ.		
1441 (Same) 1st trombone No (Same) (Same) 1966 1442 (Same) 2nd trombone No (Same) (Same) 1966 1443 (Same) 3rd trombone No (Same) (Same) (Same) 1966 1445 (Same) 3rd Bb Cornet No (Same) (Same) (Same) 1966 591 Play More Conductor No Al Davis, Frank Erickson, James Ployhar, Acton Ostling, Eric Osterling and Dale Eymann Belwin Mills Division band Course Division band Course 592 (Same) Oboe No (Same) (Same) (Same) 1968 593 (Same) Bassoon No (Same) (Same) (Same) 1968		pana pook					course	
1442(Same)2nd tromboneNo(Same)(Same)(Same)19661443 1444(Same)3rd tromboneNo(Same)(Same)(Same)19661445(Same)3rd Bb CornetNo(Same)(Same)(Same)1966591Play More A program band BookConductorNoAl Davis, Frank Erickson, James Ployhar, Acton Ostling, Eric Osterling and Dale EymannBelwin Mills Publ.Firat Division band Course1968592(Same)OboeNo(Same)(Same)(Same)1968593(Same)BassoonNo(Same)(Same)(Same)1968		ļ						
1443 1444(Same)3rd tromboneNo(Same)(Same)19661445(Same)3rd Bb CornetNo(Same)(Same)(Same)1966591Play More A program band BookConductorNoAl Davis, Frank Erickson, James Ployhar, Acton Ostling, Eric Osterling and Dale EymannBelwin Mills Publ.Firat Division Publ.1968592(Same)OboeNo(Same)(Same)(Same)1968593(Same)BassoonNo(Same)(Same)(Same)1968								
1444Image: Conductor of Same		ļ						
591Play More A program band BookConductorNoAl Davis, Frank Erickson, James Ployhar, Acton Ostling, Eric Osterling and Dale EymannBelwin Mills Publ.Firat Division band Course1968592(Same)OboeNo(Same)(Same)(Same)1968593(Same)BassoonNo(Same)(Same)(Same)1968	1444							
A program band Book Ployhar, Acton Ostling, Eric Osterling and Dale Eymann Mills Publ. Division band Course 592 (Same) Oboe No (Same) (Same) (Same) (Same) 1968 593 (Same) Bassoon No (Same) (Same) (Same) 1968	1445	(Same)	3rd Bb Cornet	No	(Same)	(Same)	(Same)	1966
A program band Book Osterling and Dale Eymann Publ. band Course 592 (Same) Oboe No (Same) (Same) (Same) (Same) 1968 593 (Same) Bassoon No (Same) (Same) (Same) 1968	591	Play More	Conductor	No				1968
band Book Course 592 (Same) Oboe No (Same) (Same) (Same) 1968 593 (Same) Bassoon No (Same) (Same) (Same) 1968								
592 (Same) Oboe No (Same) (Same) (Same) 1968 593 (Same) Bassoon No (Same) (Same) (Same) 1968					Osterling and Dale Eymann	Publ.		
593 (Same) Bassoon No (Same) (Same) (Same) 1968		band Book					Course	
	592	(Same)	Oboe	No	(Same)	(Same)	(Same)	1968
594 (Same) Db Piccolo No (Same) (Same) (Same) 1968	593	(Same)	Bassoon	No	(Same)	(Same)	(Same)	1968
	594	(Same)	Db Piccolo	No	(Same)	(Same)	(Same)	1968

595	(Same)	C Fulte	No	(Same)	(Same)	(Same)	1968
596	(Same)	1st Bb Cornet	No	(Same)	(Same)	(Same)	1968
597	(Same)	2nd Bb Cornet	No	(Same)	(Same)	(Same)	1968
598	(Same)	3rd Bb Cornet	No	(Same)	(Same)	(Same)	1968
599	(Same)	1st F Horn	No	(Same)	(Same)	(Same)	1968
600	` '	2nd F horn	_			` '	
	(Same)		No	(Same)	(Same)	(Same)	1968
601	(Same)	3rd F Horn	No	(Same)	(Same)	(Same)	1968
602	(Same)	1st Trombone	No	(Same)	(Same)	(Same)	1968
603	(Same)	2nd Trombone	No	(Same)	(Same)	(Same)	1968
604	(Same)	3rd Trombone	No	(Same)	(Same)	(Same)	1968
605	(Same)	1st Bb Clarinet	No	(Same)	(Same)	(Same)	1968
606	(Same)	2nd Bb Clarinet	No	(Same)	(Same)	(Same)	1968
607	(Same)	3rd Bb Clarinet	No	(Same)	(Same)	(Same)	1968
608	(Same)	Bass (Tuba)	No	(Same)	(Same)	(Same)	1968
609	(Same)	1st Eb Alto Sax	No	(Same)	(Same)	(Same)	1968
610	(Same)	2nd Eb Sax	No	(Same)	(Same)	(Same)	1968
611	(Same)	baritone B.C.	No	(Same)	(Same)	(Same)	1968
612	(Same)	Baritone T.C.	No	(Same)	(Same)	(Same)	1968
613	(Same)	baritone Sax	No	(Same)	(Same)	(Same)	1968
614	(Same)	Tenor Saxophone	No	(Same)	(Same)	(Same)	1968
615	(Same)	Alto Clarinet	No	(Same)	(Same)	(Same)	1968
616	(Same)	Bass Clarinet	No	(Same)	(Same)	(Same)	1968
617	(Same)	bells	No	(Same)	(Same)	(Same)	1968
618	(Same)	Drums	No	(Same)	(Same)	(Same)	1968
799	Prime Time	Conductor	No	james Duff, James D. Ployhar, Eric	Belwin	Firat	1985
				Osterling, Frank Erickson and John	Mills	Division	
	A Concert band Book			Edmondson	Publ.	band Course	
				(6)			100-
800	(Same)	Oboe	No	(Same)		(Same)	1985
801	(Same)	Flute (C Piccolo)	No	(Same)		(Same)	1985
802	(Same)	1st Bb Clarinet	No	(Same)		(Same)	1985
803	(Same)	2nd Bb Clarinet	No	(Same)		(Same)	1985
804 805	(Same)	3rd Bb Clarinet Eb Alto Clarinet	No No	(Same)		(Same)	1985 1985
806	(Same)	Bb Bass Clarinet	No	(Same)		(Same)	1985
807	(Same)	1st Eb Alto Sax	No	(Same)		(Same)	1985
808	(Same)	2nd Eb Alto Sax	No	(Same)		(Same)	1985
809	(Same)	Bb Tenor	No	(Same)		(Same)	1985
810	(Same)	Saxophone Eb baritone	No	(Same)		(Same)	1985
		Saxophone		1		,,	
811	(Same)	1st Bb Cornet	No	(Same)		(Same)	1985
812	(Same)	2nd Bb Cornet	No	(Same)		(Same)	1985
813	(Same)	3rd Bb Cornet	No	(Same)		(Same)	1985
814 815	(Same)	1st F Horn 2nd F horn	No No	(Same)		(Same)	1985 1985
816	(Same)	3rd F Horn	No	(Same)		(Same)	1985
817	(Same)	1st Trombone	No	(Same)		(Same)	1985
818	(Same)	2nd Trombone		(Same)		(Same)	1985
	(Same)	3rd Trombone	No No	(Same)		(Same)	1985
214							
819 820	(Same)	Baritone B. C.	No	(Same)		(Same)	1985

822	(Same)	Drums	No	(Same)		(Same)	1985
823	(Same)	Timpani	No	(Same)		(Same)	1985
824	(Same)	Bells	No	(Same)		(Same)	1985
1031	Program Highlights A concert Band Book	1st Eb Alto Sax	No	Al Davis, James D. Ployhar, Eric Osterling, Frank Erickson, Dale Eymann and Richard Bowles	Belwin Mills Publ.		1967
1032	(Same)	2nd Eb Alto Sax	No	(Same)	(Same)		1967
1033	(Same)	1st Bb Clarinet	No	(Same)	(Same)		1967
1034	(Same)	2nd Bb Clarinet	No	(Same)	(Same)		1967
1035	(Same)	3rd Bb Clarinet	No	(Same)	(Same)		1967
1036	(Same)	1st Bb Cornet	No	(Same)	(Same)		1967
1037	(Same)	2nd Bb Cornet	No	(Same)	(Same)		1967
1038	(Same)	3rd Bb Cornet	No	(Same)	(Same)		1967
1039	(Same)	1st Eb Horn	No	(Same)	(Same)		1967
1040	(Same)	2nd Eb Horn	No	(Same)	(Same)		1967
1041	(Same)	3rd Eb Horn	No	(Same)	(Same)		1967
1042	(Same)	1st Trombone	No	(Same)	(Same)		1967
1043	(Same)	2nd Trombone	No	(Same)	(Same)		1967
1044	(Same)	3rd Trombone	No	(Same)	(Same)		1967
1045	(Same)	1st F Horn	No	(Same)	(Same)		1967
1046	(Same)	2nd F Horn	No	(Same)	(Same)		1967
1047	(Same)	3rd F Horn	No	(Same)	(Same)		1967
1048	(Same)	C Flute	No	(Same)	(Same)		1967
1049	(Same)	Db Piccolo	No	(Same)	(Same)		1967
1050	(Same)	Eb Clarinet	No	(Same)	(Same)		1967
1051	(Same)	Alto Clarinet	No	(Same)	(Same)		1967
1052	(Same)	bass Clarinet	No	(Same)	(Same)		1967
1053	(Same)	Bb Tenor Saxophone	No	(Same)	(Same)		1967
1054	(Same)	Baritone Sax	No	(Same)	(Same)		1967
1055	(Same)	baritone T. C.	No	(Same)	(Same)		1967
1056	(Same)	Baritone B. C.	No	(Same)	(Same)		1967
1057	(Same)	tuba	No	(Same)	(Same)		1967
1058	(Same)	Bassoon	No	(Same)	(Same)		1967
1059	(Same)	Oboe	No	(Same)	(Same)		1967
1060	(Same)	bells	No	(Same)	(Same)		1967
1061	(Same)	Drums	No	(Same)	(Same)		1967
1062	(Same)	Timpani	No	(Same)	(Same)		1967
130	Program Repertoir For Brass Quartet Second Bb Cornet (Trunpet)	First Bb Cornet (Trumpet) Second Bb Cornet (Trumpet) F Horn (Third Part) Eb Horn (Third Part)	No		Hal- Leonard Corp	Rubank instrument al Collection	1958
2143	rehearsel Fundamental	Conductor	No	Fred Weber	СРР		1956

1336	Rythm section /	Teacher's Training Kit	DVD &	Shelly berg, Lou Fischer, fred Hamilton & Steve Houghton	Alfred	2005
	workshop	•				
	For jazz Directors					
1337	(Same)	Suplemental melody Book	DVD &	(Same)	Alfred	2005
1338	(Same)	Drumset	DVD &	(Same)	Alfred	2005
1339	(Same)	Guitar	DVD & CD	(Same)	Alfred	2005
1340	(Same)	bass	DVD &	(Same)	Alfred	2005
1341	(Same)	piano	DVD &	(Same)	Alfred	2005
1313 1314	Rythms & Rests	Conductor's Score	No	frank Erickson	Alfred	1995
1315	Rythms & Rests	Oboe	No	frank Erickson	Alfred	1995
1316	Rythms & Rests	1st Eb Clarinet	No	frank Erickson	Alfred	1995
1317	Rythms & Rests	2nd Eb Clarinet	No	frank Erickson	Alfred	1995
1318	Rythms & Rests	Eb Alto Clarinet	No	frank Erickson	Alfred	1995
1319	Rythms & Rests	Bb Bass Clarinet	No	frank Erickson	Alfred	1995
1320	Rythms & Rests	1st Eb Alto Sax	No	frank Erickson	Alfred	1995
1321	Rythms & Rests	2nd Eb Alto Sax	No	frank Erickson	Alfred	1995
1322	Rythms & Rests	Bb Tenor Saxophone	No	frank Erickson	Alfred	1995
1323	Rythms & Rests	Eb baritone Saxophone	No	frank Erickson	Alfred	1995
1324	Rythms & Rests	F Horn	No	frank Erickson	Alfred	1995
1325	Rythms & Rests	1st Bb Trumpet	No	frank Erickson	Alfred	1995
1326	Rythms & Rests	2nd Bb Trumpet / Cornet	No	frank Erickson	Alfred	1995
1327	Rythms & Rests	1st trombone	No	frank Erickson	Alfred	1995
1328	Rythms & Rests	2nd trombone, baritone B. C., Bassoon	No	frank Erickson	Alfred	1995
1329	Rythms & Rests	baritone T. C.	No	frank Erickson	Alfred	1995
1330	Rythms & Rests	Tuba	No	frank Erickson	Alfred	1995
1331	Rythms & Rests	Orchestra bells	No	frank Erickson	Alfred	1995
1332	Rythms & Rests	Percussion (Snare Drum, Bass Drum)	No	frank Erickson	Alfred	1995
1333	Rythms & Rests	Auxilliary Percussion	No	frank Erickson	Alfred	1995
1334	Rythms & Rests	Timpani	No	frank Erickson	Alfred	1995

1225	D. db.m. 0	Fluta	N.a	fuent Frieless	A LEuro al	1005
1335	Rythms &	Flute	No	frank Erickson	Alfred	1995
125	Rests	1 Canduatan	NI-	iomas D. Blanker	Dalasia	
135	Saxophone	1 — Conductor	No	james D. Ployhar	Belwin	
	RAG	6 — C Flûte (C			Mills	
	(Featuring	Ptccolos)			Publ.	
	Alto and	1 — Eb Clartnet				
	tenor	4 — 1st Bb				
	saxophones)	Clarinets				
	for band	4 — 2nd Bb				
		Clarinets				
		4 — 3rd Bb				
		Clarinets				
		2 — Eb Alto				
		Clarinets				
		2 — Bb Bass				
		Clarinets				
		2 — Oboes				
		2 — Bassoons				
		2 — 1st Eb Alto				
		Saxophones				
		1 — 2nd Eb Alto				
		Saxophone				
		2 — Bb Ténor				
		Saxophones				
		1 — Eb Baritone				
		Saxophone 3 — 1st Bb				
		Trumpets/Cornet				
		S				
		3 — 2nd Bb				
		Trumpets/Cornet				
		S				
		3 — 3rd Bb				
		Trumpets/Cornet				
		S				
		2 — 1st Eb Horns				
		2 — 2nd Eb				
		Horns				
		2 — 1st F Horns				
		2 — 2nd F Horns				
		2 — 1st				
		Trombones				
		2 — 2nd				
		Trombones				
		2 — 3rd				
		Trombones				
		1 — Baritone T.C.				
		2 — Baritone B.C.				
		6 — Basses				
		(Tuba)				
		4 — Drums				
		1 — Timpani				
		1 — Bell (Mallet				
		Percussion)	 	1		
2687	Share the		No	Judy Bond,	Mc Graw	1995
-	music				Hill	
2708					Hal	
					leonard	
2711	Share the		No	Judy Bond,	Mc Graw	1995
	music				Hill	
	orff				Hal	
	instruments				leonard	
	· · · · · · · · · · · · · · · · · · ·		1		1 - 1	ı

2712 Share the grade 3 No Judy Bond, Mc Graw Hill Hal leonard	
teacher's edition 2710 Share the grade music 3 Feacher's edition 2714 Share the grade music 3 Feacher's edition 2714 Share the grade music 3 Feacher's edition 2715 Share the grade music 3 Feacher's edition 2716 Share the grade music 3 Feacher's edition 2717 Share the music 3 Feacher's edition 2718 For Band For	
music Teacher's edition	
Teacher's edition 2714 Share the grade music teacher's edition 825 Sight Reading For Band Volume Two 826 (Same) 1st Percussion 277 (Same) 278 Percussion 829 (Same) Tuba No B. G. Evans & Norman J. Nelson Southern Music Co 827 (Same) Southern Music Co 828 (Same) Dells No B. G. Evans & Norman J. Nelson Southern Music Co 829 (Same) Tuba No B. G. Evans & Norman J. Nelson Southern Music Co 829 (Same) Tuba No B. G. Evans & Norman J. Nelson Southern Music Co 829 (Same) B. G. Evans & Norman J. Nelson Southern Music Co 829 (Same) Southern Music Co 830 (Same) Baritone T. C. No B. G. Evans & Norman J. Nelson Southern Music Co 831 (Same) Baritone b. C. No B. G. Evans & Norman J. Nelson Southern Music Co	
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Share the music sedition Southern Music Co	
music teacher's edition 825 Sight Reading For Band Volume Two 826 (Same) 1st Percussion No B. G. Evans & Norman J. Nelson Southern Music Co 827 (Same) 1st Percussion No B. G. Evans & Norman J. Nelson Southern Music Co 828 (Same) 2nd percussion No B. G. Evans & Norman J. Nelson Southern Music Co 829 (Same) Tuba No B. G. Evans & Norman J. Nelson Southern Music Co 829 (Same) Tuba No B. G. Evans & Norman J. Nelson Southern Music Co 830 (Same) Baritone T. C. No B. G. Evans & Norman J. Nelson Southern Music Co 831 (Same) Baritone b. C. No B. G. Evans & Norman J. Nelson Southern Music Co	
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edition 825 Sight Reading For Band Volume Two 826 (Same) 1st Percussion No B. G. Evans & Norman J. Nelson Southern Music Co 827 (Same) 1st Percussion No B. G. Evans & Norman J. Nelson Southern Music Co 828 (Same) 2nd percussion No B. G. Evans & Norman J. Nelson Southern Music Co 829 (Same) Tuba No B. G. Evans & Norman J. Nelson Southern Music Co 829 (Same) Tuba No B. G. Evans & Norman J. Nelson Southern Music Co 830 (Same) baritone T. C. No B. G. Evans & Norman J. Nelson Southern Music Co 831 (Same) Baritone b. C. No B. G. Evans & Norman J. Nelson Southern Music Co	
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829 (Same) Tuba No B. G. Evans & Norman J. Nelson Southern Music Co 830 (Same) baritone T. C. No B. G. Evans & Norman J. Nelson Southern Music Co 831 (Same) Baritone b. C. No B. G. Evans & Norman J. Nelson Southern Music Co 832 (Same) 1st Trombone No B. G. Evans & Norman J. Nelson Southern	
Music Co Music Co Same Baritone T. C. No B. G. Evans & Norman J. Nelson Southern Music Co Same Baritone b. C. No B. G. Evans & Norman J. Nelson Southern Music Co Same Same Same Southern Southern Music Co Same Southern S	
830 (Same) baritone T. C. No B. G. Evans & Norman J. Nelson Southern Music Co 831 (Same) Baritone b. C. No B. G. Evans & Norman J. Nelson Southern Music Co 832 (Same) 1st Trombone No B. G. Evans & Norman J. Nelson Southern	
Music Co	
831 (Same) Baritone b. C. No B. G. Evans & Norman J. Nelson Southern Music Co 832 (Same) 1st Trombone No B. G. Evans & Norman J. Nelson Southern	
832 (Same) 1st Trombone No B. G. Evans & Norman J. Nelson Southern	+
Music Co	
833 (Same) 2nd Trombone No B. G. Evans & Norman J. Nelson Southern	
Music Co	
834 (Same) 1st Horn in F No B. G. Evans & Norman J. Nelson Southern Music Co	
835 (Same) 2nd horn in F No B. G. Evans & Norman J. Nelson Southern	+
Music Co	
836 (Same) 1st Bb Trumpet / No B. G. Evans & Norman J. Nelson Southern	
Cornet Music Co	
837 (Same) 2nd Bb Trumpet No B. G. Evans & Norman J. Nelson Southern	
/ Cornet Music Co	
838 (Same) 3rd Bb Trumpet / No B. G. Evans & Norman J. Nelson Southern	
Cornet Music Co	_
839 (Same) Eb baritone No B. G. Evans & Norman J. Nelson Southern	
Saxophone Music Co 840 (Same) Bb Tenor No B. G. Evans & Norman J. Nelson Southern	+
Saxophone Saxophone Music Co	
841 (Same) bassoon No B. G. Evans & Norman J. Nelson Southern	+
Music Co	
842 (Same) Bb Bass Clarinet No B. G. Evans & Norman J. Nelson Southern	1
Music Co	
843 (Same) 1st Bb Clarinet No B. G. Evans & Norman J. Nelson Southern	
Music Co	
844 (Same) 2nd Bb Clarinet No B. G. Evans & Norman J. Nelson Southern	
Music Co	
845 (Same) 3rd Bb Clarinet No B. G. Evans & Norman J. Nelson Southern	
Music Co	

	1	1	T	1		T	
846	(Same)		Oboe	No	B. G. Evans & Norman J. Nelson	Southern Music Co	
847	(Same)		Flute	No	B. G. Evans & Norman J. Nelson	Southern	
						Music Co	
1479	(Same)		Tuba	No	B. G. Evans & Norman J. Nelson	Southern	
						Music Co	
1480	(Same)		1st Percussion	No	B. G. Evans & Norman J. Nelson	Southern	
						Music Co	
1481	(Same)		2nd Percussion	No	B. G. Evans & Norman J. Nelson	Southern	
						Music Co	
1482	(Same)		1st Bb Trumpet /	No	B. G. Evans & Norman J. Nelson	Southern	
			Cornet			Music Co	
1483	(Same)		2nd Bb Trumpet / Cornet	No	B. G. Evans & Norman J. Nelson	Southern Music Co	
1484	(Same)		3rd Bb Trumpet /	No	B. G. Evans & Norman J. Nelson	Southern	
	(**************************************		Cornet			Music Co	
1485	(Same)		1st Bb Clarinet	No	B. G. Evans & Norman J. Nelson	Southern	
						Music Co	
1486	(Same)		2nd Bb Clarinet	No	B. G. Evans & Norman J. Nelson	Southern	
						Music Co	
1487	(Same)		3rd Bb Clarinet	No	B. G. Evans & Norman J. Nelson	Southern	
						Music Co	
1488	(Same)		Flute	No	B. G. Evans & Norman J. Nelson	Southern	
1489						Music Co	
1490							
1491							
2646	Spotlight on	grade		No	Judy Bond,	Mc Graw	2005
-	music	3				Hill	
2686						Hal	
3560	Cucations on	anada		No	India Donal	leonard	2005
2569 -	Spotlight on music	grade 2		No	Judy Bond,	Mc Graw Hill	2005
- 2590	illusic					Hal	
2330						leonard	
2591	Spotlight on	grade		No	Judy Bond,	Mc Graw	2005
-	music	4			,,	Hill	
2612						Hal	
						leonard	
2613	Spotlight on	grade		No	Judy Bond,	Mc Graw	2005
-	music	5				Hill	
2635						Hal	
						leonard	
2636	Spotlight on	K - 8		No	Judy Bond,	Mc Graw	2005
	music					Hill	
	Master Index					Hal	
2637	Spotlight on	Grade	+	CD	Judy Bond,	leonard Mc Graw	2005
203/	music	5			Judy Bollu,	Hill	2003
	midi	,				Hal	
						leonard	
2709	Spotlight on	grade		CD	Judy Bond,	Mc Graw	
	music	5			, /	Hill	
	midi					Hal	
				<u></u>		leonard	
2639	Spotlight on	Grade		No	Judy Bond,	Mc Graw	2005
	music	2				Hill	
	piano					Hal	
	accompanime					leonard	
	nts	ļ					

2640	Spotlight on	grade		No	Judy Bond,	Mc Graw	2005
	music	5				Hill	
	piano					Hal	
	accompanime nts					leonard	
2641	Spotlight on	Kinde		No	Judy Bond,	Mc Graw	2005
	music	rgarte				Hill	
	Teacher's	n				Hal	
	edition					leonard	
2642	Spotlight on	Grade		No	Judy Bond,	Mc Graw	2005
	music	5				Hill	
	Teacher's					Hal	
2642	edition			N1 -	Ludu Band	leonard	2005
2643	Spotlight on music	grade		No	Judy Bond,	Mc Graw Hill	2005
	Teacher's	1				Hal	
	edition					leonard	
2644	Spotlight on	Grade		CD	Judy Bond,	Mc Graw	2005
2044	music	2		CD	Judy Boliu,	Hill	2003
	Teacher's	-				Hal	
	edition					leonard	
2645	Spotlight on	grade		CD	Judy Bond,	Mc Graw	2005
	music	2			Jan 1 Jan 2 Jan	Hill	
	Teacher's					Hal	
	edition					leonard	
2638	Spotlight on	Grade		No	Judy Bond,	Mc Graw	2005
	music	5				Hill	
	Teacher's					Hal	
	resource					leonard	
	Masters						
954	Symphonic		Conductor	No	Thom C. Rhodes and Donald	Southern	1986
	band				Bierschenk	Music Co	
	technique						
	A complete						
	Warm-up and						
	technical						
	study Method						
955	(Same)		Tuba	No	Thom C. Rhodes and Donald	Southern	1987
956					Bierschenk	Music Co	
957	(Same)		Oboe	No	Thom C. Rhodes and Donald	Southern	1989
					Bierschenk	Music Co	
958	(Same)		Baritone Sax	No	Thom C. Rhodes and Donald	Southern	1990
					Bierschenk	Music Co	
959	(Same)		Baritonwe B. C.	No	Thom C. Rhodes and Donald	Southern	1991
		<u> </u>		<u></u>	Bierschenk	Music Co	
960	(Same)		Trombone	No	Thom C. Rhodes and Donald	Southern	1992
		<u> </u>		<u></u>	Bierschenk	Music Co	
961	(Same)		Timpani	No	Thom C. Rhodes and Donald	Southern	1993
		1			Bierschenk	Music Co	
962	(Same)		Mallet	No	Thom C. Rhodes and Donald	Southern	1994
			Percussion		Bierschenk	Music Co	
963	(Same)		Percussion	No	Thom C. Rhodes and Donald	Southern	1995
	<u> </u>				Bierschenk	Music Co	
964	(Same)		baritone T. C.	No	Thom C. Rhodes and Donald	Southern	1996
					Bierschenk	Music Co	<u></u>
			Horn in F	No	Thom C. Rhodes and Donald	Southern	1997
965	(Same)						
965	(Same)				Bierschenk	Music Co	
965 966	(Same)		Bb Tenor	No	Bierschenk Thom C. Rhodes and Donald	Music Co Southern	1998

967	(Same)	Cornet / Trumpet	No	Thom C. Rhodes and Donald Bierschenk		Southern Music Co	1999
968	(Same)	Eb Alto	No	Thom C. Rhodes and Donald		Southern	2000
		Saxophone		Bierschenk		Music Co	
969	(Same)	Bassoon	No	Thom C. Rhodes and Donald		Southern	2001
				Bierschenk		Music Co	
970	(Same)	Bb bass Clarinet	No	Thom C. Rhodes and Donald		Southern	2002
				Bierschenk		Music Co	
971	(Same)	Bb Clarinet	No	Thom C. Rhodes and Donald		Southern	2003
				Bierschenk		Music Co	
972	(Same)	Eb Clarinet / Alto	No	Thom C. Rhodes and Donald		Southern	2004
		Clarinet		Bierschenk		Music Co	
973	(Same)	Flute / Piccolo	No	Thom C. Rhodes and Donald		Southern	2005
				Bierschenk		Music Co	
69 -	Symphonic	Trombone/Barito	No		Claude T.	Jenson	1984
83	rhytms scales	ne B.C.			Smith	Publicatio	
		Tuba				ns	
	Two-Part	Percussion					
	Etudes for	Mallet					
	Band	percussion					
		Timpani					
		Flute					
		Bb clarinet/Bb					
		bass Clarinet					
		Eb Alto					
		Saxophone/Eb					
		baritone					
		Saxophone Bb Tenor					
		Saxophone					
		F Horn					
		Bb					
		Trumpet/bariton					
		e T.C.					
		Eb Alto Clarinet					
		bassoon					
84 -	Symphonic	Condudtor	No		Claude T.	Jenson	1984
87	rhytms scales	Cello/String Bass			Smith	Publicatio	
						ns	
	Two-Part						
	Etudes for						
	Band &						
	Orchestra						
2100	Teaching		6 CD	Larry Blocher, Eugene Migliaro,		Richard	2007
	Music			Ray Cramer, Tim Lautzenheiser,		Miles	
	through			Edward S. Lisk and Richard Miles			
	Performance						
	in Band						
	Volume 6						
	volulile 0						

	hnique	Conductor's	No	frank Erickson		Alfred	1993
	ough formance	Score Flute				Publishing	
Peri	ormance	Oboe					
		Ist Bb Clarinet					
		2nd Bb Clarinet					
		i;					
		Eb Alto Clarinet					
		Bb Bass Clarinet					
		1st Eb Alto					
		Saxophone					
		2nd Eb Alto Saxophone					
		Bb Tenor					
		Saxophone					
		Eb Baritone					
		Saxophone					
		Ist Bb Trumpet					
		2nd Bb Trumpet					
		F Horn					
		1st Trombone 2nd Trombone,					
		Baritone B.C.,					
		Bassoon					
		Baritone T.C.					
		Tuba					
		Orchestra Bells					
		Timpani					
		Percussion					
		(Snare Drum,					
		Bass Drum) Auxiliary					
		Percussion					
2823 The		Conductor - Full	No	Gerald J. Sebesky		Studio	1973
elen	nentary	Score		•		P/R	
Stag	ge Band						
Воо							
2824 ((Same)	flute	No	Gerald J. Sebesky		Studio	1973
						P/R	
2825 ((Same)	Flute	No	Gerald J. Sebesky		Studio	1973
						P/R	
2826 ((Same)	1st Clarinet	No	Gerald J. Sebesky		Studio	1973
						P/R	
2827 ((Same)	2nd Clarinet	No	Gerald J. Sebesky		Studio	1973
						P/R	
2828 ((Same)	1st Saxophone	No	Gerald J. Sebesky		Studio	1973
		(Alto)				P/R	
2829 ((Same)	2nd Saxophone	No	Gerald J. Sebesky		Studio	1973
	-	(Alto)		-		P/R	
2830 ((Same)	3rd Saxophone	No	Gerald J. Sebesky		Studio	1973
' '	. ,	(Optional Alto		,		P/R	
		Saxophone)					
2831 ((Same)	3rd Saxophone	No	Gerald J. Sebesky		Studio	 1973
		(Tenor)				P/R	
2832 ((Same)	4th Saxophone	No	Gerald J. Sebesky		Studio	1973
		(Tenor)				P/R	
2833 ((Same)	5th Saxophone	No	Gerald J. Sebesky		Studio	1973
I I '	-	(Optional Tenor		·	1	P/R	
	l	Saxophone)				.,	

2834	(Same)	F Horn	No	Gerald J. Sebesky	Studio P/R	1973
2835	(Same)	1st Trumpet	No	Gerald J. Sebesky	Studio P/R	1973
2836	(Same)	2nd Trumpet	No	Gerald J. Sebesky	Studio P/R	1973
2837	(Same)	3rd Trumpet	No	Gerald J. Sebesky	Studio P/R	1973
2838	(Same)	4th Trumpet	No	Gerald J. Sebesky	Studio P/R	1973
2839	(Same)	1st trombone	No	Gerald J. Sebesky	Studio P/R	1973
2840	(Same)	2nd trombone	No	Gerald J. Sebesky	Studio P/R	1973
2841	(Same)	3rd trombone	No	Gerald J. Sebesky	Studio P/R	1973
2842	(Same)	4th trombone	No	Gerald J. Sebesky	Studio P/R	1973
2843	(Same)	Tuba	No	Gerald J. Sebesky	Studio P/R	1973
2844	(Same)	Guitar	No	Gerald J. Sebesky	Studio P/R	1973
2845	(Same)	Electric bass (String bass)	No	Gerald J. Sebesky	Studio P/R	1973
2846	(Same)	Electric bass (String bass)	No	Gerald J. Sebesky	Studio P/R	1973
2847	(Same)	Piano	No	Gerald J. Sebesky	Studio P/R	1973
2848	(Same)	Drum Set and percussion	No	Gerald J. Sebesky	Studio P/R	1973
1189	The Individualized instructor Book 1 Sing Drum	full Score	No	James O. Froseth	G. I. A. Publicatio ns	1973
1190	and Play (Same)	Baritone B. C.	No	James O. Froseth	(Same)	1973
1191	(Same)	Percussion	No	James O. Froseth	(Same)	1973
1192	(Same)	C Flute	No	James O. Froseth	(Same)	1973
1193	(Same)	Bb Clarinet	No	James O. Froseth	(Same)	1973
1194	(Same)	Bb Bass Clarinet	No	James O. Froseth	(Same)	1973
1195	(Same)	Eb Alto Saxophone	No	James O. Froseth	(Same)	1973
1196	(Same)	Eb baritone Saxophone	No	James O. Froseth	(Same)	1973
1197	(Same)	Bb Cornet (Trumpet)	No	James O. Froseth	(Same)	1973
1198	(Same)	Trombone	No	James O. Froseth	(Same)	1973
1199	(Same)	Oboe Expanded Edition	No	James O. Froseth	(Same)	1973
1200	(Same)	Eb Alto Clarinet Expanded Edition	No	James O. Froseth	(Same)	1973
1201	(Same)	bassoon Expanded Edition	No	James O. Froseth	(Same)	1973

1202	(Same)	Bb Tenor Saxophone Expanded Edition	No	James O. Froseth	(Same)	1973
1203	(Same)	French Horn Expanded Edition	No	James O. Froseth	(Same)	1973
1204	(Same)	Bass (Tuba) Expanded Edition	No	James O. Froseth	(Same)	1973
1205	The Individualized instructor Book 2 Sing Drum	full Score	No	James O. Froseth	G. I. A. Publicatio ns	1974
	and Play					
1206	(Same)	Baritone B. C.	No	James O. Froseth	(Same)	1974
1207	(Same)	C Flute	No	James O. Froseth	(Same)	1974
1208	(Same)	Oboe	No	James O. Froseth	(Same)	1974
1209	(Same)	Eb Alto Clarinet	No	James O. Froseth	(Same)	1974
1210	(Same)	Bb Bass Clarinet	No	James O. Froseth	(Same)	1974
1211	(Same)	bassoon	No	James O. Froseth	(Same)	1974
1212	(Same)	Eb Alto Saxophone	No	James O. Froseth	(Same)	1974
1213	(Same)	Bb Tenor Saxophone	No	James O. Froseth	(Same)	1974
1214	(Same)	Eb baritone Saxophone	No	James O. Froseth	(Same)	1974
1215	(Same)	french Horn	No	James O. Froseth	(Same)	1974
1216	(Same)	Bb Cornet (Trumpet)	No	James O. Froseth	(Same)	1974
1217	(Same)	trombone	No	James O. Froseth	(Same)	1974
1218	(Same)	baritone T. C.	No	James O. Froseth	(Same)	1974
1219	(Same)	bass (Tuba)	No	James O. Froseth	(Same)	1974
1220	(Same)	Percussion	No	James O. Froseth	(Same)	1974
1221	(Same)	Bb Clarinet	No	James O. Froseth	(Same)	1974
1222	The Individualized instructor Book 3 Sing Drum and Play	full Score	No	James O. Froseth	G. I. A. Publicatio ns	1975
1223	(Same)	C Flute	No	James O. Froseth	(Same)	1975
1224	(Same)	Oboe	No	James O. Froseth	(Same)	1975
1225	(Same)	Bb Clarinet	No	James O. Froseth	(Same)	1975
1226	(Same)	Eb Alto Clarinet	No	James O. Froseth	(Same)	1975
1227	(Same)	Bb Bass Clarinet	No	James O. Froseth	(Same)	1975
1228	(Same)	bassoon	No	James O. Froseth	(Same)	1975
1229	(Same)	Eb Alto Saxophone	No	James O. Froseth	(Same)	1975
1230	(Same)	Bb Tenor Saxophone	No	James O. Froseth	(Same)	1975
1231	(Same)	French Horn	No	James O. Froseth	(Same)	1975
1232	(Same)	Bb Cornet (Trumpet)	No	James O. Froseth	(Same)	1975

1233	(Same)	trombone	No	James O. Froseth	(Same)	1975
1234	(Same)	Baritone B. C.	No	James O. Froseth	(Same)	1975
1235	(Same)	baritone T. C.	No	James O. Froseth	(Same)	1975
1236	(Same)	bass (Tuba)	No	James O. Froseth	(Same)	1975
1237	(Same)	Percussion	No	James O. Froseth	(Same)	1975
1176	The Individualized instructor Preliminary Book Introducing the	C Flute	No	Roy Ernst and James O. Froseth	G. I. A. Publicatio ns	1977
1177	(Same)	Oboe	No	Roy Ernst and James O. Froseth	(Same)	1977
1178	(Same)	Bb Clarinet	No	Roy Ernst and James O. Froseth	(Same)	1977
1179	(Same)	Eb Alto Clarinet	No	Roy Ernst and James O. Froseth	(Same)	1977
1180	(Same)	Bb Bass Clarinet	No	Roy Ernst and James O. Froseth	(Same)	1977
1181	(Same)	Bassoon	No	Roy Ernst and James O. Froseth	(Same)	1977
1182	(Same)	Eb Alto	No	Roy Ernst and James O. Froseth	(Same)	1977
1183	(sume)	Saxophone		no, emst and sames of resear	(Jame)	1377
1184	(Same)	Bb Tenor Saxophone	No	Roy Ernst and James O. Froseth	(Same)	1977
1185	(Same)	French	No	Roy Ernst and James O. Froseth	(Same)	1977
1186	(Same)	Bb Cornet (Trumpet)	No	Roy Ernst and James O. Froseth	(Same)	1977
1187	(Same)	Baritone B. C.	No	Roy Ernst and James O. Froseth	(Same)	1977
1188	(Same)	bass (Tuba)	No	Roy Ernst and James O. Froseth	(Same)	1977
1253	(Same)	full Score	No	James O. Froseth	(Same)	1977
1238	The Individualized instructor Supplementar y Book 1	full Score	No	James O. Froseth	G. I. A. Publicatio ns	1975
1239	The Individualized instructor Supplementar y Book 1 Solos & Ensembles	Bb Clarinet	No	James O. Froseth	G. I. A. Publicatio ns	1975
1240	(Same)	Bb Bass Clarinet	No	James O. Froseth	(Same)	1975
1241	(Same)	Bassoon	No	James O. Froseth	(Same)	1975
1242	(Same)	Eb Alto Saxophone	No	James O. Froseth	(Same)	1975
1243	(Same)	Bb Tenor Saxophone	No	James O. Froseth	(Same)	1975
1244	(Same)	Eb baritone Saxophone	No	James O. Froseth	(Same)	1975
1245	(Same)	Eb Alto Horn	No	James O. Froseth	(Same)	1975
1246	(Same)	French Horn	No	James O. Froseth	(Same)	1975
1247	(Same)	Bb Cornet (Trumpet)	No	James O. Froseth	(Same)	1975

1248	(Same)	Trombone	No	James O. Froseth	(Same)		1975
1249	(Same)	baritone T. C.	No	James O. Froseth	(Same)		1975
1250	(Same)	Baritone B. C.	No	James O. Froseth	(Same)		1975
1251	(Same)	Bass (Tuba)	No	James O. Froseth	(Same)		1975
1252	(Same)	Percussion	No	James O. Froseth	(Same)		1975
131 - 132	Theory for young Musicians Book 1 & 2 Ages 8 - 12 Theory Lessons - Ear training - Worksheets		CD	Nathaniel Gunod - Susan Mazer	Alfred Publishing	National Guitar workshop	2001
133	Theory for young Musicians Notespeller Ages 8 - 12 Games & Exercises to Enlance Music Skills		No	Carla Ulbrich	Alfred Publishing	National Guitar workshop	2001
666	Time For Ensembles For Any Combination of Instrumental Ensembles	Conductor and piano acc	No	Acton Ostling	Belwin Mills Publ.	National Guitar workshop	1963
667	(Same)	C Flute	No	Acton Ostling	(Same)	(Same)	1963
668	(Same)	Oboe	No	Acton Ostling	(Same)	(Same)	1963
669	(Same)	Bassoon	No	Acton Ostling	(Same)	(Same)	1963
670	(Same)	Bb Clarinet	No	Acton Ostling	(Same)	(Same)	1963
671	(Same)	Eb Alto Clarinet	No	Acton Ostling	(Same)	(Same)	1963
672	(Same)	Bass Clarinet	No	Acton Ostling	(Same)	(Same)	1963
673	(Same)	Eb Alto Saxophone	No	Acton Ostling	(Same)	(Same)	1963
674	(Same)	Eb Alto Saxophone	No	Acton Ostling	(Same)	(Same)	1963
675	(Same)	Bb Tenor Saxophone	No	Acton Ostling	(Same)	(Same)	1963
676	(Same)	Eb baritone Saxophone	No	Acton Ostling	(Same)	(Same)	1963
677	(Same)	Horn in F	No	Acton Ostling	(Same)	(Same)	1963
678	(Same)	Bb Cornet (Trumpet)	No	Acton Ostling	(Same)	(Same)	1963
679	(Same)	trombone	No	Acton Ostling	(Same)	(Same)	1963
680	(Same)	baritone T. C.	No	Acton Ostling	(Same)	(Same)	1963
681	(Same)	Baritone b. C.	No	Acton Ostling	(Same)	(Same)	1963
682	(Same)	bass (tuba)	No	Acton Ostling	(Same)	(Same)	1963
683	(Same)	Drums	No	Acton Ostling	(Same)	(Same)	1963
974	Time out for ensembles	Conductor and piano acc	No	Acton Ostling Acton Ostling	Belwin Mills Publ.	(came)	1963
975	(Same)	C Flute	No	Acton Ostling	(Same)		1963

976	(Same)	Bb Clarinet	No	Acton Ostling	(Same)	1963
977	(Same)	Eb Alto Clarinet	No	Acton Ostling	(Same)	1963
978	(Same)	bass Clarinet	No	Acton Ostling	(Same)	1963
979	(Same)	Oboe	No	Acton Ostling	(Same)	1963
980	(Same)	Bassoon	No	Acton Ostling	(Same)	1963
981	(Same)	Eb Alto Saxophione	No	Acton Ostling	(Same)	1963
982	(Same)	Bb Alto Saxophone	No	Acton Ostling	(Same)	1963
983	(Same)	Eb baritone Saxophone	No	Acton Ostling	(Same)	1963
984	(Same)	Bb Cornet (Trumpet)	No	Acton Ostling	(Same)	1963
985	(Same)	Horn in F	No	Acton Ostling	(Same)	1963
986	(Same)	Trombone	No	Acton Ostling	(Same)	1963
987	(Same)	baritone T. C.	No	Acton Ostling	(Same)	1963
988	(Same)	Britone B. C.	No	Acton Ostling	(Same)	1963
989	(Same)	bass (Tuba)	No	Acton Ostling	(Same)	1963
990	(Same)	Drums	No	Acton Ostling	(Same)	1963
1877	(Same)	C Flute	No	Acton Ostling	(Same)	1968
1878	(Same)	Bb Clarinet	No	Acton Ostling	(Same)	1968
1879	(Same)	Eb Alto Clarinet	No	Acton Ostling	(Same)	1968
1880	(Same)	Oboe	No	Acton Ostling	(Same)	1968
1881	(Same)	Eb Alto Saxophione	No	Acton Ostling	(Same)	1968
1882	(Same)	Eb baritone Saxophone	No	Acton Ostling	(Same)	1968
1883	(Same)	Bb Cornet (Trumpet)	No	Acton Ostling	(Same)	1968
1884	(Same)	Horn in F	No	Acton Ostling	(Same)	1968
1885	(Same)	Trombone	No	Acton Ostling	(Same)	1968
1886	(Same)	Bb Tenor Sax	No	Acton Ostling	(Same)	1968
1887	(Same)	bass (Tuba)	No	Acton Ostling	(Same)	1968
1888	(Same)	Drums	No	Acton Ostling	(Same)	1968

	1		1		1	1	1
96 -	Treasury of	Conductor	No		Leonard	Belwin	1952
125	Scales	C Flute & Piccolo			B. Smith	Mills	
		Oboe				Publ.	
	for band	Bassoon					
	and orchestra	1st Bb Clarinet					
		2nd Bb Clarinet					
		3rd Bb Clarinet					
		Eb Alto Clarinet Bb bass Clarinet					
		1st Eb					
		AltoSaxophone					
		2nd Eb Alto					
		Saxophone					
		Bb Tenor					
		Saxophone					
		Eb Baritone					
		Saxophone					
		1st F Horn					
		2nd F Horn					
		3rd & 4th Horns					
		1st Bb Cornet					
		(Trumpet)					
		2nd Bb Cornet					
		(Trumpet)					
		3rd Bb Cornet					
		(Trumpet) 1st Trombomne					
		2nd Trombonne					
		3rd Trombone					
		Baritone (treble					
		Clef)					
		Baritone (Bass)					
		Bass					
		Percussion (Bells,					
		Drums, Timpany)					
991	Tune up and	Eb Alto Sax	No	Acton Ostling		Belwin	1967
	play					Mills	
	ensembles					Publ.	
992	(Same)	Bb Tenor	No	Acton Ostling		(Same)	1967
000	(6	Saxophone	81 -	Aston Ostlina		(6	4067
993	(Same)	Eb baritone	No	Acton Ostling		(Same)	1967
994	(Same)	Saxophone Horn in F	No	Acton Ostling		(Same)	1967
995	(Same)	Bb Cornet	No	Acton Ostling		(Same)	1967
996	(Same)	baritone T. C.	No	Acton Ostling		(Same)	1967
997	(Same)	bass	No	Acton Ostling		(Same)	1967
998	(Same)	bassoon	No	Acton Ostling		(Same)	1967
999	(Same)	Baritone B. C.	No	Acton Ostling		(Same)	1967
1000	(Same)	bass	No	Acton Ostling		(Same)	1967
1001	(Same)	trombhone	No	Acton Ostling		(Same)	1967
1002	(Same)	C Flute	No	Acton Ostling		(Same)	1967
1003	(Same)	Bb Clarinet	No	Acton Ostling		(Same)	1967
1004	(Same)	Eb Alto Clarinet	No	Acton Ostling		(Same)	 1967
1005	(Same)	Bb Bass Clarinet	No	Acton Ostling		(Same)	 1967
1006	(Same)	Oboe	No	Acton Ostling		(Same)	 1967
1007	(Same)	bassoon	No	Acton Ostling		(Same)	1967

1255	(Same)	C Flute	No	James O. Froseth	(Same)		1975
	y book 2 The individualized instructor						
	developing technique Supplementar				Publicatio ns		
1254	Tunes for	Bb Clarinet	No	James O. Froseth	G. I. A.		1975
2753	(Same)	Drums - bells	No	Acton Ostling	(Same)		1
2752	(Same)	Bass	No	Acton Ostling	(Same)		1
2751	(Same)	Baritone (B. C.)	No	Acton Ostling	(Same)		+
2750	(Same)	baritone (T.C.)	No	Acton Ostling	(Same)		+
2749	(Same)	Trombone	No	Acton Ostling	(Same)		
2748	(Same)	Horn in F	No	Acton Ostling	(Same)		
2747	(Same)	Saxophone bb Cornet	No	Acton Ostling	(Same)		
2745	(Same)	Saxophone Eb baritone	No	Acton Ostling Acton Ostling	(Same)		
2744	(Same)	Eb Alto Saxophone Bb Tenor	No No	Acton Ostling Acton Ostling	(Same)		
	(Same)		No	Acton Ostling	(Same)		1
2742 2743	(Same)	Bb Clarinet Eb Alto Clarinet	No	Acton Ostling	(Same)		1
2741	(Same)	oboe Ph Clarinot	No	Acton Ostling	(Same)		1
2740	(Same)	C Flute	No	Acton Ostling	(Same)		1967
1456	(Same)	C Flute	No	Acton Ostling	(Same)	(Same)	1967
1455	(Same)	Bb Clarinet	No	Acton Ostling	(Same)	(Same)	1967
1454	(Same)	Eb Alto Clarinet	No	Acton Ostling	(Same)	(Same)	1967
1453	(Same)	Eb Alto Sax	No	Acton Ostling	(Same)	(Same)	1967
1452	(Same)	Eb baritone Saxophone	No	Acton Ostling	(Same)	(Same)	1967
1451	(Same)	Bb Cornet	No	Acton Ostling	(Same)	(Same)	1967
1450	(Same)	Horn In F	No	Acton Ostling	(Same)	(Same)	1967
1449	(Same)	Trombone	No	Acton Ostling	(Same)	(Same)	1967
1448	(Same)	Baritone B. C.	No	Acton Ostling	(Same)	(Same)	1967
1447	(Same)	Bass	No	Acton Ostling	(Same)	(Same)	1967
1446	(Same)	Drums - bells	No	Acton Ostling	(Same)	(Same)	1967
1015 1016	(Same)	Drums - Bells	No	Acton Ostling	(Same)		1967
1014	(Same)	Baritone B. C.	No	Acton Ostling	(Same)		1967
1013	(Same)	baritone T. C.	No	Acton Ostling	(Same)		1967
1012	(Same)	Trombone	No	Acton Ostling	(Same)		1967
1011	(Same)	Horn in F	No	Acton Ostling	(Same)		1967
1010	(Same)	Bb Cornet	No	Acton Ostling	(Same)		1967
1009	(Same)	Eb baritone Saxophone	No	Acton Ostling	(Same)		1967
1008	(Same)	Eb Alto Sax	No	Acton Ostling	(Same)		1967

1256	(Same)	Oboe	No	James O. Froseth		(Same)	1975
1257	(Same)	Eb Alto Clarinet	No	James O. Froseth		(Same)	1975
1258	(Same)	Bb Bass Clarinet	No	James O. Froseth		(Same)	1975
1259	(Same)	Bassoon	No	James O. Froseth		(Same)	1975
1260	(Same)	Eb Alto Saxophone	No	James O. Froseth		(Same)	1975
1261	(Same)	Bb Tenor Saxophone	No	James O. Froseth		(Same)	1975
1262	(Same)	Eb Baritone Saxophone	No	James O. Froseth		(Same)	1975
1263	(Same)	French Horn	No	James O. Froseth		(Same)	1975
1264	(Same)	Bb Cornet (Trumpet)	No	James O. Froseth		(Same)	1975
1265	(Same)	baritone T. C.	No	James O. Froseth		(Same)	1975
1266	(Same)	Baritone B. C.	No	James O. Froseth		(Same)	1975
1267	(Same)	bass (Tuba)	No	James O. Froseth		(Same)	1975
1268	(Same)	Percussion	No	James O. Froseth		(Same)	1975
1269	(Same)	Piano accompaniment A	No	James O. Froseth		(Same)	1975
1270	(Same)	Piano accompaniment B	No	James O. Froseth		(Same)	1975
55 - 68	Unisonal Scales (Chords & rhytmic studies) For Bands	Conductor Flûte / Oboe / Bells Clarinet Alto Saxophone / Eb Clarinet / Alto Clarinet / Baritone Saxophone Ténor Saxophone / Bass Clarinet Trumpet or Cornet / Baritone T.C. F Horn Trombone / Baritone B.C. / Tuba / Bassoon Drums	No		William C. White	Carl Fischer	1921