

Method Solo

(Le 23 juillet 2013)

| Nbr | Title | Level | instruments | CD/DV D | Composer / writer | Arranged | Edition | Series | year |
|------|---|----------|--|------------|---|---------------------|--------------------------------|-----------------|------|
| 1346 | 10 études Latino- américaines pour flûte et piano | | flute & piano | CO | Sergio Arriagada | | Henry Lemoine | | 2004 |
| 2199 | 38 studies for trombone | | Trombone | No | Werner | Keith Brown | Internationa l Music Cie | | |
| 1347 | 76 graded studies for flute Book 2 | | Flute | No | Paul Harris & Sally Adams | | faber music | | 1994 |
| 1353 | A Graded Advance d Corse | | Marimba Xylophone or vibes | No | Art Joliff | | Rubank | | 1956 |
| 1763 | Advanced Method Flute Vol 1 | | Flute | No | Wm Gower and H. Voxman | | Rubank | | |
| 2339 | Advanced Method Trombone or baritone Vol 1 | | Trombone or Baritone | No | WM. And H. Voxman | | Rubank | | |
| 2340 | Alfred's Drum method Book 1 | Beginner | Drum | No | Sandy Feldstein and Dave Black | | Alfred | | |
| 2338 | Arban's famous method for Slide and valve trombone and baritone | | Trombone and Baritone | No | Charles L. Randall and Simone Mantia | | Carl Fischer | | 1939 |
| 2195 | Back to basic for trumpeters The teaching of Vincent Cichowicz | | Trumpet | No | Luis E. Loubriel | | Scholar Publishing | | 2009 |
| 1986 | Belwin Master Solos Flute easy Graded Solos for the developping Musician | | Flute | No | Keith Snell | | Warner Brothers | | 1986 |
| 1997 | Concert and Contest Collection for | | Eb Alto Saxohone / piano accompaniment | No | H. Voxman | | Rubank | | |
| 2341 | daily Scale Builder For trombone | | Trombone | No | Rob Roy McGregor | | Carl Fischer | Balquhidde r | 2003 |
| 2215 | daily Scale Builder For trumpet or Cornet | | Trumpet or Cornet | No | | Rob Roy McGregor | Balquhidder music | | 2008 |
| 2190 | Eighteen exercices for the flute | | Flute | No | | Mark Thomas | Armstrong Publishing Co. | | 1977 |
| 1995 | elementary | | Marimba / | No | Howard M. | | Rubank | | |

| | Method | | Xylophone | | Peterson | | | |
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| 1311 | Exercices and Daily Routines | | Trumpet or Cornet | No | Lertkiat Chongjiratra | | M. C. D. Printing | 2005 |
| 1991 1992 | Exercices and Daily Routines | | Trumpet / Cornet | No | Lertkiat Chongjiratra | | M.C.D. printing | |
| 1752 | Follow-up Method for the Clarinet A Graded Advanced Course | | Clarinet | No | Milton James & Donald J. Pease | | Universal Music Publishers | 1996 |
| 1756 | Follow-up Method for the flute and Piccolo A Graded Advanced Course | | Flute / piccolo | No | Henry Melnik | | Universal Music Publishers | 1967 |
| 1990 | Follow-up Method for the flute and Piccolo A Graded Advanced Course | | Flute / piccolo | No | Henry Melnik | | Universal Music Publishers | 1967 |
| 1758 | Follow-up Method for the saxophone A Graded Advanced Course | | Saxophone | No | Milton James | | Universal Music Publishers | 1999 |
| 1759 | Follow-up Method for the trombone and baritone A Graded Advanced Course | | trombone / baritone | No | Charles Gouse | | Universal Music Publishers | 1964 |
| 2188 | Forty Progressive Etudes | | Trumpet | No | Sigmund Hering | | Carl Fischer | 1945 |
| 1348 | French Horn Student student instrumental course | level 1 | French Horn | No | James D. Ployhar | | Belwin | 1969 |
| 1349 | French Horn Student student instrumental course | level 2 | french horn | No | James D. Ployhar | | Belwin | 1970 |
| 1350 | French Horn Student student | level 3 | french horn | No | James D. Ployhar | | Belwin | 1971 |

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| | instrumental course | | | | | | | | |
| 1996 | Fundamental Method for the Clarinet A Graded Elementary Course | | Clarinet | No | Donald J. Pease | | Universal Music Publishers | | |
| 1754 | Fundamental method for the Cornet and the trumpet A graded elementary Course | | cornet / trumpet | No | Donald J. Pease | | Universal Music Publishers | | |
| 1985 | Fundamental method for the Cornet and the trumpet A graded elementary Course | | cornet / trumpet | No | Donald J. Pease | | Universal Music Publishers | | |
| 1755 | Fundamental method for the drums, Bell-Lyre and Traps A graded elementary Course | | Drums, bell-lyre, traps | No | Henry Melnik | | Universal Music Publishers | | 1990 |
| 1753 | Fundamental method for the French Horn, Mellophone and Alto horn A graded elementary Course | | French Horn Mellophone Alto horn | No | Donald J. Pease | | Universal Music Publishers | | |
| 1751 | Fundamental method for the Saxophone A graded elementary Course | | Saxophone | No | Henry Melnik | | Universal Music Publishers | | 1990 |
| 1760 | Fundamental method for the trombone and baritone A graded elementary Course | | trombone and baritone | No | Donald J. Pease | | Universal Music Publishers | | |

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| 1757 | Fundamental method for the Tuba and susaphone A graded elementary Course | | tuba / sousaphone | No | Howard Hovey | | Universal Music Publishers | | 1992 |
| 1994 | Fundamental Studies For Snare Drum | | snare drum | No | Garwood Whaley | | Joel Rothman | | 1973 |
| 1351 | Hot Jams for Recorder with Guitar and drum | | Recorder | CD | Jim Solomon | | Alfred | | |
| 1984 | Hot Jams for Recorder with Guitar and drum | | Recorder | CD | Jim Solomon | | Alfred | | |
| 1352 | Intermediate Method | | Flute or Piccolo | No | J. E. Skornicka & A. C. Petersen | | Rubank | | 1939 |
| 2337 | Jazz for Trumpet | Easy | Trumpet | No | james rae | | Faber Music | | 1995 |
| 1993 | Jazz Method for piano 3 | | Piano | CD | Yu-Wen Peng | | Jazz swing Series | | 2011 |
| 1766 | Jazz Method for piano 4 | | Piano | 2 CD | Yu-Wen Peng | | Jazz swing Series | | |
| 1764 | Jazz Method for tenor Saxophone 1 | | Tenor Saxophone | 2 CD | Cheng-Yu Lee | | Jazz swing Series | | 2010 |
| 1765 | Jazz Method for tenor Saxophone 2 | | Tenor Saxophone | 2 CD | Cheng-Yu Lee | | Jazz swing Series | | 2010 |
| 1983 | Jazz Piano Comping Harmonies, Voicings and grooves | | Keyboard | CD | Suzanne Davis | | Berklee Press | | 2012 |
| 1987 2194 | La Clarinette à l'école de musique 1 | | Clarinette | CD | Jean-Louis margo | | H. Cube / Hexamusic | | 2003 |
| 2331 | La Trompette Arabe | | Trumpet | No | Nassim Maalouf | | Chatenay-Malabry | | |
| 2198 | L'alphabet du saxophoniste | Débutant | Saxophone | No | Hubert Prati | | Gérard Buillaudot Éditeur | | |
| 1312 | Le Saxophone 1er cycle 1er Volume | | Saxophone | No | Frédéric juranville | | Van de Velde | Ouverture | |

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| 2209 | method for Trumpet warm-up exercices and etudes book 1 | | Trumpet | No | Anthony Plog | | Balquhider music | | 2003 |
| 2210 | method for Trumpet warm-up exercices and etudes book 2 | | Trumpet | No | Anthony Plog | | Balquhider music | | 2003 |
| 2211 | method for Trumpet warm-up exercices and etudes book 4 | | Trumpet | No | Anthony Plog | | Balquhider music | | 2003 |
| 2212 | method for Trumpet warm-up exercices and etudes book 5 | | Trumpet | No | Anthony Plog | | Balquhider music | | 2003 |
| 2213 | method for Trumpet warm-up exercices and etudes book 6 | | Trumpet | No | Anthony Plog | | Balquhider music | | 2003 |
| 2214 | method for Trumpet warm-up exercices and etudes book 7 | | Trumpet | No | Anthony Plog | | Balquhider music | | 2003 |
| 1344 | Méthode de Flute Traversière Débutants | | Flute traversière | No | Georges Lambert | | Henry Lemoine | | 1999 |
| 2333 - 2336 | Méthode de Flute Traversière Débutants | Débutant | Flûte traversière | No | Georges Lambert | | Henry Lemoine | | |
| 1342 | Méthode de Saxophone Débutants | | Saxophone | CD | Claude Delangle et Christophe Bois | | Henry Lemoine | | 1997 |
| 1343 | Méthode de Saxophone Vol. 2 Débutants | | Saxophone | CD | Claude Delangle et Christophe Bois | | Henry Lemoine | | 1997 |
| 1761 | Méthode de trompette cornet à pistons ou bugle Débutants | | Trompette / cornet à pistons / bugle | No | René Caron | | | | |

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| 1345 | Méthode de Trompette Débutants | | Trumpet | CD | René Caron | | Henry Lemoine | | 1995 |
| 2200 | Peretti Metodo Per Trombone A tiro | | Trio trombone | No | | | Ricordi | | 1928 |
| 2192 | Piano accompaniment for 10 Etudes from Théo Charlier | | Bb Or C Trumpets with piano accompaniment | No | Jean-Marie Cottet | | Balquhiddel music | | |
| 2216 | Plainchant for trombone 22 Lyrical Etudes based on gregorian Chant melodies | | Trombone and Low brass | No | W. jonathan Gresham | | Balquhiddel music | | 2001 |
| 2202 | Pottag-Hovey Method for french horn | | French horn | No | max P. Pottag and Nilo W. Hovey | | Rockville Centre | | 1919 |
| 1988 | Recorder Express Soprano recorder method for Classroom or Individual Use | | Recorder | CD | Artie Almelda | | Alfred | | 2003 |
| 2204 | Roy Poper's Commentaries on the brasswind methods of james Stamp | | Brass | No | james Stamp | | Balquhiddel music | | 1981 |
| 2203 | Rythmical Articulation parts II and III | | bass Clef Instruments | No | Pasquale Bona | | Carl Fischer | | |
| 2206 | Scale Etudes | | Tuba (String Bass) | No | James "Red" McLeod and Norman Staska | | Alfred | | 1963 |
| 2193 | Selected Studies for Saxophone | | Saxophone | No | H. Voxman | | Rubank | | 1992 |
| 1287 1288 | Sessions in Sound Book 10 | | french horn | No | Barbara Buehlman and ken Whitcomb | | The heritage Music Press | | 1976 |
| 1289 1290 | Sessions in Sound Book 12 | | Tenor Saxophone | No | Barbara Buehlman and ken Whitcomb | | The heritage Music Press | | 1976 |
| 1291 1292 | Sessions in Sound Book 14 | | Bassoon | No | Barbara Buehlman and ken Whitcomb | | The heritage Music Press | | 1976 |
| 1293 1294 | Sessions in Sound Book 16 | | Oboe | No | Barbara Buehlman and ken Whitcomb | | The heritage Music Press | | 1976 |

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| 1295 1296 | Sessions in Sound Book 18 | | snare drum | No | Barbara Buehlman and ken Whitcomb | | The heritage Music Press | | 1976 |
| 1297 1298 | Sessions in Sound Book 19 | | bass drum, cymbals, accessories | No | Barbara Buehlman and ken Whitcomb | | The heritage Music Press | | 1976 |
| 1279 1280 | Sessions in Sound Book 2 | | mallet / Keyboard percussion | No | Barbara Buehlman and ken Whitcomb | | The heritage Music Press | | 1976 |
| 1299 1300 | Sessions in Sound Book 21 | | baritone horn, bass clef | No | Barbara Buehlman and ken Whitcomb | | The heritage Music Press | | 1976 |
| 1301 1302 | Sessions in Sound Book 24 | | trombone | No | Barbara Buehlman and ken Whitcomb | | The heritage Music Press | | 1976 |
| 1303 1304 | Sessions in Sound Book 26 | | cornet / trumpet | No | Barbara Buehlman and ken Whitcomb | | The heritage Music Press | | 1976 |
| 1305 1306 | Sessions in Sound Book 28 | | Alto Saxophone | No | Barbara Buehlman and ken Whitcomb | | The heritage Music Press | | 1976 |
| 1307 1308 | Sessions in Sound Book 30 | | Clarinet | No | Barbara Buehlman and ken Whitcomb | | The heritage Music Press | | 1976 |
| 1309 1310 | Sessions in Sound Book 32 | | flute | No | Barbara Buehlman and ken Whitcomb | | The heritage Music Press | | 1976 |
| 1281 1282 | Sessions in Sound Book 4 | | pencil sessions | No | Barbara Buehlman and ken Whitcomb | | The heritage Music Press | | 1976 |
| 1283 1284 | Sessions in Sound Book 6 | | tuba / sousaphone | No | Barbara Buehlman and ken Whitcomb | | The heritage Music Press | | 1976 |
| 1285 1286 | Sessions in Sound Book 8 | | baritone horn, treble clef | No | Barbara Buehlman and ken Whitcomb | | The heritage Music Press | | 1976 |
| 2187 | Sight and sound method for the french Horn | | French Horn | CD | fred fox | | Highland Music Cie | | |
| 2189 | Sixty Selected Studies for French Horn | | French Horn | No | C. Kopprasch | Fr. Gumbert and Albin Frehse | Carl Fischer | | |
| 2205 | Studies and melodious Etudes for tuba Student | Level 2 | Tuba | No | Kenneth Swanson and major Herman | | Alfred | | 1970 |

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| | Instrumental course | | | | Vincent | | | | |
| 2342 | Supplementary Studies Cornet or Trumpet | | cornet / trumpet | No | R. M. Endersen | | Rubank | | |
| 2329 2330 | Suzuki recorder School Recorder Part Volume 5 | | Soprano recorder | No | | | | | |
| 2328 | Suzuki recorder School Soprano Recorder Part Volume 1 | | Soprano recorder | No | | | | | |
| 2196 | Systematic approach to Daily Practice For Trumpet | | Trumpet | No | Claude Gordon | | Carl Fischer | | 1965 |
| 2332 | tenor Saxophone | | tenor Saxophone | No | Dorling Kindersley | | | | |
| 1989 | The Art of Trumpet Playing The Thiecke Method | | Trumpet | Cd | Mel Broiles and Charles Colin | | Charles Colin Music | | |
| 2343 | The complete saxophone player book 1 | Easy | Saxophone | No | Raphael Favebscroft | | Wise publications | | 1987 |
| 2191 | The Complete Solfeggi Transcribed and edited for trumpet | | Trumpet | CD | Giuseppe ConCone | | Balquhiddar music | | |
| 1998 | The Developing jazz Guitarist | | Guitar | No | Tom Hynes | | AC Muzik | | 2000 |
| 2207 2208 | Trumpet Platers Blow with Good vibrations | | Trumpet | No | Irving R. Bush | | Balquhiddar music | | 2003 |
| 2201 | Tuba Student | Level 1 | Tuba | No | Fred Weber and kenneth Swanson | | Alfred | | 1969 |
| 2197 | Vincent Cichowicz Long Tone Studies | | Trumpet | No | Mark Dulin and Michael Cichowicz | | Studio 259 Productions | | 2011 |
| 1762 | الأسلوب المعاصر لتعليم الغيتار | | Guitar | | مارون أبو ديوان | | | | 2001 |